



Previous Panelists for *Artists & Scholars Project Grants* (ASPG)

Please note that these professional positions were held at the time of the panel review.

FY23

- **Karla Bussey** – Independent Artist and Consultant
- **Katy Weatherly** – Music Manager, Inner Core
- **Marly Perez** – Production Manager, Teampeople
- **Tyler Clifford** – Senior Artistic Planning Coordinator, The Clarice Smith Performing Arts Center
- **Ashlee McKinnon** – Independent Dancer, Choreographer, and Performer, Founder, The Rehearsal Room

FY22

- **Shruthi Mukund** – Director of Community Engagement, Olney Theatre Corporation
- **Katarina Wong** – Independent Artist, Curator, and Writer
- **Mari Takeda** – Donor Relationships Manager, Baltimore Center Stage
- **Graham Smith-White** – Creative place maker, The Infinite Goodness-The Agency of Creation
- **Koren Martin** – Independent Photographer and Arts Administrator

FY21

- **Ariel Shelton** – Program Manager of Performing Arts for Everyone & Community Engagement, John F. Kennedy Center for the Performing Arts
- **Alejandro Gongora** – Founder and Producing Artistic Director, Corazón Folklorico DC, Inc
- **Catherine (Cat) Frost** – Independent Community Engagement Manager, Teaching Artist, National Portrait Gallery, Shakespeare Theatre Company, Young Playwrights' Theater
- **Karen Vidangos** – Social Media Specialist, National Gallery of Art
- **John Canan** – Photojournalist and Creative Director, Canan Photographic

FY20

- **Alexa Cantalupo** – Arts Manager, Interdisciplinary Collaborator, and Director of Rogue Collective

- **Brittney Barbour** – Filmmaker, Theater Artist, and Community Outreach Coordinator for Creative Suitland
- **Anjali Lalani** – Arts Management Specialist, Smith Fund Interns and Fellows Program Administrator, National Museum of African American History and Culture
- **Cheryl T. Goodman** – Grant Writing specialist, Founder and Director of Dance Baltimore, Inc.
- **Eva Lucero** – Executive Director, Dupont Circle Village

FY19

- **Catherine Frost** – Community Manager, Forum Theatre
- **Claude L. Elliott** – Arts Consultant and Art Curator
- **Daniel Phoenix Singh** – President and Artistic Director, Dakshina/Daniel Phoenix Singh Dance Company
- **Jennie Smith-Peers** – Executive Director, National Center for Creative Aging
- **Shruthi Mukund** – Dancer-Choreographer, Group Sales and Marketing Manager, Strathmore

FY18

- **Claude L. Elliott** – Arts Consultant
- **Cory Oberndorfer** – Visual Artist, Educator, Producer
- **Erica Bondarev Rapach** – Associate Executive Director, Clarice Smith Performing Arts Center
- **Lakshmi Swaminathan** – Director of Natananjali School of Dance
- **Tiffany Lu** – Conductor and Violinist

FY17

- **Alorie Clark** – Arts Education Manager, Step Afrika!
- **Elaine Robnett Moore** – Bead Artist and Entrepreneur
- **Michael Lav** – Former Board President and Development Director, Symphony of the Potomac
- **Miguel Amaguaña** – former Musical Director, Los Quetzales Mexican Dance Ensemble
- **Rebekah Pineda** – Development Manager, Hamiltonian Gallery

FY16

- **Christel Stevens** – Performing Arts Specialist at the Arts and Cultural Heritage Division, Department of Parks and Recreation, Prince George's County, Maryland

- **Dorothy Green** – Electronic Media and High Concept Producer
- **Komelia Hongia Okim** – Professor Emeritus of Metal Arts, Montgomery College
- **Richard Hartzell** – former artistic director of The Musical Theater Center in Rockville, MD

FY15

- **Catriona Fraser** – Owner and Director, Fraser Gallery
- **Heidi Schimpf** – Managing Director, Joy of Motion Dance Center
- **John Kilkenny** – Assistant Director of Concert Bands, Director of Percussion Studies, George Mason University
- **Rosemarie Winslow** – Associate Professor of English at Catholic University of America