

Constance White

Facilitator, Public Art Project Manager



Constance is an arts professional who applies an interdisciplinary approach to partnering with public agencies, private corporations and individual communities to advance all aspects of placing art in the public realm. She has worked with both public and private organizations in Texas, DC, Southern California, Alabama and the Carolinas managing public centered projects small and monumental.

Career highlights include, implementing a 10-million-dollar public art plan for a \$900M terminal project, rental car structure, and numerous other projects for San Diego Regional Airport Authority, while also developing cultural arts programs and activities to engage the San Diego community through the arts at San Diego International Airport.

White has served as an advisor, presenter and panelist for numerous organizations including: the American Association of Airport Executives, the Americans for the Arts, the Public Art Coalition of Southern California, Dallas Fort Worth International Airport, and the City of Chicago. She most recently contributed to the Arts + Health committee of the Dallas Business Council for the Arts and serves on the Board of Advisors of Inspire Art Dallas and the Dallas Arts District Council, where she contributes to supporting and expanding the role of the public art within the greater Dallas metro.

Constance earned a BFA in art history and studio art from Southern Methodist University Meadows School of Art, Dallas Texas and holds a certificate in Construction Management from the Turner School of Construction.