



Previous Panelists for *General Operating Support II Grants (GOS II)*

(formerly known as *General Operating Support Grants for Large Arts & Humanities Organizations*)

Please note that these professional positions were held at the time of the panel review.

*Two-year funding cycle

FY23-24*

- **Katarina Wong** – Independent Artist, Curator, Writer
- **Dr. Vanessa Cogdell Moore** – Museum Educator, Member, National Museum of African American and Culture’s Audience Engagement Unit
- **Ann Pieson** – Federal Preservation and Environmental Officer, National Endowment for the Humanities
- **Elizabeth Jiménez Montelongo** – Independent Visual Artist, Poet, Facilitator, Board Member, Poetry Center San José
- **Ryan Merkel** – Director of Development, Arena Stage

FY21-22*

- **Timothy Carrigan** – Grants Policy Analyst and Funding Opportunity Announcement Officer, Office of Grant Management, National Endowment for the Humanities
- **Julie Hord** – Consultant and Grant Writer, Benvenuti Arts
- **Beatriz Haspo** – Collections Officer, Library of Congress
- **Nancy M. Smith** – Director, Office of Grants Development, The Community College of Baltimore County
- **Mario Garcia Durham** – Former President and CEO, Association of Performing Arts Professionals (APAP), and Former Director of Presenting/Multidisciplinary Arts/Artist Communities, the National Endowment for the Arts (NEA)

FY20

- **Susan Rosenbaum** – Art Consultant, President and Founder, S.A. Rosenbaum & Associates

- **Katie McCreary** – Director of Development and Director of Curriculum Development, Educational Theatre Company
- **Ariel Shelton** – Program Manager for Community Programming, The Kennedy Center
- **Tonya Jordan** – Public Art Professional, Art Consultant, Hyattsville Community Development Corporation
- **Paul Peers** – Stage Director, Artistic Administrator, URBANARIAS

FY19

- **Cristine Davis** – Owner & Director, District Dance Arts
- **Erica Bondarev Rapach** – Associate Executive Director, The Clarice Smith Performing Arts Center
- **Heather Koslov** – Senior Manager, Development, Sixth and I
- **Kayleigh N. Bryant-Greenwell** – Education Specialist, Smithsonian Institution, National Museum of African American History and Culture
- **Marsha Semmel** – Independent Consultant

FY18

- **Kahina A. Hayes** – Acting Executive Director, Institute of Washington
- **Katie Hughes** – Development Manager, National Assembly of State Arts Agencies
- **Marcella L. Florence** – Acting Director of Arts Initiatives, Montgomery College
- **Mario Garcia Durham** – President and CEO, Association of Performing Arts Presenters (APAP)
- **Rebecca Chan** – Creative Placemaking Program Officer, Local Initiatives Support Corporation

FY17

- **John Coppola** – Adjunct Faculty, Stanford in Washington and Corcoran College of Art and Design
- **Michelle Hoffmann** – Director of Education, Washington Performing Arts
- **Michelle Isabelle Stark** – Cultural Affairs Director, Arlington Arts
- **Tim Mikulski** – Community Manager, National Trust for Historic Preservation

FY16

- **Cheryl Goodman** – Director, Dance Baltimore
- **Erica Bondarev** – Associate Executive Director of Strategic Initiatives, The Clarice Smith Performing Arts Center

- **Sunny Widman** – Program Director, National Arts Strategies
- **Sunny Sumter** – Executive Director DC Jazz Festival

FY15

- **Fabian Barnes** – Founder and Director, Dance Institute of Washington
- **Jennifer Neslon** – Adjunct Professor of Theatre, Department of Performing Arts, Georgetown University
- **Joe Berardelli** – Director of Finance and Administration, Arena Stage
- **Margaret McKowen** – Associate Producing Director, Contemporary American Theatre Festival
- **Naima Prevots** – Professor Emerita of Dance, Department of Performing Arts, American University