CLASSES AND EVENTS glenechopark.org





GLEN ECHO PARK

Glen Echo Park Partnership for Arts and Culture







7300 MacArthur Blvd., Glen Echo, MD 20812 Partnership Office: Arcade 210 **301.634.2222** • Park Closing Hotline: 301.320.2330 glenechopark.org • info@glenechopark.org

REGISTRATION FOR SPRING SESSION BEGINS FEBRUARY 2, 2021.

Spring: March, April & May 2021 For more registration details, visit **www.glenechopark.org**

GLEN ECHO PARK CAROUSEL 100Th ANNIVERSARY





We are proud to celebrate the **100th anniversary** of our beloved **Dentzel Carousel**.

- Special Behind-the-Scenes Virtual Carousel Tour with NPS Ranger
- Carousel Lecture Series
- Contest for the Most Popular Carousel Animal
- Carousel Family Weekends
- Carousel Stories Short Films -- Tell us your story and we may include you in one of the videos!
- and more

The celebration begins in Mid-February 2021. glenechopark.org/carousel100

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The Glen Echo Park Partnership for Arts and Culture is supported in part by the Maryland State Arts Council (msac.org) and also by funding from the Montgomery County government and the Arts and Humanities Council of Montgomery County (creativemoco.com). All programs are produced in cooperation with the National Park Service and Montgomery County, Maryland.



The George Washington Memorial Parkway, which administers Glen Echo Park and the Clara Barton National Historic Site, is one of almost 400 national parks in the United States. The National Park Service cares for special places saved by the American people so that all may experience our heritage.



About the Glen Echo Park Partnership

The Glen Echo Park Partnership for Arts and Culture manages one of the liveliest visual and performing arts sites in the Washington area. Each year, more than 300,000 people come together at Glen Echo Park to renew their creative spirit through classes, festivals, exhibitions, dances, children's theater, music performances, nature programs, and more.

Established by Montgomery County in 2002, the Partnership is a nonprofit organization charged with managing Glen Echo Park's programs and facilities. Its mission is to present vibrant artistic, cultural, and educational offerings at the Park and to promote the Park as a unique destination for the region's diverse population.

In collaboration with Montgomery County and the National Park Service, the Partnership works with resident artists and organizations to develop distinctive arts programming; operates the historic Dentzel carousel; presents an extensive social dance program; produces festivals and special events; conducts fundraising and marketing; and manages and maintains all facilities.

BOARD OF DIRECTORS

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Facilities Staff:

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Bert Kenyon, Nicholas Beys

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Please be aware of these guidelines before coming to the Park



STAYING SAFE: Prevent the spread of COVID-19

- Face coverings are REQUIRED in all indoor spaces
- Maintain at least 6 feet of physical distance between yourself and others
- Practice responsible cough and sneeze hygiene, and wash or sanitize your hands frequently
- Stay home if you feel unwell. Do not enter if you are experiencing any symptoms related to COVID-19

THANK YOU!

By order of Montgomery County, MD



A Note From the Partnership



Dear Friends.

Welcome to our Spring 2021 digital catalog! As we begin to re-emerge from the pandemic that has gone on for many months, we are excited to offer a wide variety of both socially distanced, in-person classes as well as online

classes and workshops. We hope you'll find something to help you stay creative and connected to our Park community.

We are excited to celebrate the 100th anniversary of our beloved Dentzel Carousel this year - winner of the 2021 Heritage Award for "Place" from the State of Maryland! From mid-February through September, we will present virtual and in person activities that tell the rich history of the carousel and the Park and invite you and your family to join in the fun! Carousel 100th Anniversary merchandise is for sale at our online store - with a beautiful design by local artist Joseph Craig English. You can find information about all the Carousel 100th Anniversary events and activities and make a contribution to support the Carousel100 campaign on our website at glenechopark.org/carousel100.

This digital catalog features interactive links, so you can browse here and then click on a class title to go directly to our registration system to sign up. If you already know the type of



anniversary of our beloved Dentzel Carousel. Special Behind-the-Scenes Virtual Carousel Tour with NPS Ranger

- Special Behind-the-Scenes Virtual Carousel Tour with NPS Re Carousel Lecture Series
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The celebration begins in Mid-February 2021. glenechopark.org/carousel100

class you want to take, the links in the Table of Contents will get you there quickly! (Links to the registration system won't be available until two days after registration opens.)

If you are musically inclined - or want to be! - try our virtual ukulele class with Washington Conservatory of Music. If you want to get moving, practice your "down dog" pose in our Yoga For All Levels class. If you prefer individualized instruction, check out Photoworks' Master Classes 'One-on-One" sessions or Glassworks' and the Sculpture Studio's individual workshops.

We also have virtual spring break camps for school-age kids, including Young Creative Spirit's Spring Fine Arts Camp (ages 6-12); and the **Puppet Co.'s** Story to Stage Puppetry Spring Break Camp (ages 8-11). Also for kids, you can make an appointment with the **Glen Echo Park Aquarium** to check out aquatic animal exhibits.

Our virtual programming, in addition to classes, includes online exhibitions, virtual concerts, video-based activities for kids, online activities from our children's theaters, and more. You can always find out what's happening on our Stay Connected webpage. And our Online Art Market is up and running, with artwork, jewelry, and more for sale.

Please enjoy, celebrate, learn, grow and create with Glen Echo Park as your catalyst.

Makey Pr.

Katey Boerner, Executive Director

Glen Echo Park is one of the finest cultural resources in Montgomery County. It is home to 14 resident artists and organizations, a thriving social dance program, a restored 1921 Dentzel Carousel, numerous art studios and galleries, and hundreds of classes in visual and performing arts, including ceramics, painting, photography, glass, music, dance, and more. These activities, as well as free summer concerts, festivals, and special events, bring thousands of visitors to the Park each year.

The site was first developed in the 1890s as a Chautauqua retreat but soon became the premier Washington area amusement park, serving the community until 1968. In 1971, after the amusement park closed, the federal government acquired the land in order to preserve the Potomac Palisades and prevent development along the river. The management of the Park was assigned to the National Park Service, which established the core of the current arts program. In 2002, the National Park Service transferred management of the Park's arts and cultural programs, as well as its historic buildings, to Montgomery County, which in turn created the Glen Echo Park Partnership for Arts and Culture, a nonprofit organization, to oversee the Park.

From 2003 to 2010, extensive renovations of the Park's facilities took place under the direction of Montgomery County and the National Park Service with input from the Partnership and resident organizations. These renovations were funded with major federal, state, and county resources as well as private donations. Renovations included the Spanish Ballroom, the Dentzel Carousel, the Puppet Co. Playhouse, the Arcade building, the Yellow Barn, Adventure Theatre, the Candy Corner, the Chautauqua Tower, the Ballroom Back Room, and the Caretaker's Cottage. The Hall of Mirrors Dance Studio was renovated in 2014.



Enjoy our virtual programming! STAY CONNECTED



glenechopark.org/stayconnected

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Spring Break Camps

Spring Break Camps

C Spring Fine Arts Camp (Ages 6 to 12) \$130 Katherine Andrle

Class: M-F, Mar 29-Apr 2, 10-11:30am, Online

Each day draw in an art journal and work on a main project. Learn various drawing techniques, and explore watercolor producing paintings and cards. Our sculptural project combines collage and found objects to create a Box Environment. Examine the Glen Echo Park Carousel, then create a Cuna Mola (felt/fabric panel) based on a favorite carousel animal. Design a Family Crest and enjoy the simplicity of paper cutting, taking inspiration from many cultures. Supply list and sources provided before the camp. Info: katherinetandrle@mac.com or 301.980.1538. 5 sessions.



PHOTO: YOUNG CREATIVE SPIRIT

Story to Stage Puppetry Spring Break Camp (Ages 8-11)

Penny Russell and Elizabeth Dapo Class: M-F, Mar 29-Apr 2, 2-4pm, the Puppet Co.

Create a new show with your peers and professional puppeteers, Penny Russell and Elizabeth Dapo. Design the sets, make the puppets, and devise the dialogue. Explore all the elements that go into making a puppet show, learn how to puppeteer from professionals, and get a behind the scenes tour of the Puppet Co. We will record the performances on the final day for your family to watch at home. This camp is scheduled to be in-person but subject to change due to the Covid-19 pandemic. If held in-person, students must wear masks, social distance, and adhere to CDC and local health and safety guidelines. Supplies: bring a snack, water, and an extra mask. Info: pennyspuppets@hotmail.com. 5 sessions.



PHOTO: THE PUPPET CO.]



This camp takes place via Zoom, and the link to participate will be provided to registered students only by instructor prior to the first day of camp.

Due to Covid-19, classes and activities at the Park are subject to change. Please check our website for updates at: glenechopark.org



Children's Visual Arts

DRAWING. PAINTING & CRAFTS The Young Creative Spirit youngcreativespirit.org

The Young Creative Spirit is the Children's Art Center residency at Glen Echo Park. Coordinated by artists/ instructors Katherine T. Andrle and Denise Dittmar, the center's goal is to serve the community by providing art instruction to children and to broaden their appreciation of the world by giving them an outlet for creative expression. Every child has both a tremendous visual awareness of the world outside and a wonderfully imaginative inner eye. The program encourages children to trust in their own interpretations and uses a wide variety of media to expand their experience. Small classes, taught either online or in the Crystal Pool Studio, serve ages 6 through 12, and focus on the individual. Early registration is strongly encouraged.

CLASSES

(ordered by start date)

The Visible World (Ages 7-12) Class 1: \$150; Class 2: \$120

Denise Dittmar

Class 1: Sa, Mar 13-Apr 24, No Class Mar 27, Apr 3, 10am-12pm, Online

Class 2: Sa, May 1-22, 10am-12pm, Online, 4 sessions

Young artists will observe and represent the world using drawing media, paint and sculpture materials. We will explore shape versus form, line and design, landscapes, objects and living creatures, and portraits. Experimenting with media and imaginative work will be included. New projects are introduced each session. A suggested supply list will be provided. This class takes place via Zoom. The link to participate will be provided to registered students only by the instructor prior to the first day of class. For info: denise.dittmar@gmail.com. 5 sessions.



PHOTO: YOUNG CREATIVE SPIRIT



This class takes place via Zoom, and the link to participate will be provided to registered students only by the instructor prior to the first day of class.

Fine Art Drawing (Ages 7-12) Katherine Andrle

\$100

Class: M, Apr 19-May 10, 4-5:30pm, Online

Create expressive drawings through the use of pencil and charcoal then move on to the use of color with chalk pastels. Draw different subjects each week from perception and imagination. Learn new techniques and improve your drawing skills. \$20 Supply fee payable via cash, check, or PayPal to instructor on April 17 during supply pickup at Glen Echo Park under GEP Marguee from 12:30 to 1:30pm only. This class takes place via Zoom, and the link to participate will be provided to registered students only by the instructor prior to the first day of class. Info: katherinetandrle@mac.com or 301.980.1538. 4 sessions.

Painting with Acrylics (Ages 8-12) \$125 Katherine Andrle

Class: Tu, Apr 20-May 18, 4-5:30pm, Online

Create beautiful acrylic paintings, learn about different surfaces to paint on, different kinds of brushes, mixing color

and painting techniques. We will paint landscapes, still life and abstraction. Supply list and store locations will be provided to students prior to start date. This class takes place via Zoom, and the link to participate will be provided



PHOTO: YOUNG CREATIVE SPIRIT

to registered students only by the instructor prior to the first day of class. Info: katherinetandrle@mac.com or 301.980.1538. 5 sessions.

• Working with Clay: The Basics (Ages 6-12)

\$125

Katherine Andrle Class: W, Apr 21-May 12, 4-5:30pm, Online

Enjoy an after school clay class at home with self-hardening clay. Explore various techniques of hand building, including slab, pinch & coil construction. \$20 Supply fee payable via cash, check or Paypal to instructor during Clay pickup at Glen Echo Park under GEP Marquee on April 17 from 12:30 to 1:30pm only. Info: katherinetandrle@mac.com or 301.980.1538. 4 sessions



PHOTO: YOUNG CREATIVE SPIRIT



PHOTO: YOUNG CREATIVE SPIRIT

PARENT & CHILD CLASSES AND WORKSHOPS

(ordered by start date)

Drawing & Painting Parent & Child Workshop in a Box! (Ages 5-12) Katherine Andrle

Workshop: Su, Mar 21, 1-3:15pm, Online

Explore the materials and techniques of drawing and painting. Use your imagination and learn basic skills. Supply fee of \$10 payable via cash, check or PayPal to instructor at pickup of Art Box at Glen Echo Park under the GEP Marquee on March 20 from 12:30 to 1:30pm only. Additional child or adult rate is \$30 plus supply fee of \$5/person. Call 301.634.2255 to register another person at this rate. Info: katherinetandrle@mac.com or 301.980.1538. 1 session.

Painting & Drawing Together Parent & Child Class (Ages 5-12) Katherine Andrle

\$120

\$60

Class: Sa, May 8-22, 1-2:30pm, Online

We will explore the materials and techniques used in drawing and painting the subject matter of landscapes, still life, and faces/human figure. Tuition covers one adult and one child. Additional child or adult tuition is \$60 plus supply fee of \$10 per additional person payable to instructor. Call 301.634.2255 to register an additional person at this rate. Supply fee payable via cash, check, or PayPal to instructor during supply pickup at Glen Echo Park under GEP Marquee on May 1 from 12:30 to 1:30pm only. Info: katherinetandrle@mac.com or 301.980.1538. 3 sessions.

MORE DRAWING, PAINTING & CRAFTS

Parent & Child Mixed Media/Collage \$60 Workshop (Ages 7-14)

Marcie Wolf-Hubbard Workshop: Su, Apr 18, 1-3pm, Online

Experiment with materials to create unique collages. Mix it up with drawing, paint, and added textures including prints from recycled materials. Dress for mess. Tuition covers one adult and one child. Additional child or adult tuition is \$28. Call 301.634.2255 to register an additional person at this rate. Instructor will email a supply list including items you may already have around the house! Info: marcieplusart@gmail.com.1 session.



MARCIE WOLF-HUBBARD

ARTS AND WRITING

Haiku Poem and Artwork Workshop \$45 (Ages 7-10)

Jennifer Klein Workshop: Sa, Mar 20, 10:30am-12pm, Online

Come out and create a Haiku poem and artwork in this fun new workshop for 2nd through 5th graders. We read Haiku poems and then discuss the craft of writing poetry in this format. Haiku poems are short poems that have three lines, and are often about nature. After generating ideas, we create artwork using different watercolor and crayon resist techniques, and use our artwork to create a Haiku poem. Every child will have one or more special artworks and poems at the end of the workshop. Materials needed for the class include: watercolors, brushes, water container, crayons, pencil, and paper for writing and painting. Info: jmsklein15@gmail.com. 1 session.

C Artist/Writer's Workshop (Ages 6-8) \$130 Jennifer Klein

Class: Sa, Apr 10-May 1, 10:30am-12pm, Online

Be an artist and a writer in this fun workshop! Study various authors and learn where they get their ideas for their stories. Create vibrant illustrations, using the watercolor crayon resist method, prior to writing your story. Put your writing and illustrations together to create your own unique book. Materials needed for the class include: watercolors, brushes, water container, crayons, pencil, and paper for writing and painting. Info: jmsklein15@gmail.com. 4 sessions.

Children's Dance and Movement

Metropolitan Ballet

mbtdance.org

Glen Echo Park is pleased to partner with Metropolitan Ballet Theatre and Academy to present this program for young dancers. Programs are normally presented by their faculty and held at Glen Echo Park's Hall of Mirrors dance studio. Due to COVID-19, Spring 2021 session classes will be held online via Zoom platform.

BALLET

DRESS CODE

Female students should come ready for dance class wearing any color leotard, pink tights, pink ballet shoes, and have their hair properly secured. Male students may wear a plain white t-shirt, boy's black tights or shorts, and black or white ballet shoes.

Early Ballet (Ages 5-6)

\$128

MBT Faculty

Class: Sa, Apr 10-Jun 12, No Class May 22, 29, 9:45-10:30am, Online

Students, ages 5 and 6, will enjoy a fun dance class that incorporates a cognitive building ballet warm up, introduction to ballet technique, strength building exercises, and creative exploration of movement. Dancers will learn new ballet steps and combinations incorporating rhythm and musicality, be introduced to new spatial formations and travel pathways, and explore dance dynamics such as levels and quality. Students must be 5-6 years old by the start of the session to register. More info: matina@mbtdance.org or elizabeth@mbtdance.org. 8 sessions.



PHOTO: METROPOLITAN BALLET

Beginning Ballet (Ages 7-10)

\$128

MBT Faculty

Class: Sa, Apr 10-Jun 12, No Class May 22, 29, 10:30-11:15am, Online

Students, ages 7 to 10, will enjoy a fun dance class that incorporates a classical ballet barre and center along with stretches and creative exploration of movement. There will be an emphasis on combination memorization with correct musicality, advanced technical concepts such as maintaining proper placement and alignment, and ballet class etiquette. Students must be 7-10 years old by the start of the session to register. More info: matina@mbtdance.org or elizabeth@mbtdance.org. 8 sessions.



PHOTO: METROPOLITAN BALLET



This session will take place via Zoom for the full 8-week session. A Zoom link and password will be emailed to registered students by April 8th.



CULKIN CHILDRENS' CLASSES

Culkin Kid Dancers: New Beginners \$245 (Ages 5-10)

Culkin School of Irish Dance Class 1: W, Mar 10-June 2, No Class Mar 17, 31, Apr 7, 5-5:45pm, Ballroom Back Room Class 2: W, Mar 10-June 2, No Class Mar 17, 31, Apr 7, 6-6:45pm, Ballroom Back Room

Open to all new beginners ages 5-10 who want to try Irish dance with the Culkin School! Culkin Tots graduates who are 5 or older are welcome. Focus will be on the basics and soft shoe dances. Students must wear masks, social distance, and adhere to CDC and local health and safety guidelines. Info: sean@culkinschool.com; 301.346.1907. 10 sessions.

Culkin Kid Dancers: Level 2/3 Class 1: \$260

Culkin School of Irish Dance Class 2 & 3: \$280

- Class 1: M, Mar 8-May 24, No Class Mar 29, Apr 5, 4:45-5:45pm, Ballroom Back Room, 10 sessions
- Class 2: Tu, Mar 9-June 1, No Class Mar 30, Apr 6, 5-6pm, Spanish Ballroom & Ballroom Back Room
- Class 3: Th, Mar 11-Jun 3, No Class Apr 1, Apr 8, 5-6pm, Spanish Ballroom & Ballroom Back Room

Open to all returning Culkin Irish Dancers up to level 3. Focus will be on the basics and soft shoe dances, and hard shoe material if the dancers enrolled are ready for it. Students must wear masks, social distance, and adhere to CDC and local health and safety guidelines. Info: sean@culkinschool.com; 301.346.1907. 11 sessions.

Culkin Kid Dancers: Level 4/5

\$420

Culkin School of Irish Dance

Class 1: Tu, Mar 9-June 1, No Class Mar 30, Apr 6, 6:15-7:45pm, Spanish Ballroom & Ballroom Back Room

Class 2: Th, Mar 11-Jun 3, No Class Apr 1, Apr 8, 6:15-7:45pm, Spanish Ballroom & Ballroom Back Room

Open to Culkin Irish Dancers in levels 4 & 5. Focus will be on hard and soft shoe dances. Students must wear masks, social distance, and adhere to CDC and local health and safety guidelines. Info: sean@culkinschool.com; 301.346.1907. 11 sessions.

Culkin Kid Dancers: Champs Levels 6&7 \$420

Culkin School of Irish Dance

Class 1: Tu, Mar 9-June 1, No Class Mar 30, Apr 6, 8-9:30pm, Spanish Ballroom & Ballroom Back Room Class 2: Th, Mar 11-Jun 3, No Class Apr 1, Apr 8, 8-9:30pm, Spanish Ballroom & Ballroom Back Room

Open to all Culkin Champ Irish Dancers in levels 6&7. Students must wear masks, social distance, and adhere to CDC and local health and safety guidelines. Info: sean@culkinschool.com; 301.346.1907. 11 sessions.



PHOTO: CULKIN SCHOOL OF TRADITIONAL IRISH DANCE



PHOTO: CULKIN SCHOOL OF TRADITIONAL IRISH DANCE



Children's Music

301.320.2770 washingtonconservatory.org

One-On-One Piano Lessons

Beginning at age 5, students may enroll in individual 30-minute piano lessons. Learning piano is a great basis for learning music in general and to prepare for learning other instruments. Enrollment by phone only: 301.320.2770. For information: washingtonconservatory.org.

Individual Study on All Instruments (Ages 5 and up)

Guidance is happily provided in choosing age appropriate instruments for private study. We offer weekly 30-minute, 45-minute, and one-hour lessons. Enrollment by phone only. For information: washingtonconservatory.org and 301.320.2770, Monday through Friday, 10am-6pm.



PHOTO: WASHINGTON CONSERVATORY OF MUSIC

The Washington Conservatory of Music at Glen Echo Park is one of only 15 nationally accredited community and precollegiate music schools in the United States. Since 1984, WCM has served students of all ages and levels through individual lessons, classes, and ensembles. Students may study without audition with our performing artist faculty members. For detailed faculty biographies: washingtonconservatory.org. We are happy to speak with you about you or your child's musical needs and to offer guidance: 301.320.2770. Lessons are online, with phased in-person option.

Concerts and Events

Concerts and special events for children, families, and adults are offered by Washington Conservatory performing artist faculty members and guests at various times throughout the year. For information: washingtonconservatory.org and 301.320.2770.

Build your own Early Childhood Music Class!

Do you and your friends have a minimum of six students of similar ages, for whom you would like us to create a special online music class? Give us a call: 301.320.2770. Ages 0-6 yrs. 45-min. weekly classes. We are happy to discuss the best day and time.

Suzuki Strings Program

Weekly One-on-One Individual Lesson Plus Group Class: Beginning Violin & Cello (Ages 4 and up)

Come be a part of the exciting Suzuki Strings Program at the Washington Conservatory of Music at Glen Echo Park! Our Suzuki Program uses the highly respected and sequential instructional method developed by Dr. Shinichi Suzuki, based on the belief that "every child can" develop musical talent, and the scientifically verified fact that learning music helps each child reach their full potential. This exciting and inclusive approach is dedicated to the ideals of nurturing and educating the whole person through music education. The parent or caregiver plays a vital role in the learning process, helps the child practice what is learned, and attends private lessons and group lessons with their child. Program includes weekly private lessons, group classes, solo and group recitals, and outreach events. Call for information, tuition and registration details: 301.320.2770, washingtonconservatory.org, or suzukistringacademy@washingtonconservatory.org.



PHOTO: WASHINGTON CONSERVATORY OF MUSIC

CHILDREN'S CLASSES

Musical Playtime for Little Ones \$115 (Ages 18 mo-2 yrs)

Mary Gresock

Class 1: Sa, Mar 6-Apr 10, No Class Apr 3, 9:45-10:30am, Online

Class 2: Sa, Apr 17-May 22, No Class May 1, 9:45-10:30am, Online

Enjoy musical toe-tapping tickling fun as you and your child discover the joys of music together. Our creative musical experiences support developing language, listening, and motor skills. Lots of singing, finger play, and playing of age-appropriate instruments nurture cognitive ability while awakening an awareness of foundational musical elements such as steady beat, rhythm, tempo, pitch, and dynamics. Before our musical goodbye, we will share educational suggestions about how to fill your child's days with effective musical play. Info: 301.320.2770; washingtonconservatory.org. 5 sessions.



This class takes place via Zoom, and the link to participate will be provided to registered students only by the instructor prior to the first day of class.

Musical Imagination Station (Ages 3-6) \$115

Mary Gresock

Class 1: Sa, Mar 6-Apr 10, No Class Apr 3, 11-11:45am, Online

Class 2: Sa, Apr 17-May 22, No Class May 1, 11-11:45am, Online

Children and parent/caregiver share creative music, movement, and drama fun. We start with a musical greeting and a jazzy body warm-up, then explore beat and rhythmic patterns with instruments. Next, we use visuals to travel with Mr. B Box on exciting musical journeys to different places from the moon to a farm. Our return home is celebrated with singing, dancing and play with our special stuffed animal friends. Our travels cover many elements of music such as steady beat, tempo, pitch, dynamics and timbre. Info: 301.320.2770; washingtonconservatory.org. 5 sessions.

Young Yukes (Ages 9-14)

\$164

Mike Kligerman Class: Tu, Apr 13-Jun 1, 5-6pm, Online

Join this fun class and learn to play the ukulele, a small member of the guitar family. It's easy to start, and the possibilities are endless! You'll learn the basics of chords, strumming, fingerpicking, and more so you can play your favorite songs solo or in our ukulele band. Online. Bring your own ukulele. Info: 301.320.2770; washingtonconservatory.org. 8 sessions.



Puppetry

301.634.5380 thepuppetco.org

LOBBY HOURS

Our lobby is closed to the public, but keep up with us on Facebook for any updates. If you have any questions please feel free to reach out to us at: info@thepuppetco.org

BOX OFFICE HOURS

The box office is currently closed due to Covid-19, but we still want to hear from you if you have any questions. You can email us at: info@thepuppetco.org.

THE PUPPET CO. STAFF

Elizabeth Dapo: Artistic Director Toni Goldberg: Executive Director

CLASSES

Online Puppet Storytime Workshop \$20 (Ages 5-9) Penny Russell

Workshop: Sa, Apr 10, 2-3pm, Online

Explore basic puppet manipulation using your favorite puppet, toy, or stuffed animal; then create an original story to tell together! Great for ages 5-9. The only supplies you'll need to bring to class are your favorite stuffed animal. Info: pennyspuppets@hotmail.com. 1 session.



This class takes place via Zoom, and the link to participate will be provided to only registered students by the instructor prior to the first day of class. The new playhouse team continues to get ready for your return, as soon as it is safe to do so! While we clean and prepare new shows, classes, and other programs, we hope you're joining us weekly for the archive legacy show videos every weekend and Wednesdays with Witch Wartsmith (Sometimes on Tuesdays) on our Facebook! All Facebook programming is free, and we hope you'll like us to get new program notifications. Find us as "The Puppet Co. Playhouse."

Missing our traditional programming? We miss you too! We'll be filming and releasing a few of our legacy shows for release on Vimeo throughout 2021, as health guidelines allow.



PHOTO: GEPPAC

Story to Stage Puppetry Spring Break Camp (Ages 8-11)

Penny Russell and Elizabeth Dapo Class: M-F, Mar 29-Apr 2, 2-4pm, the Puppet Co

Create a new show with your peers, and professional puppeteers Penny Russell and Elizabeth Dapo. Design the sets, make the puppets, and devise the dialogue. Explore all the elements that go into making a puppet show, learn how to puppeteer from professionals, and get a behind the scenes tour of the Puppet Co. We will record the performances on the final day for your family to watch at home. This camp is scheduled to be in-person but subject to change due to the Covid-19 pandemic. If held in-person, students must wear masks, social distance, and adhere to CDC and local health and safety guidelines. Supplies: bring a snack, water, and an extra mask. Info: pennyspuppets@hotmail.com. 5 sessions.

\$150

15



Theatre

301.634.2270 adventuretheatre-mtc.org

LOCATION

Adventure Theatre MTC is located at the far end of the Arcade Building. Due to the ongoing COVID 19 pandemic, our classes for students in grades K-12 will be facilitated online. Please visit our website for updates: adventuretheatre-mtc.org



PHOTO: ADVENTURE THEATRE MTC



PHOTO: ADVENTURE THEATRE MTC

Adventure Theatre MTC (ATMTC) is an award-winning children's theater and training academy located in Montgomery County. ATMTC serves over 50,000 people each year with theatrical productions and the highest quality musical theater training, which help develop the next generation of artists and life-long theatre patrons. At its Glen Echo Park location, ATMTC has its mainstage children's productions, birthday parties, administrative offices as well as musical theatre classes, workshops, and camps for kids age 5-11.

Online classes begin the week of February 15, 2021.

BEYOND THE PAGE (GRADES K-1)

Students will join a teaching artist in exploring a new story each class (or series of classes). They will do warm-up activities, read the story, and act it out as a class. Classes will also incorporate music and movement as possible. AVAILABLE SECTIONS

Wednesdays at 4:30 PM | February 17, 2021 – April 28, 2021 Saturdays at 9:30 AM | February 20, 2021 – May 1, 2021

ADVENTURES IN THEATRE (GRADES 2-3)

Students will develop their ability to build character and tell stories through text, music, and movement. They will play theatre games and learn to collaborate through an online platform. Students will understand basic theatre terminology and will work together creating a story to perform for family and friends.

AVAILABLE SECTIONS

Tuesdays at 4:30 PM | February 16, 2021 – April 27, 2021 Wednesdays at 5:45 PM | February 17, 2021 – April 28, 2021 Saturdays at 10:45 AM | February 20, 2021 – May 1, 2021

ACTING UP (GRADES 4-5)

Journey with ATMTC through the process of acting: a professional teaching artist will guide participants using creative drama techniques with a focus on improvisation and characterization as well as storytelling through scripted or unscripted work.

AVAILABLE SECTIONS

Mondays at 4:30 PM | February 15, 2021 – April 26, 2021 Tuesdays at 5:45 PM | February 16, 2021 – April 27, 2021



Aquatic Life and Nature Programs

301.955.6256 gepaquarium.org

Our mission is to promote awareness of the aquatic environment through education, in order to encourage stewardship and conservation.

GEPA is an extension of Under the Sea, a private educational outreach organization, and is a collaboration with the Glen Echo Park Partnership.

VISIT THE AQUARIUM

Due to Covid-19, our hours of operation may vary. Please check our website for updates on classes and events.

Explore our Aquarium exhibits and follow water's journey from freshwater streams and rivers, through the watershed, and to the Chesapeake Bay. See what organisms are impacted along the way. Experience aquatic animals up close in our touch tank and learn what you can do to keep our watershed safe.

Outside the Aquarium, play at our sensory table and check out simple experiments and interactive games. Explore the grounds, and visit our giant sand pit, "GEPA Beach," our Geological Discovery Zone. Climb aboard the USS GEPA, our nautical classroom, and learn about sailing with early European explorers, Navy ships, fishing boats, and pirates.



PHOTO: GLEN ECHO PARK AQUARIUM

Come explore the aquatic world at Glen Echo Park Aquarium (GEPA)! We are a Chesapeake Bay Discovery Center where you can learn about our nation's largest estuary, our local watershed, and the impact we have on our environment.

GEPA presents interactive exhibits, family programs, camps, school field trips and birthday parties. Using a STEAM (Science, Technology, Engineering, Art and Math) educational approach, GEPA nurtures exploration of our natural environment, blended with the creative artistic community of Glen Echo Park.



PHOTO: GLEN ECHO PARK AQUARIUM

HOURS & ADMISSION

Spring Hours (March-May) Friday to Sunday: 11am-4pm

Group tours, school field trips and birthday parties are available by appointment year-round.

Admission is \$7; \$6 for military and seniors; children under 2 are free. Group discounts available: Advanced reservations required for group visits.

SPECIAL HOLIDAY HOURS

April 4: Closed Easter Sunday May 31: Open for Memorial Day holiday; 11am-4pm

Visual Art & Music Classes for Adults & Teens

Arts and Media



FIBER ARTS

Tapestry Weaving

\$240

Tea Okropiridze Class: Th, Apr 8-May 13, 1-3:30pm, Online

Explore basic and intermediate tapestry weaving techniques by creating a miniature woven tapestry on a small frame loom in the comfort of your home. This online class covers warping the loom, color mixing and hatching, finishing and various design shaping techniques. Each student will work on individual small tapestries and will have a small sampler by the end of the class. The instructor will provide individual guidance and demonstrations of each step. No prior experience required. Contact instructor for loom and supply list with pricing. More info: teopila@yahoo.com. Minimum age 16. 6 sessions.



TEA OKROPIRIDZE

Circular Loom Weaving Workshop \$100 Tea Okropiridze

Workshop: Th, May 20-27, 10am-2pm, Online

During this two-day workshop, students will learn how to warp and weave on various-sized circular looms. This can be fun for new weavers as well as experienced fiber artists. Students can make wall hangings, coasters, mats, cushions, fun embellishments for bags, other accessories or home décor. Students are welcome to use their yarn of choice, roving or strips of leftover fabric. Plain weave, along with the twinning, soumak, ray knots, loops and various other techniques will be introduced and taught. More info/supply list with pricing: teopila@yahoo.com. Minimum age 12. 2 sessions.

MOSAICS

Introduction to Contemporary Glass Mosaics Workshop

\$175

Bonnie Fitzgerald

Workshop: Sa, Su, Mar 13-14, Sa, 10am-5pm; Su, 10am-12:30pm, Arcade 202/203

Create an 8" x 8 " home décor mosaic art work using glass materials: stained glass, vitreous tiles, shaped glass objects and other dazzling materials. This comprehensive class offers a strong foundation for constructing interior mosaics. Learn about design, mosaic terminology, substrates, adhesives, finishing and more. A separate \$65 supply and tool loan fee payable to the instructor on the first day of class. Covers all supplies. Students must adhere to local and national health & safety guidelines, and must wear face masks during class. More info: www.maverickmosaics.com. Minimum age 16. 2 sessions.



This class takes place via Zoom, and the link to participate will be provided to only registered students by the instructor prior to the first day of class.

Adult & Teen Visual Arts & Music

ARTS AND MEDIA

Introduction to Exterior Mosaics Workshop

\$295

Bonnie Fitzgerald Workshop: F, Sa, Su, Apr 23-25, F, 11am-6pm; Sa, 10am-4pm; Su, 10am-12pm, Arcade 202/203

Create mosaics for the outdoors! Workshop kicks off with a comprehensive review of materials suited for exterior applications and an installation overview. Design and create a 2-dimensional wall hanging or a garden paver using stained glass or glass materials. \$75 supply fee covers materials and loaned tools needed to complete your project except for garden pavers. For pavers, students must provide substrate or pay an additional supply fee arranged with the instructor in advance. All skill levels welcome. Students must adhere to local and national health & safety guidelines, and must wear face masks during class. More info: bonnie@maverickmosaics.com. Minimum age 16. 3 sessions.



PHOTO: BONNIE FITZGERALD

MIXED MEDIA

Mixed Media/Collage Workshop \$70

Marcie Wolf-Hubbard Workshop: Sa, May 8, 1-4pm, Online

Working in mixed media can be liberating. Experiment with materials (dry and wet) to create unique collages. Add textures and layers including gelatin prints or other materials that students choose. Instructor will email a supply list including items you may already have around the house! All skill levels welcome. Dress for mess. Info: marcieplusart@gmail.com. Minimum age 14. 1 session.



MARCIE WOLF-HUBBARD



Ceramics and Pottery

301.229.5585 glenechopottery.com

Glen Echo Pottery is a fully equipped studio that specializes in high temperature reduction firing with a year-round schedule of daytime and evening classes. Ceramic classes afford a unique opportunity to explore the exciting medium of clay.

Covid-19 Precautions

This year, the Coronavirus has forced us to alter our class configurations, instructional methods, and procedures to be compliant with the Montgomery County Covid-19 regulations and to ensure the on-going safety and health of our students. This is a challenge we take very seriously and we ask our students to do the same. All students must have prior experience at Glen Echo Pottery and work at the intermediate or advanced levels to be eligible for classes in Spring 2021. Additionally, all students will be required to sign a Covid-19 waiver. Key safety protocols include social distancing and face covering at all times in all indoor and outdoor pottery areas including our yurts, the kiln yard and other contiguous areas where students are glazing and doing finishing tasks. Students are allowed on the pottery premises only during their specific class times and open studio shifts.

Open Studio

Due to Covid-19 safety precautions, open studio hours are limited and strictly managed through Glen Echo Pottery's online sign-up system. Open studio is available to enrolled adult students only; we regret we cannot offer open studio to our teen students.

Clay Fees: For adult classes, tuition does not include clay that may be purchased from the instructor. For teen classes, clay is included in the tuition.

Firing Fees: For adult classes, a firing fee is charged based on the weight of the pieces. For teen classes, the firing fee is included in the tuition cost.



PHOTO: MICHAEL PONESS

Adult & Teen Visual Arts & Music CERAMICS & POTTERY

WHEEL CLASSES

Wheel for Continuing Intermediate \$225 to Advanced Students

(A) David Epstein, (B) Jeff Kirk, (C) Catherine Sabatos Class 1: (A) M, Apr 12-May 24, 3-10pm, Pottery Yurt Class 2: (B) Tu, Apr 13-May 25, 8am-3pm, Pottery Yurt Class 3: (B) Tu, Th, Apr 13-May 27, 6:30-10pm,

Pottery Yurt, 14 sessions

Class 4: (B) W, Apr 14-May 26, 8am-3pm, Pottery Yurt Class 5: (B) W, Apr 14-May 26, 3-10pm, Pottery Yurt Class 6: (B) Th, Apr 15-May 27, 8am-3pm, Pottery Yurt Class 7: (B) F, Apr 16-May 28, 8am-3pm, Pottery Yurt Class 8: (C) F, Apr 16-May 28, 3-10pm, Pottery Yurt Class 9: (B) Sa, Apr 17-May 29, 8am-3pm, Pottery Yurt Class 10: (B) Sa, Apr 17-May 29, 3-10pm, Pottery Yurt

Join a small class and work on your wheel techniques. Numerous restrictions to protect student health in small yurts require prior experience at Glen Echo Pottery (GEP). You must have taken at least one class at GEP within the past 5 years and work at a skill level of intermediate to advanced to be eligible to enroll. Students will have the opportunity to work on form, function and surface decoration, with coaching from an instructor, but no formal curriculum. Students are required to wear a mask and practice social distancing at all times in all GEP indoor and outdoor facilities. Strict safety protocols to protect students and instructors are in place for all aspects of the program, including glazing, firing and cleaning/sanitizing equipment and work areas. Open studio hours are offered through an online sign-up process. Clay and firing fees extra. For more info contact instructor for that section: (A) davideps50@gmail.com, (B) jeffrogs@aol.com, (C) marycsab@gmail.com. Minimum age 18. 7 sessions.



PHOTO: MICHEAL PONESS

HANDBUILDING CLASSES

Handbuilding for Continuing Intermediate to Advanced Students

(A) Kira Kibler, (B) David Epstein

Class 1: (A) Tu,Th, Apr 13- May 27, 9:30-11:30am, Handbuilding Yurt, 14 sessions

Class 2: (B) W, Apr 14-May 26, 7-10pm, Handbuilding Yurt, 7 sessions

Join a small class and work on your handbuilding techniques. Numerous restrictions to protect student health in small yurts require prior experience at Glen Echo Pottery (GEP). You must have taken at least one class at GEP within the past 5 years and work at a skill level of intermediate to advanced to be eligible to enroll. Students will have the opportunity to work on coil, pinch, slab, sculpting and other types of handbuilding construction, with coaching from an instructor. Students are required to wear a mask and practice social distancing at all times in all GEP indoor and outdoor facilities. Strict safety protocols to protect students and instructors are in place for all aspects of the program, including glazing, firing and cleaning/sanitizing equipment and work areas. Open studio hours are offered through an online sign-up process. Clay and firing fees extra. More info: (A) kira.kibler@gmail.com; (B) davideps50@gmail.com. Minimum age 18. 14 sessions.

\$225

Handbuilding Self-Directed Learning for Continuing Students

\$225

Jeff Kirk

Class: Sa, Apr 17-May 29, 10am-1pm, Small Handbuilding Yurt

Join a small class and work on your handbuilding techniques. Numerous restrictions to protect student health in small yurts require prior experience at Glen Echo Pottery (GEP). You must have taken at least one class at GEP within the past 5 years and work at a handbuilding skill level of intermediate to advanced to be eligible to enroll. Since there is no instructor and no formal curriculum for this class, students who wish to enroll must be approved by the Pottery Director. Potters can pursue independent projects in coil, pinch, slab, sculpting and other types of handbuilding construction. There is no instructor and no formal curriculum. Students are required to wear a mask and practice social distancing at all times in all GEP indoor and outdoor facilities. Strict safety protocols to protect students and instructors are in place for all aspects of the program, including glazing, firing and cleaning/sanitizing equipment and work areas. Studio hours are scheduled through a student-organized calendar. Clay and firing fees extra. For more info, contact coordinator: jeffrogs@aol.com. Minimum age 18. 7 sessions.



MARSHA SLATER; PHOTO: JEFF KIRK

HOME STUDIO

Home Studio Independent Study for Continuing Students Jeff Kirk

Class: Various, Apr 12-May 24, TBD, GEP Glazing and Firing Facilities

This class allows wheel students and handbuilding students with home studios to create their pieces at home and then bisque, glaze and final fire at the pottery studio facilities. Numerous restrictions to protect student health in small yurts require prior experience at Glen Echo Pottery (GEP). You must have taken at least one class at GEP



\$225

JEFF KIRK; PHOTO: BRUCE DOUGLAS

within the past 5 years and work at a skill level of intermediate to advanced to be eligible to enroll. Students are required to wear a mask and practice social distancing at all times in all GEP indoor and outdoor facilities. Strict safety protocols to protect students are in place for all aspects of the program, including glazing, firing and cleaning/sanitizing equipment and work areas. Glazing timeframes will be offered through an on-line sign-up system. Firing fees are not included in tuition price; clay may be purchased through the studio. Please Note: students can work any day of the week. For information, contact Jeff Kirk: jeffrogs@aol.com. Minimum age 18. 7 sessions.

Youth Classes

Teen Intermediate to Advanced Wheel \$138 for Continuing Students (Ages 12-18)

Linda Johnson

Class 1: Tu, Apr 13-May 25, 3:45-5:45pm, Pottery Yurt Class 2: Th, Apr 15-May 27, 3:45-5:45pm, Pottery Yurt

Join a small class and throw on the wheel at your own skill level, with coaching from an instructor. Numerous restrictions to protect student health in small yurts require prior experience at Glen Echo Pottery (GEP); you must have taken at least one teen class at GEP to be eligible to enroll. GEP encourages free expression in both functional and nonfunctional ware, with students evolving at their own pace. Students are required to wear a mask and practice social distancing at all times in all GEP indoor and outdoor facilities. Strict safety protocols to protect students and instructors are in place for all aspects of the program, including glazing and cleaning/sanitizing equipment and work areas. Tuition includes individual sets of tools and supplies. For teens attending middle and high school. Teen classes do not include open studio hours. For more info: 202.337.0051. 7 sessions.



The Yellow Barn Studio & Gallery

Drawing & Painting

The Yellow Barn Studio and Gallery is the drawing and painting residency at Glen Echo Park. Resident painter and instructor Walt Bartman's goal is to provide a place where those interested in drawing and painting can have the opportunity to take classes with exceptional artists / teachers, collaborate with other artists, and display their work in the Yellow Barn Gallery.

The Yellow Barn Studio has one of the largest painting programs in the Washington D.C. area. Yearly, over two thousand students study at the Yellow Barn Studio. The Studio offers a variety of classes in drawing, watercolor, pastel, printmaking, art history, oil and acrylic for students at all levels representing a diversity of philosophies and approaches by the Yellow Barn Studio Faculty. The Yellow Barn Gallery will host weekly emerging individual and group art exhibits year-round after the spring of 2021 due to the Covid Pandemic. The Friends of the Yellow Barn Studio, a non-profit organization, provides an array of programs, exhibits, and national speakers for Yellow Barn members.

DRAWING & PAINTING CLASSES

(sorted by day of week)

Monday

Creating a Likeness: Portrait Painting Techniques

\$285

Maud Taber-Thomas

Class: M, Apr 12-Jun 14, No Class May 31, 9:30am-12pm, Online

Become a master portraitist in this fun and intensive oil painting class! Paint from beautiful model setups inspired by master paintings, as well as photos of your choice. Learn from lectures and demonstrations on anatomy, creating a likeness, mixing color for flesh tones, and capturing personality. All skill levels. Model fee extra. More info: m.taber.thomas@gmail.com. Minimum age 13. 9 sessions.

Landscape Painting Mondays

\$315

Walt Bartman

Class: M, Apr 19-Jun 28, No Class May 31, 10am-12:30pm, Online

Join us painting Plein Air virtually. Students will work from sources, including from life, sketches and photos. Learn to compose and work with color. Lectures and demos are included. This very popular course is designed for all levels of experience and may be repeated. Info: walt@yellowbarnstudio.net or 301.964.1897. Minimum age 16. 10 sessions.



This class takes place via Zoom, and the link to participate will be provided to only registered students by the instructor prior to the first day of class.

Beginning and Intermediate Watercolor \$195 Vian Borchert

Class: M, Apr 19-May 24, 10am-12pm, Online

Designed for both beginning and continuing students to explore traditional watercolor and experimental watercolor techniques. Color theory and composition are emphasized through images based on still life and landscape. Info/supply list: vianborchert@gmail.com. Minimum age 14. 6 sessions.



VIAN BORCHERT

Art History: Diego Velazquez— Of Gods and Kings

\$120

Irina Stotland Class: M, May 3-17, 12-2pm, Online

Diego Velazquez began with painting the beggars and servants of Seville and grew into a great philosopher-artist. He painted gods and kings as ordinary and found mysticism and dignity in the mundane. As a portraitist of the Spanish royalty, Velázquez reveals the full range of his society: the tragic court dwarfs, slaves, ladies in waiting serving exotic chocolate, and the princess. Info: irinastotland@gmail.com. Minimum age 18. 3 sessions.

Drawing Perspective

\$285

Margaret Lashley

Class: M, Apr 5-Jun 7, No Class May 31, 1-3:30pm, Online

Focus on strengthening your grasp on perspective! Learn successful techniques for mastering perspective and composition when drawing still life and urban or natural landscapes. Beginner/intermediate course. Materials of instruction include graphite pencil, charcoal, and a variety of pens. Info: lashleymargaret@gmail.com. Minimum age 16. 9 sessions.

Pastel Painting

\$305

Gonzalo Ruiz Navarro

Class 1: M, Apr 19-Jun 21, No Class May 31, 1-3:30pm, Online Class 2: Th, Apr 22-Jun 17, 9:30am-12pm, Online

Discover the beauty of pastel painting. In this class you can work on your own projects or follow the instructor's exercises. Demonstrations and lots of personalized instruction is provided. This class includes optional group critiques. All levels welcome. More info/supply list: GonzaloFineArt@gmail.com, GonzaloRuizNavarro.com. Minimum age 14. 9 sessions.



GONZALO RUIZ NAVARRO

Exploring Watercolor Techniques \$305 Michael F Shibley

Class: M, Apr 5-Jun 14, No Class May 31, 1:30-4pm, Online

Explore watercolor techniques beyond what you have already mastered including a variety of textures, materials, brushwork, and other creative approaches. Develop your skills at interpreting a scene from photos to achieve compositions that reflect your unique point of view. Focus on color, shape and value. Some watercolor experience desirable. Info/supply list: mfs-art@comcast.net, 301.807.6890. Minimum age 16. 10 sessions.

Painting from Photos

Maud Taber-Thomas

Class: M, Apr 12-Jun 14, No Class May 31, 1:30-4pm, Online

Use photographs to create beautiful oil paintings. Students paint the subject matter of their choice—from portraits of loved ones to far away landscapes to lively scenes—while receiving instruction in painting techniques and advice on the challenges of working from photos. All skill levels. More info: m.taber.thomas@gmail.com. Minimum age 13. 9 sessions.

Everyday Drawing

Margaret Lashley

Class: M, Apr 5-Jun 7, No Class May 31, 4-6:30pm, Online

Learn a variety of techniques to find your style and create quick and easy drawings from common subjects including plants, people, and buildings. Create value, shape, line, and gesture studies and practice basics of perspective and composition through progressive exercises. Great course for beginners. Materials of instruction include graphite pencil, charcoal, and a variety of pens. Model fee extra. Info: lashleymargaret@gmail.com. Minimum age 16. 9 sessions.



MARGARET LASHLEY

\$285

\$285

Due to Covid-19, classes and activities at the Park are subject to change. Please check our website for updates at: glenechopark.org

Painting Techniques with Gouache \$275 and Acrylics I

Joan Tycko Class: M, Mar 29-Apr 26, 4-6:30pm, Online

Explore new techniques and build on fundamental skills of painting with opaque, water-based paints. Students will use acrylic paints or gouache. Demonstrations and group and individual critiques will be provided. We will work from photographs, copies of master paintings, and directly from still life and the landscape. All levels. Info/supply list: tyckoart@verizon.net. Minimum age 16. 5 sessions.

Painting Techniques with Gouache \$275 and Acrylics II

Joan Tycko

Class: M, May 3-Jun 7, No Class May 31, 4-6:30 pm, Online

Explore new techniques and build on fundamental skills of painting with opaque, water-based paints. Students will use acrylic paints or gouache. Demonstrations and group and individual critiques will be provided. We will work from photographs, copies of master paintings, and directly from still life and the landscape. Note: New material will be covered in this class for those who have completed Painting Techniques with Gouache and Acrylics I, but that course is not a prerequisite to take this class. All levels. Info/supply list: tyckoart@verizon.net. Minimum age 16. 5 sessions.



JOAN TYCKO

Craig Amaral

Class: M, Apr 5-Jun 14, No Class May 31, 6-9pm, Online

This virtual class will answer all your questions about materials and techniques. New mediums, like cold wax, will be discussed as well as traditional materials. Students will be required to work on their own assignments. Lectures on history and approaches to painting will be included. For all levels of students. Info: craig.amaral@gmail.com. Minimum age 15. 10 sessions.

Tuesday

Maud Taber-Thomas

Imaginative Portrait Painting

\$285

Class: Tu, Apr 13-Jun 15, No Class Jun 1, 9:30am-12pm, Online

Bring your visions to life in this creative portrait painting class! Designed for students who already have experience with portraits and oil painting, this class offers the opportunity to design your painting from start to finish in a way that tells a story. We will look at master paintings for inspiration, discuss ideas in group critiques, and have the opportunity to work from a model. There will also be demonstrations of oil painting techniques. Info: m.taber. thomas@gmail.com. Minimum age 13. 9 sessions.

Abstract Expressionist Painting - \$330 Acrylic

Tory Cowles

Class: Tu, Apr 20-Jun 15, 9:30am-12:30pm, Online

Working with acrylic paint and mixed media, students will develop their eye and explore abstraction using color, line, form and movement. Critiques and art history will be used to understand and develop abstract concepts and composition. All levels welcome. Please call Tory Cowles at 240 793-5425 to discuss the class before signing up. Minimum age 18. 9 sessions.

Painting from Photos and Sketches \$305 Gonzalo Ruiz Navarro

Class 1: Tu, Apr 20-Jun 15, 9:30am-12pm, Online Class 2: W, Apr 21-Jun 16, 1-3:30pm, Online

Learn to paint using photo references and/or sketches. Work on your own projects or follow instructor's exercises. Demonstrations and lots of personalized instruction is provided. Use the medium of your choice, including oils, acrylic, pastel, etc. (demos will be in oils). All levels welcome and a basic previous experience is recommended. The class includes optional group critiques. Info/supply list: GonzaloRuizNavarro.com/teaching; gonzalofineart@gmail.com. Minimum age 14. 9 sessions.

\$256

Landscape Painting Tuesdays

\$315

Walt Bartman Class: Tu, Apr 20-Jun 22, 10am-12:30pm, Online

Join us painting Plein Air virtually. Students will work from sources, including from life, sketches and photos. Learn to compose and work with color. Lectures and demos are included. This very popular course is designed for all levels of experience and may be repeated. Info: walt@yellowbarnstudio.net or 301.964.1897. Minimum age 16. 10 sessions.



PHOTO: YELLOWBARN

Still Life Painting Can Be So Much More!

\$300

So Much More! Kevin Berlin Class: Tu, Apr 13-Jun 15, 1-3:30pm, Online

There's never been a better time to paint the Still Life. While the world stays at home, explore and master Still Life painting. Draw and paint at home in your preferred medium. Explore "inspiration," composition, color, materials, narrative painting, and how to set up a compelling Still Life. Includes in-depth critiques of your homework, painting demonstrations, Art History mini lectures, psychology of the Still Life, and how to create a beautiful workspace. All levels. Info: info@kevinberlin.com. Minimum age 13. 10 sessions.

Beginning and Intermediate Drawing \$305

Gonzalo Ruiz Navarro Class: Tu, Apr 20-Jun 15, 1-3:30pm, Online

For beginners and intermediate students who want to get a deeper understanding and practice of traditional drawing concepts such as proportions, shading, perspective, composition, etc. Demonstrations and personalized instruction is provided. More info/supply list: gonzalofineart@gmail.com; www.gonzaloruiznavarro.com/ teaching. Minimum age 14. 9 sessions.

Learn to Paint Animals with Watercolors

\$260

Ally Morgan Class: Tu, Mar 23-May 11, 1-3pm, Online

Let's paint animals! This course will introduce students to the exciting and unique world of watercolor painting. Using watercolors students will paint both wild and domesticated animals, focusing on creating texture and realistic features. Demos on anatomy and techniques will be included daily. Info: allymorganart@gmail.com. Minimum age 15. 8 sessions.



ALLY MORGAN

Approaching Abstract: Color & Texture \$295

Ann Schlesinger Class 1: Tu, Apr 13-Jun 1, 4-6:30pm, Online Class 2: Th, Apr 15-Jun 3, 4-6:30pm, Online

Discover the fun and joy of pure creativity. Explore abstraction and how a painting's structure evolves through color, shape, texture, and space. Working in oil, acrylic or mixed media, participants experiment with various approaches, from visual references to formal grids and direct abstract expressionism. Students paint independently between classes. Class time devoted to lectures, critiques and discussion. Some experience in chosen medium helpful. Can be repeated. Info: arschlesingerart@gmail.com. Minimum age 16. 8 sessions.

Portrait Painting

\$295

Eric Westbrook

Class: Tu, Apr 13-Jun 8, 4-6:30pm, Online

Learn to paint the portrait expressively through observation. Train your eye to see angles, shapes, and color, and then the subject's likeness will emerge on your canvas. Explore working from general forms to specific details, with a focus on proportion and patterns of light and shadow. Any medium welcome. Model fee \$20. Info: westart1000@gmail.com. Minimum age 16. 9 sessions.



ERIC WESTBROOK

Sunset Painting

Walt Bartman

Class: Tu, Apr 20-Jun 22, 6:30-9:30pm, Online

Learn to paint virtual sunsets on Tuesday evening and optional painting on-site late Sunday afternoon in Frederick County. This course is for all levels. Lectures and demos on landscape color and composition are included. Info: walt@yellowbarnstudio.net, 301.964.1897. Minimum age 14. 10 sessions.

\$315

Color, Composition and Design \$280

Monica Pittman

Class: Tu, Apr 6-May 25, 7-9:30pm, Online

Understand and learn to use color, composition, and design principles for painting. Learn strategies to compose a scene, design a color palette, develop color harmony and more. This class is for beginner and intermediate levels working in watercolor, acrylic or oil paint. Supply list provided prior to class start. Info: Monicatpittman@gmail.com or 202.320.0639. Minimum age 13. 8 sessions.

The Portrait and Figure in Oil-Painting \$295 a Narrative

Marcia Klioze

Class: Tu, Apr 20-Jun 15, 7-9:30pm, Online

Learning to paint what you see, and learning to "see" as an artist. Learn to paint through observation. Interpreting the portrait as a story. Emphasis on drawing, scale, value, temperature, color, and composition. Demonstrations, personalized instruction, and discussions of other artists. Beginners and intermediate welcome. Some drawing experience suggested. Info/supply list: kliozem@gmail.com; 703.402.3327 or atelierinthegarage.com. Minimum age 16. 9 sessions.



MARCIA KLIOZE

Finding Your Style in Watercolor

\$285

\$249

Michael F Shibley Class: Tu, Apr 6-May 25, 7-9:30pm, Online

Find your painting style through techniques ranging from loose and free to detailed compositions. Learn to establish strong values, shapes, and colors in your work. Demos on composition, planning your values, color mixing, brushwork, linework, skies, trees, figures, buildings and more. Info and supply list: mfs-art@comcast.net; 301.807.6890. Minimum age 16. 8 sessions.

Wednesday

Painting Flowers from Photos

Elisabeth Vismans

Class: W, Apr 14-May 26, 10am-12:30pm, Online

With oils or acrylics paint your favorite flowers with heart and soul in sweeping imaginative energetic brushstrokes. Make attractive paintings focusing on big shapes, values and color relationships. Beginners/Intermediate skill level. Info/supply list: elisabethvismans@gmail.com; www.elisabethvismans.com. Minimum age 16. 7 sessions.



ELISABETH VISMANS

C Art History: Henri Toulouse-Lautrec \$120 Irina Stotland

Class: W, May 5-19, 12-2pm, Online

Henri Toulouse-Lautrec, the tragic genius of fin-de-siecle, chronicled the urban night-life of his bohemian haunts. The Montmartre cafe-concerts and dance-halls became his focus and the chanson singers his friends and collaborators. A powerful painter, he also transformed lithography as the preeminent print artist of his generation. Info: irinastotland@gmail.com. Minimum age 18. 3 sessions.

Basic Drawing: Start at the Beginning \$300

Web Bryant Class: W, Apr 7-Jun 9, 1-3:30pm, Online

The first step in drawing is seeing. Learn how to see in a new way and then transfer what you see into a charcoal and graphite drawing. Instruction will focus on the principles of sighting, measuring, composition and value. Model fee extra. Info/supply list: webbryant@cox.net, 703.380.7779. Minimum age 18 without prior instructor approval. 10 sessions.

Flowing Watercolor

Bonny Lundy

Class 1: \$300 Class 2: \$240

Class 1: W, Apr 7-Jun 9, 1-3:30pm, Online Class 2: W, Apr 7-Jun 9, 4:30-6:30pm, Online

Create dynamic compositions with strong values, color harmony, and movement as we interpret still life, landscape, and figure. Demonstrations of color mixing, dropping/spattering, wet on wet, gesture, and other loose approaches. Individual styles encouraged through ongoing critique. All level students welcome. Students under 16 need parental consent. Info: bonnylundyart@gmail.com. Minimum age 15. 10 sessions.

Painting from Photos and Sketches \$305

Gonzalo Ruiz Navarro

Class 1: Tu, Apr 20-Jun 15, 9:30am-12pm, Online Class 2: W, Apr 21-Jun 16, 1-3:30pm, Online

Learn to paint using photo references and/or sketches. Work on your own projects or follow instructor's exercises. Demonstrations and lots of personalized instruction is provided. Use the medium of your choice, including oils, acrylic, pastel, etc. (demos will be in oils). All levels welcome and a basic previous experience is recommended. The class includes optional group critiques. Info/supply list: GonzaloRuizNavarro.com/teaching; gonzalofineart@gmail.com. Minimum age 14. 9 sessions.

Basic Landscape Painting from Photos and Other Sources

\$319

Eric Westbrook Class: W, Apr 14-Jun 9,1:30-3:30pm, Online

Learn the fundamentals of landscape painting in a studio setting. Explore basic oil and acrylic painting techniques. Focus on creating strong composition, atmosphere, and contrast in a painting. All skill levels welcome. Supply list will be sent by the instructor prior to class. Info: Westart1000@gmail.com. Minimum age 16. 9 sessions.

Play with Abstraction

\$249

Elisabeth Vismans Class: W, Apr 14-May 26, 2-4:30pm, Online

With the medium of your choice learn to express yourself with imagination and a new skill set of mark making, composition, colors, form and values. Learn where to find inspiration and work in your own style. All skill levels. Info/supply list: elisabethvismans@gmail.com; elisabethvismans.com. Minimum age 16. 7 sessions.

Dynamics of Drawing

\$295

Ann Schlesinger Class: W, Apr 14-Jun 2, 4-6:30pm, Online

Develop critical "seeing" and compositional skills that create dynamism within a drawing. Working in charcoal, chalk and graphite, the class will explore the drawing process and its graphic and expressive possibilities. We will focus on: composition; light and shadow for dramatic effect; line as discovery and expressive vehicle; techniques of rendering form and texture; and portrait studies. Students draw independently between classes. Class time devoted to lectures, critiques and discussion. Some experience helpful. Info: arschlesingerart@gmail.com. Minimum age 16. 8 sessions.

Landscape, Figure & Studio Painting \$315

Walt Bartman

Class: W, Apr 21-Jun 23, 4-6:30pm, Online

Join us painting virtually. Subjects include landscapes, figures and still life. Students will pick their theme and subjects to paint, using subjects from life, sketches and photos. Lectures on composition, color, drawing and painting are included. This course is designed for all levels of experience and may be repeated. Info: walt@yellowbarnstudio.net or 301.964.1897. Minimum age 16. 10 sessions.

Portrait and Figure Drawing and Painting \$318 Gavin Glakas

avin Glakas Apriliz Junia

- Class 1: Sa, Apr 17-Jun 26, No Class May 29, Jun 5, 10am-12:30pm, Online
- Class 2: Sa, Apr 17-Jun 26, No Class May 29, Jun 5, 1:30-4pm, Online

Class 3: W, Apr 21-Jun 23, 7-9:30pm, Online

Learn to draw and paint like the masters! We will work from live models to focus on how to draw accurately, build 3-dimensional space with light and shadow, and develop a sophisticated understanding of color. For beginning to professional students. Model fee not included. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. Details: gavinglakas.com, gavinglakas@yahoo.com; 202.550.8806. Minimum age 13. 10 sessions.



GAVIN GLAKAS

Expressive Drawing with Charcoal and Conte

\$100

Joan Tycko Class: W, Mar 31-Apr 21, 7-9pm, Online

Explore the incredible versatility and expressive nature of drawing charcoal and conte crayon. While building knowledge in the foundations of drawing, students will be encouraged to develop their own style in rendering objects from life, master artists' drawings, and photographs. Subject matter will include still lifes, landscapes, portraits, figures, cityscapes and interiors. Students will produce numerous quick studies and have the opportunity to produce larger finished pieces. Info: tyckoart@verizon.net. Minimum age 16. 4 sessions.

Thursday

Pastel Painting

\$305

Gonzalo Ruiz Navarro

Class 1: M, Apr 19-Jun 21, No class May 31, 1-3:30pm, Online Class 2: Th, Apr 22-Jun 17, 9:30am-12pm, Online

Discover the beauty of pastel painting. In this class you can work on your own projects or follow the instructor's exercises. Demonstrations and lots of personalized instruction is provided. This class includes optional group critiques. All levels welcome. More info/supply list: GonzaloFineArt@gmail.com, GonzaloRuizNavarro.com. Minimum age 14. 9 sessions.

Landscapes with Watercolor

\$150

Elaine Nunnally Class: Th, Apr 8-May 13, 10am-12:30pm, Online

This course is designed to give you an opportunity to set up and paint powerful landscapes. We will focus on the subject of landscapes, in particular from the local area. All levels. Info: elainenunnally@gmail.com. Minimum age 16. 6 sessions.



ELAINE NUNNALLY

Self-Portrait and Portrait Painting \$300

Kevin Berlin

Class: Th, Apr 15-Jun 10, 10am-12:30pm, Online

There's never been a better time to paint Self-Portraits and Portraits! Why are Van Gogh, Rembrandt and Frida Kahlo among the most famous artists in history? Because they painted Self-Portraits! Explore "Inspiration," composition, color, materials, anatomy, narrative painting, and how to create a compelling pose. Includes in-depth critiques of your homework, painting demonstrations, Art History mini lectures, and how to create a beautiful workspace. All mediums/levels. Info: info@kevinberlin.com. Minimum age 13. 10 sessions.



WEB BRYANT

Draw Animals in Color

Ally Morgan

Class: Th, Mar 25-May 13, 1-3pm, Online

Let's draw animals! This course will introduce students to the fun and relaxing world of colored pencils. With colored pencils, students will draw both wild and domesticated animals, focusing on creating texture and realistic features. Demos on anatomy and techniques will be included daily. Info: allymorganart@gmail.com. Minimum age 15. 8 sessions.

\$260

Intermediate Drawing and Beyond \$300

Web Bryant Class: Th, Apr 8-Jun 10, 1-3:30pm, Online

Explore papers, techniques, and art supplies available to today's artists. Work using two-color, three-color and mixedmedia options. Use color theory to make sense of what you are mixing together and start to develop your own style. Model fee extra. Info/supply list: webbryant@cox.net, 703.380.7779. Minimum age 18 without prior instructor approval. 10 sessions.

Learning to Work with Opaque Watercolor-Gouache \$315

Walt Bartman

Class: Th, Apr 22-Jun 24, 1-3:30pm, Online

Opaque Watercolor (gouache) is a wonderful medium. If you like working in watercolor or oil, you will like this medium because it is a blend of both and it is so easy to transport. Gouache was a favorite medium of Degas & Picasso. For all levels of students. Info: 301.964.1897 or walt@yellowbarnstudio.net. Minimum age 16. 10 sessions.

Approaching Abstract: Color & Texture

Ann Schlesinger

Class 1: Tu, Apr 13-Jun 1, 4-6:30pm, Online Class 2: Th, Apr 15-Jun 3, 4-6:30pm, Online

Discover the fun and joy of pure creativity. Explore abstraction and how a painting's structure evolves through color, shape, texture, and space. Working in oil, acrylic or mixed media, participants experiment with various approaches, from visual references to formal grids and direct abstract expressionism. Students paint independently between classes. Class time devoted to lectures, critiques and discussion. Some experience in chosen medium helpful. Can be repeated. Info: arschlesingerart@gmail.com. Minimum age 16. 8 sessions.

Drawing & Mixed Media — Birds & Other Animals

\$195

\$295

Marcie Wolf-Hubbard Class: Th, Apr 22-May 27, 4-6:30pm, Online

All skill levels. Instructor will guide you in close observation and help you develop your drawing from photos. Experiment with wet & dry materials to integrate your drawings in collage and mixed media. More info/supply list: marcieplusart@gmail.com. Minimum age 14. 6 sessions.

Still-Life Painting in Oil

Marcia Klioze

Class: Th, Apr 22-Jun 17, 7-9:30pm, Online

Learn how to set up a still-life and what makes an interesting painting. Emphasis on scale, value, temperature, color, and composition. Working from a simplistic approach through observation; from big shapes to small. Personal attention, demonstrations, and discussions with each class. Info/supply list: kliozem@gmail.com; 703.402.3327 or atelierinthegarage.com. Minimum age 16. 9 sessions.

\$295

\$295

\$295

Acrylic Painting

Gita Mirshahi

Class 1: Sa, Mar 27-May 15, 4:30-7pm, Online Class 2: Th, Apr 1-May 20, 7-9,30pm, Online

Great class to learn how to draw & paint in acrylics! Explore all the nuances of this wonderful medium to your advantage. Work on visual sensitivity, cultivating technical skills and developing personal viewpoints. The class is designed to meet the needs of all levels. Info: pandouart@yahoo.com. Minimum age 16. 8 sessions.

Friday

Experimental Drawing: Intermediate \$350 to Advanced

Mariana Kastrinakis

Class: F, Apr 9-May 28, 9:30am-12pm, Online

This course emphasizes the artistic importance of drawing. Explore a range of drawing methods: both traditional and non-traditional techniques. Focus on increasing visual sensitivity, cultivating technical skills, and understanding the steps of building a drawing. Model fee to be paid in class. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. Info: mkastrin@gmail.com. Minimum age 16. 8 sessions.

Color Alive: Still Life & Landscape

Ann Schlesinger

Class: F, Apr 16-Jun 4, 10am-12:30pm, Online

Probe the subtleties of color and tone, and discover how they work within a painting. With a focus on composition, we will explore still life and landscape using a color-based approach to observational painting. Principles of color theory will be addressed: the interaction of color, color harmony, saturation and value contrast. All mediums welcome. Students paint independently between classes. Class time devoted to lectures, critiques and discussion. Experience in chosen medium is helpful. Info: arschlesingerart@gmail.com. Minimum age 16. 8 sessions.

Beginning and Intermediate Drawing \$195

Vian Borchert

Class: F, Apr 9-May 21, No Class Apr 16, 10am-12pm, Online

Designed for beginning, intermediate and continuing students. Drawing mediums such as graphite pencils, charcoal, pen & ink, and colored pencils will be utilized. Demos of all types of line like contour, gesture, and hatched lines will be presented. Course presents a variety of studies from still life, animals and landscape. Info/supply list: vianborchert@gmail.com. Minimum age 14. 6 sessions.

Approaching Abstract in Watercolor \$295

Ann Schlesinger

Class: F, Apr 16-Jun 4, 1-3:30pm, Online

Discover the creative possibilities of watercolor as you develop abstract awareness. Experiment with color relationships, texture, transparency and opacity. Explore alternative approaches to composition, letting visual references evolve as you work, or incorporating drawing media & collage elements. Students paint independently between classes. Class time devoted to lectures, critiques and discussion. Watercolor experience helpful. Designed to be repeated. Info: arschlesingerart@gmail.com; annschlesinger.com. Minimum age 16. 8 sessions.

Plein Air Outdoor Classes 1, 3: \$120 Sketching for Teens (Ages 13-18) Class 2: \$240 Kate Lanxner

Class 1: F, Apr 2-16, 4-5:30pm, Online & Onsite Class 2: Su, Apr 11-May 16, 1:30-3pm, Online & Onsite, 6 sessions

Class 3: F, May 7-21, 4-5:30pm, Online & Onsite

Locations at Glen Echo Park. You'll choose whether to draw on-site (following mandated guidelines) or to join remotely with Zoom. Create a pleasing composition with form, line, color and light. Sketches can be refined between classes into finished wall art. Info: expressionslane@gmail.com. Ages 13-18. 3 sessions.



KATE LANXNER

Learn to Prepare a Portfolio

\$315

Walt Bartman

Class: F, Apr 16-Jun 18, 4-6:30pm, Online

This class is for all ages of students interested in building a portfolio for college or gallery representation. It is a perfect course for students who want to develop as artists. Assignments will be focused on building an interesting body of work. The course includes lectures and demos on drawing, composition and color. Info: walt@yellowbarntudio.net. Minimum age 13. 10 sessions.

Life Drawing and Painting \$300Online Open Studio

Craig Amaral

Class: F, Apr 16-Jun 18, 6-9pm, Online

Join us to practice figure drawing and painting from a live model via zoom in 10 non-instructed sessions. Students and artists of any level are welcome. Sessions are structured as 20 minutes of gesture warm-up and a break followed by long poses. Info: craig.amaral@gmail.com. Minimum age 18. 10 sessions.

Saturday

Art History: Neoclassicism in Italy, France, and Northern Europe

\$160

Erich Keel

Class: Sa, Apr 17-Jun 12, No Class May 29, 10:30am-12pm, Online

Responding to the discovery of Pompeii ca. 1750, Rome became a center for those searching to remake the arts in the spirit of the ancient past. This course will explore the rise of Neoclassicism in Italy and its influence on artists in France and elsewhere. Info: education.art.museum@gmail.com. Minimum age 18. 8 sessions.

Portrait and Figure Drawing and Painting

\$318

Gavin Glakas Class 1: Sa, Apr 17-Jun 26, No Class May 29, Jun 5, 10am-12:30pm, Online

Class 2: Sa, Apr 17-Jun 26, No Class May 29, Jun 5, 1:30-4pm, Online

Class 3: W, Apr 21-Jun 23, 7-9:30pm, Online

Learn to draw and paint like the masters! We will work from live models to focus on how to draw accurately, build 3-dimensional space with light and shadow, and develop a sophisticated understanding of color. For beginning to professional students. Model fee not included. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. Details: gavinglakas.com, gavinglakas@yahoo.com; 202.550.8806. Minimum age 13. 9 sessions.



GAVIN GLAKAS

Beginner Painting

\$285

Margaret Lashley Class: Sa, Apr 10-Jun 5, 10am-12:30pm, Online

All are welcome, no previous experience required. Learn easy techniques for painting landscapes, still life, and even simplified figures. Discover how to use reference photos and work from life to make vibrant paintings. Demos in acrylic with introductions to painting concepts such as color mixing, composition, and value. For supply list/more info email lashleymargaret@gmail.com. Minimum age 14. 9 sessions.

Acrylic Painting

Gita Mirshahi

Class 1: Sa, Mar 27-May 15, 4:30-7pm, Online Class 2: Th, Apr 1-May 20, 7-9.30pm, Online

Great class to learn how to draw & paint in acrylics! Explore all the nuances of this wonderful medium to your advantage. Work on visual sensitivity, cultivating technical skills and developing personal viewpoints. The class is designed to meet the needs of all levels. Info: pandouart@yahoo.com. Minimum age 16. 8 sessions.

\$295

\$245

Sunday

Plein Air Outdoor Classes 1, 3: \$120 Sketching for Teens (Ages 13-18) Class 2: \$240

Kate Lanxner

Class 1: F, Apr 2-16, 4-5:30pm, Online & Onsite Class 2: Su, Apr 11-May 16, 1:30-3pm, Online & Onsite, 6 sessions

Class 3: F, May 7-21, 4-5:30pm, Online & Onsite

Locations at Glen Echo Park. You'll choose whether to draw on-site (following mandated guidelines) or to join remotely with Zoom. Create a pleasing composition with form, line, color and light. Sketches can be refined between classes into finished wall art. Info: expressionslane@gmail.com. Ages 13-18. 3 sessions.

Emerging Young Artists Denise Dittmar

Class: Su, Apr 11-May 23, 2-4:30pm, Online

New and returning teen students will expand their drawing and painting skills in still life, landscape, portrait, the human figure, and working abstractly. Students will also be able to develop their own individual projects and creative expression is always encouraged. We will explore a range of drawing media, watercolor and acrylics. A suggested supply list will be sent before the first class. Info: denise.dittmar@gmail.com. Minimum age 13. 7 sessions.



STUDENT WORK

Due to Covid-19, classes and activities at the Park are subject to change. Please check our website for updates at: glenechopark.org

\$170

The Fine Art of Colored Pencils

Lis Zadravec

Class 1: Su, Mar 21-Apr 18, No Class Apr 4, 2-4pm, Online

See close-up demonstrations and experiment with the amazing capabilities of colored pencils. Turn this humble medium and everyday objects into masterful, realistic art. Achieve the textures of wood, metal, glass, and flora, with the finesse of painting. Supply list/info: lisarts.com@gmail.com. Minimum age 14. 4 sessions.

More Fine Art of Colored Pencils \$170

Lis Zadravec

Class: Su, May 2-Jun 6, No Class May 9, 30, 2-4pm, Online

See close-up demonstrations and experiment with the amazing capabilities of colored pencils. Turn this humble medium and the great outdoors into masterful, realistic art. Achieve the textures of sky, trees, animals, and water, with the finesse of painting. Supply list/info: lisarts.com@gmail. com. Minimum age 14. 4 sessions.



LIS ZADRAVEC

WORKSHOPS

(in chronological order)

Spring Landscape Paintings Gouache and Acrylics Workshop Joan Tycko

Workshop: Sa, Su, Mar 27-28, 1-3pm, Online

Develop your painting skills while capturing the natural beauty of the season. Learn to portray the shapes and colors of the changing landscape using the water-based media of your choice. Students are welcome to use paint alone or in combination with ink and other drawing media. Includes demonstrations of a variety of techniques for designing and creating a painting. Students will paint along with the instructor and be given time for individual feedback on their work. Info/supply list: tyckoart@verizon.net. Minimum age 16. 2 sessions.

Small Paintings in Watercolor, \$45 Gouache and Acrylics Workshop Joan Tycko

Workshop: Sa, Apr 3, 12-3pm, Online

Create small paintings and hand-painted cards to keep or send as personalized gifts to friends and family. We will experiment with a variety of techniques using water-based media alone or in combination with ink and other drawing media. By the end of this workshop you will have designed and created a personalized series of small works on paper. We will work from natural objects such as botanicals, shells, pets, birds, or the subject matter of your choosing. Info/ supply list: email tyckoart@verizon.net. Minimum age 16. 1 session.

Pet Portrait Workshop

\$100

Ally Morgan Workshop 1: Sa, Apr 10, 10am-2pm, Online

Workshop 2: Sa, May 8, 10am-2pm, Online

Discover the exciting world of animal portraiture. This workshop will focus on dogs and cats as our subjects. Students will use photographs of their choosing to create realistic and soulful pet portraits. This workshop will include lectures and demos using watercolor, pens and colored pencils. All skill levels are encouraged to sign up! Info/ supply list: allymorganart@gmail.com. Minimum age 13. 1 session.

\$60
Adult & Teen Visual Arts & Music DRAWING & PAINTING

Flower Painting Workshop

\$220

Walt Bartman Workshop: Sa, Su, May 1-2, 10am-4pm, Online

Learn to paint flowers. Students will work from life virtually. Each student will choose to paint indoors or outdoors on Zoom. This workshop is for all levels. Demos and lectures will cover drawing, composition, and color of flower painting. Info: walt@yellowbarnstudio.net. Minimum age 16. 2 sessions.

Learning to Work with Color Workshop

\$220

Walt Bartman

Workshop: Sa, Su, May 15-16, 10am-4pm, Online

Learn to paint with color. This workshop will cover both the Tonalistic and Luministic approaches to color. Learn how these artists worked with color. Students will work from life choosing their own subjects to paint either from life or photos, virtually. This workshop is for all levels. Demos and lectures will cover composition and the theory of color. Info: walt@yellowbarnstudio.net. Minimum age 16. 2 sessions.

Cow Painting Workshop in Middletown Valley

\$250

Walt Bartman

Workshop: F, Sa, Su, May 21-23, 10am-4pm, Offsite & Online

Join Walt and paint his favorite subject, cows. You will learn to draw, compose, and work with color virtually on Friday. On Saturday, we will work on-site (social distancing with masks), painting the cows of Middletown Valley, returning Sunday to your studio to work virtually to complete your paintings and to review the work. Photos will be supplied to work from. This workshop is for all levels. This workshop will be virtual and on-site. Info: walt@yellowbarnstudio.net. Minimum age 16. 3 sessions.

Paint the Chesapeake Bay at Tilghman Island Workshop

\$250

Walt Bartman

Workshop: F, Sa, Su, Jun 4-6, 10am-5pm, Onsite and Online

Tilghman Island is so inspirational. Join Walt Bartman at his Summer Duck Studio on Tilghman Island painting Plein Air (on location). This three day workshop will be both virtual and on-site. This workshop is for all levels of students. Minimum age 16. Info on lodging: walt@yellowbarnstudio.net. 3 sessions.



WALT BARTMAN

C&O Canal Lockhouse Workshop \$175

Monica Pittman

Workshop: Sa, Jun 12-19, 9:30am-2pm, Onsite and Online

Paint a C&O Canal Lockhouse. Lectures on use of color, composition and design and demonstrations included. Lockhouse location to be nearby Glen Echo Park, paint on location or at home. For beginner and intermediate levels. Info: monicatpittman@gmail.com or 202.320.0639. Minimum age 14. 2 sessions.

For information about the Friends of Yellow Barn association, special events, and other privileges, contact us at: 301.964.1897, yellowbarnstudio.com, our Facebook page, or walt@yellowbarnstudio.net.



Resident Drawing & Painting Studio 301.634.5379

J. Jordan Bruns Mariana Kastrinakis Carol Kleinman Jan Rowland

STUDIO HOURS:

Wednesday through Sunday from 12pm-5pm or by appointment (excluding class time) 301.634.5379 Chautauqua Tower 2nd and 3rd floors Contact: Mariana Kastrinakis—mkastrin@gmail.com



JORDAN BRUNS, UNTITLED

The Stone Tower Studio at Glen Echo Park houses artists bridging the representational and abstract approaches to artmaking. The studio showcases both traditional and nontraditional mediums including monoprint, collage, watercolor, graphite, gouache and mixed media, as well as oil and acrylic painting, as it champions experimentation in both themes and styles.



MARIANA KASTRINAKIS, GREEN APPLES



JAN ROWLAND, THE CARDINAL AND THE CAROUSEL



CAROL KLEINMAN, COOKED GOOSE



301.634.2280 glenechoglassworks.com

In an effort to follow distancing and occupancy guidelines, Glassworks studio is not currently holding our usual offering of Beginning and Intermediate classes. Please check back for updates regarding our group classes.

Private lessons can be arranged for up to 2 students at a time with one instructor. Email info@glenechoglassworks.com for information about our teaching process, schedules, and pricing. No walk-in's, please.

Glassworks will be holding a number of studio sales on weekends. During these offerings, social distancing efforts will be used to ensure that visitors have ample space to view our glass outdoors, and watch our demonstrations. Please follow Glen Echo Glassworks on Facebook for updates on our weekly schedule.

Meet our Glassworks Team

With over 50 years of combined glassworking experience, our Glassworks teachers have personally guided thousands of people through the exciting process of blowing glass.

Our focus is to give each student an in-depth experience of what it's like to work with molten glass. We work in small groups to step you through the entire process of gathering, shaping, and blowing glass in our 2000° furnaces.

Paul Swartwood, Resident Artist/Director

Paul was first introduced to blown glass in 2000 at Salisbury University, where he earned his Bachelor of Fine Arts in 2002. After working as a team leader at Simon Pearce Glass in West Chester, PA, Paul moved back to Maryland and discovered his love for teaching all levels of Glassblowing to whomever may want to learn. Paul has taught and demonstrated in many studios over the last 20 years, but Glen Echo Park will always be his home base. Glassworks at Glen Echo Park is the DC area's first glassblowing school. Classes are taught year-round for novice and advanced students. When classes are not in session, the studio is open for visitors to observe glassblowing and view the work of resident artist Paul Swartwood and the other Glassworks instructors.



PHOTO: GLASSWORKS



PHOTOS: GLASSWORKS



FUSED GLASS

301.634.2273 artglasscenteratglenecho.org

The Art Glass Center's Studio and Gallery are open to the public Friday, 10am to 2pm, Saturday, noon-4pm, Sunday, noon to 4pm, during Open Studio sessions, and by appointment (email info@artglasscenteratglenecho.org). Additional information on the AGC can be found on our website: artglasscenteratglenecho.org.

PLEASE NOTE: Some classes require previous experience working with glass, or permission of the instructor. Contact the AGC for more information on class prerequisites. Most kilnforming classes have an additional date arranged for the pickup of projects. All classes are taught at the Arcade Art Glass Studio. Minimum age is 14 years for all classes unless instructor permission is obtained.

Open Studio

Art Glass Studio Time

Work independently on your kilnformed/fused glass projects at the Art Glass Studio. Open Studio sessions are staffed by the Resident Artists and are designed to allow you to share space, ideas and energy with other glass artists. Previous fusing experience and an Open Studio Tutorial session are required. Firings, glass and materials are available for a fee; some tools are provided. As Open Studio times may be subject to change, attendees must reserve a space at least 24 hours in advance by signing up on the website at artglasscenteratglenecho.org or emailing info@artglasscenteratglenecho.org

Family & Friends Workshops & Parties

The Art Glass Center presents special workshops, corporate retreats, parties, and events for groups. For further information, contact the Art Glass Center at 301.634.2273 or email info@artglasscenteratglenecho.org. The Art Glass Center at Glen Echo is a school, a resource center, and a gallery for kilnformed/fused glass that serves the Washington metropolitan area. The Center is directed by Artists in Residents who are committed to both teaching and creating. These artists, plus other professional glass artists, offer a variety of classes including basic and advanced fused glass techniques, kiln casting, jewelry, and Venetian glass beadmaking.

The Center holds annual exhibits featuring the glass art of emerging artists, studio artists, faculty and students. The Art Glass Center Gallery presents a variety of functional and sculptural fused glass pieces produced by the faculty at the Center. These pieces showcase many of the techniques that are taught in the studio, and are available for purchase.

Art Glass Center Tour & Lecture

Bring your adult group to the AGC for a tour of the center and a lecture on kilnformed glass techniques. For more information and to arrange a custom visit for your group contact the AGC at 301.634.2273 or email info@artglasscenteratglenecho.org.



PHOTO: GREG STALEY

Adult & Teen Visual Arts & Music

FUSED GLASS

CLASSES

(ordered by start date)

Incorporating Inclusions Workshop \$295

Janet Wittenberg

Workshop: Sa, Su, Apr 24-25, 10am-2pm, Art Glass Studio

Have you ever wondered what materials can be incorporated in your glass work to create different effects? Then this class is for you! You will be introduced to a broad range of materials that can be fired within your glass work and will use them to create several samples as well as a final project. No previous experience needed. All supplies included. Students must wear masks, social distance, and adhere to CDC and local health and safety guidelines. Info: glasshabitat@glasshabitat.com. Minimum age 14. 2 sessions.

Glass Reactions Workshop

\$350

Janet Wittenberg

Workshop: Sa, Su, May 1-2, 10am-2pm, Art Glass Studio

This class will introduce students to the array of Bullseye glass containing minerals and metals. Find out what effects can be achieved by combining the glass in various ways to produce a chemical reaction. We will also introduce the use of silver as a reactive component. Students will create a variety of samples which will be used as a reference to create their final project. No previous experience necessary. All supplies included. Students must wear masks, social distance, and adhere to CDC and local health and safety guidelines. Info: glasshabitat@glasshabitat.com. Minimum age 14. 2 sessions.



PHOTO: JANET WITTENBERG



PHOTO: JANET WITTENBERG

Mother's Day Art Glass Workshop

\$150

Art Glass Center Staff Workshop: Su, May 9, 10am-2pm, Art Glass Studio

Join us for a special Mother's Day introductory glass workshop. Come and celebrate with that special woman in your life or come solo to enjoy a day working with glass. Students will create a fused glass dish or tile and a dichroic glass pendant. Beginners welcome. All supplies included. Please note that registration fee is for one participant. Students must wear masks, social distance, and adhere to CDC and local health and safety guidelines. Info: info@artglasscenteratglenecho.org. Minimum age 14, or permission of instructor. 1 session.

Adult & Teen Visual Arts & Music

FUSED GLASS

Glass Casting Workshop

\$295

Mary Wactlar, Sherry Selevan Workshop: Sa, Su, Th, May 22-27, No Class May 24-26, Sa, 10am-3pm, Su,10am-1pm, Th, 6-8pm, Art Glass Studio

Each student will choose two small organic objects supplied by the instructor, such as a lemon, mushroom, or a head of garlic. One object will be cast using an organic burnout technique, where the object is surrounded by plaster, and burned to ash overnight in the kiln. The resulting mold will be filled with glass. The second object will be cast using alginate and a lost wax technique. The big reveal will occur during session three. Students will also learn the Freeze and Fuse technique. No previous casting experience required. All supplies included. Students must wear masks, social distance, and adhere to CDC and local health and safety guidelines. Info: mwactlar@yahoo.com, sherry@sgs1.net. Minimum age 14. 3 sessions.



PHOTO: GREG STALEY



Music for Children, Teens and Adults

301.320.2770 washingtonconservatory.org The Washington Conservatory of Music, located in Glen Echo Park, is one of only 15 nationally accredited community and precollegiate music schools in the United States. Since 1984, WCM has served students of all ages and levels through individual lessons, classes, and ensembles. Children, teens and adults may study without audition with our performing artist faculty members. For detailed faculty biographies visit: washingtonconservatory.org. Lessons are online, with phased in-person option.

We are happy to speak with you or your family members' musical needs and to offer guidance: 301.320.2770.

One-on-One Music Lessons

WCM offers individual lessons for piano, winds, strings, guitar, brass, percussion, drums, voice, and music theory.

No audition is required. All ages-beginners to advanced. The Conservatory is happy to offer guidance on choosing an instrument and structuring a musical plan tailored to the individual student. For enrollment or information, call: 301.320.2770, 10am to 6pm, Monday through Friday. Lessons are online, with phased in-person option.

Build your own Music Class!

Interested in learning how to read notes, know more about composers, or learn about a particular era or genre of music? We are happy to create a weekly class for a minimum of five students. Call: 301.320.2770.

Instrumental Ensembles

Classical and jazz coaching arranged on a weekly basis for students of similar age and ability, when it is safe to do so in-person. Call: 301.320.2770.

Concerts and Events

Concerts and special events for children, families, and adults are offered by Washington Conservatory performing artist faculty members and guests at various times throughout the year. For information: washingtonconservatory.org and 301.320.2770.



This class takes place via Zoom, and the link to participate will be provided to only registered students by the instructor prior to the first day of class.

Chamber Music Coaching

Chamber music coaching for beginning, intermediate, or advanced players is arranged on an individual basis, when it is safe to do so in-person. Receive coaching for established amateur ensembles who would like to refine their playing or friends who are looking for other like-minded amateur musicians with whom to form an adult ensemble. Coaching is arranged in four, six, or eight-week segments. For enrollment or information, call 301.320.2770.

ADULT & TEEN CLASSES

Guitar & Ukulele Classes

Acoustic Guitar for Beginners

Mike Kligerman

\$164

Class: Tu, Apr 13-Jun 1, 6:30-7:30pm, Online

Learn a few chords and strums; you'll be playing satisfying versions of your favorite songs in this fun class. You know a lot about music just from years of listening. Use that knowledge and you'll be playing by ear in no time at all. Online. Guitar & notebook required. More info: 301.320.2770 or washingtonconservatory.org. Minimum age 13. 8 sessions.

Intermediate Acoustic Guitar

\$164

Mike Kligerman Class: Th, Apr 15-Jun 3, 8-9pm, Online

So you've taken beginning guitar or you've been playing for a while and want to get to the next level. Learn some finger picking and other techniques that will make your playing more interesting. Use these skills to play songs you love. Online. Guitar & notebook required. More info: 301.320.2770 or go to washingtonconservatory.org. Minimum age 13. 8 sessions.

Songs With Friends

\$164

Mike Kligerman Class: Th, Apr 15-Jun 3, 9-10pm, Online

From blues to Bob Dylan to Bono to Beyoncé and beyond, expand your guitar technique and repertoire while playing great music with others. We all pick suitable songs and learn to play them as individuals and as a group. Ukuleleists welcome too. Online. More info: 301.320.2770 or go to washingtonconservatory.org. Minimum age 13. 8 sessions.

Beginning Ukulele

\$164

Mike Kligerman

Class: Th, Apr 15-Jun 3, 6:30-7:30pm, Online

A fun class to explore this wonderful member of the guitar family! You will learn simple chords and how to use them in a variety of traditional and contemporary songs. Great for personal enjoyment, parties, & open mics! Have ukulele & notebook ready. More info: 301.320.2770 or washingtonconservatory.org. Minimum age 13. 8 sessions.

Continuing Ukulele \$164

Mike Kligerman Class: Tu, Apr 13-Jun 1, 8-9pm, Online

Take your basic skills to a new level as you learn more picking and some melody playing too, and tackle the song you really want to play. Beginning Uke or equivalent required. Online. Bring ukulele & notebook. More info: 301.320.2770 or washingtonconservatory.org. Minimum age 13. 8 sessions.



WASHINGTON CONSERVATORY OF MUSIC

Folk & Traditional Music Classes

Continuing/Intermediate Bodhran \$151

Jesse Winch

Class: M, Apr 12-May 17, 5:30-6:30pm, Online

This class picks up where the Beginning class ended and continues working on all of the Irish dance rhythms. Includes video presentations and discussion. Prerequisite: Beginning Bodhran (offered in the Fall), solid understanding of traditional Irish tune-types, and good, basic stick control. Student must provide own instrument. More info: 301.320.2770 or washingtonconservatory.org. Minimum age 10. 6 sessions.

Celtic Backup for Bouzouki & Guitar \$234

Keith Carr

Class: Tu, Apr 13-Jun 8, 7-8pm, Online

Covers techniques of accompaniment for jigs, reels, hornpipes, etc., with focus on rhythm patterns, constructing chord progressions. Well-known session tunes serve as examples. Also discussed: "session survival," playing in an ensemble. Recording device helpful. Must provide own instrument. More info: 301.320.2770 or washingtonconservatory.org. Minimum age 15. 9 sessions.

🗢 Irish Tenor Banjo & Mandolin

\$234

Keith Carr Class: Tu, Apr 13-Jun 8, 8-9pm, Online

Covers Irish melody style playing for mandolin & four-string banjo tuned GDAE. For advanced beginner & intermediate level players. Students must already have at least basic proficiency on their instrument and be capable of playing and learning by ear. Well-known session tunes serve as examples & include reels, jigs, hornpipes. Recording device helpful. Must provide own instrument. More info: 301.320.2770 or washingtonconservatory.org. Minimum age 15. 9 sessions.

Adult Strings Classes

Favorite Cello Etudes 1: Dotzauer & Duport

\$152

Deb Brudvig Class: Th, Mar 4-Apr 8, 8-9pm, Online

Come prepared to revisit old favorites or meet new ones. Face the challenges head-on! Work through each etude and find ways to enhance your learning and enjoyment. Suggested for students with advanced intermediate ability and facility in first four positions. More info: 301.320.2770 or washingtonconservatory.org. Minimum age 18. 6 sessions.

Bach Cello Suite 1 Seminar

\$152

Deb Brudvig

Class: Th, Apr 22-May 27, 8-9pm, Online

Covering all the movements of the first Bach solo suite, we'll discuss ways to practice and find your way through the piece, technically and musically. Best if you have already studied part or all of the suite. More info: 301.320.2770 or washingtonconservatory.org. Minimum age 18. 6 sessions. the Puppet Co.

Puppetry 301.634.5380 thepuppetco.org

Missing our traditional programming?

We miss you too! We'll be filming and releasing a few of our legacy shows for release on Vimeo throughout 2021, as health guidelines allow.

Facility Hours

Our lobby and offices are closed for the time being, but keep up with us on Facebook for any updates. If you have any questions please feel free to reach out to us at: info@thepuppetco.org

THE PUPPET CO. STAFF

Elizabeth Dapo: Artistic Director Toni Goldberg: Executive Director



THE PUPPET CO.

The new playhouse team continues to get ready for your return, as soon as it is safe to do so! While we clean and prepare new shows, classes, and other programs, we hope you're joining us weekly for the archive legacy show videos every weekend and Wednesdays with Witch Wartsmith (Sometimes on Tuesdays) on our Facebook! All Facebook programming is free, and we hope you'll like us to get new program notifications. Find us as "The Puppet Co. Playhouse."

ADULT CLASSES

Puppet-palooza! A Puppetry Crash Course for Adults

\$175

Elizabeth Dapo and Penny Russell

Class: Sa, May 1-15, 4-6pm, the Puppet Co Theatre

Learn the fundamentals of puppetry manipulation with professional puppeteers Elizabeth Dapo and Penny Russell. We will discuss hand puppets, lip sync, rod puppets, and basic marionette manipulation in addition to practical applications of puppetry (libraries, story time, fun gags with your friends). Each participant will have the opportunity to be hands on with puppets that we use in the playhouse. This class is scheduled in-person but may change due to the Covid-19 pandemic. Participants only need to bring their sense of adventure! If held in-person, students must wear masks, social distance, and adhere to CDC and local health and safety guidelines. Wear clothes you feel comfortable moving around in and closed toe shoes and bring an extra mask. More info: elizabeth.dapo@thepuppetco.org. 3 sessions.



PHOTO: GEPPAC



Photography 301.634.2274 glenechophotoworks.org Photoworks is a unique learning center providing a personalized atmosphere for students to develop their visual talents in photography. Small classes, a variety of courses and a professional faculty of commercial and fine art photographers allow each student to develop his/her technical and aesthetic photography interests.

The Photoworks Studio

Photoworks is a studio in the Arcade building equipped for analogue and digital photography. The studio provides b/w film development and printing with an enlarger for each student, two film developing rooms, and a mat cutting area. The digital studio is equipped with six iMacs, scanners and a new Epson printer. Laptops are encouraged for digital classes. Please visit: glenechophotoworks.org for details including content clarity-skills, vision, workshops and Sunday Coffee & Critique dates.

The Photoworks Gallery

The gallery space provides an opportunity for emerging and professional photographers to exhibit their work. Exhibitions highlight professional photographers and Photoworks students. See the Photoworks website for the annual call for exhibit proposals, including our virtual exhibits.

Gallery hours: Sat from 1-4pm; Sun from 1-7pm. Consult GEP open schedule. Online exhibits are on Photoworks website: glenechophotoworks.org

Professional Photo Services

Photoworks Faculty will provide professional services upon request. These include one-on-one tutorials, professional copy work for the artist, pinhole and photogram workshops, art portfolio preparation for college applicants and professional critiques. Photoworks makes available to high school and college students an internship program during the school year and summer. Call Photoworks, 301.634.2274 or contact the Exhibit Director at: 202.251.0334.

Master Classes "One-on-One"

The following instructors are offering Master Classes with oneon-one instruction: Frank Van Riper, Scott Davis. The master classes offer the student twelve hours of instruction arranged between the student and the Photoworks instructor for a total cost of \$450. Contact the individual master photographer for scheduling. Contact information is on Photoworks' website: glenechophotoworks.org.

Coffee & Critiques FREE!

Sundays, 10am – noon | March 21, April 28, May 16

Join us for a photo jam session to view and discuss your photos over coffee and bagels. Led by a Photoworks faculty member. Prints Only! Refreshment donations welcome. Critiques are scheduled for every month except August. Minimum age 15.

Zoom

This class takes place via Zoom, and the link to participate will be provided to only registered students by the instructor prior to the first day of class.

PHOTOGRAPHY

SKILLS CLASSES

(ordered by start date)

Skills: Advanced Darkroom Printing

Tom Wolff

Sue Bloom

Class: Tu, Mar 2-Apr 20, 7pm-10:30pm, Photoworks

This is a class for the student working to build a portfolio and refine darkroom skills. It's an interesting community that fosters artistic advancement and friendships. To see the instructors's work, visit tomwolffphoto.com or instagram wolffwolfftomtom. Minimum age 16. 8 sessions.

Skills: iPhone Portraiture

\$175

\$400

Class: W, Mar 10-31, 1pm-3pm, Online

This basic course will examine all the facets of the native app and modes on your iPhone focusing on styles of portraiture. More info: sue@suebloom.com. Minimum age 18. 4 sessions.



SUSAN BLOOM

Skills: Digital Camera Basics

\$250

Eliot Cohen

Class: W, Mar 24-Apr 7, 9:30am-12pm, Online

This is a beginning class to help students learn best methods to utilize ISO, shutter speed, aperture, depth of field, exposure modes, and other camera functions. Control the camera yourself in the very first session-- good-bye auto. Discussion of composition and natural light. Suitable for SLR and compact cameras. More info: info@eliotcohen.com. Minimum age 16. 3 sessions.

Skills: Make and Print Your Own Photography Book with Online Sites David Scherbel

Class 1: Tu, Apr 6-20, 1pm-3pm, Online Class 2: Tu, May 4-18, 1pm-3pm, Online

Have a collection of photographs you'd like to see in a book? Make your own with online book making websites. Class will include steps from start to finish to make your book, including guidance on selecting final photos and effective page designs. More info: Davidscherbel@gmail.com. Minimum age 18. 3 sessions.

Skills: Short Course in Studio Portrait \$175 Tom Wolff

Class: Sa, Mar 20-27, 1pm-4pm, Photoworks

Short course in studio portraits using one light and a seamless backdrop, a 4x5 view camera and your own camera, digital or film. Everyone brings their own model. Avedon and Penn style portraits will be discussed. More info: wolffphoto@gmail.com. Minimum age 18. 2 sessions

Skills: Lighting Basics Indoors and Out \$250 Frank Van Riper

Class: Sa, Apr 10-17, 10am-1pm, Photoworks

Learn basic lighting techniques using easy-to-master equipment that is portable and does not cost a fortune. Lighting master Frank Van Riper will demonstrate ways to up your photography game and create striking images. No experience necessary. More info: GVR@GVRphoto.com. Minimum age 18. 2 sessions.



FRANK VAN RIPER

PHOTOGRAPHY

오 Skills: Digital Camera Intermediate 🔰 \$250

Eliot Cohen Class: W, Apr 14-28, 9:30am-12pm, Online

Put your camera skills into practice with weekly shooting designed to improve your composition and camera handling skills. Classes 2 and 3 will feature discussion via Zoom of each students work from the viewpoint of composition, use of light, and in camera decisions. More info: info@eliotcohen.com. Minimum age 16. 3 sessions.

Skills: iPhone - Photographing Flowers and Gardens

Sue Bloom

Class: W, Apr 21-May 12, 1pm-3pm, Online

Photographing the beauty of spring's arrival, students will focus on floral portraiture and gardens in full bloom. The iPhone camera is adept at capturing a wide range of styles from macro to landscape wonders. More info: sue@suebloom.com. Minimum age 18. 4 sessions.

Skills: La Faccia' -Photographing the Face

Frank Van Riper Class: Th, Apr 22-29, 7pm-9:30pm, Photoworks

Explore photographing the face. Using varied lighting--from flash to flashlights--lighting master Frank Van Riper will open a world of creative portraiture concentrating entirely on the face and the myriad ways it can be captured. No experience necessary. More info: GVR@GVRphoto.com. Minimum age 18. 2 sessions.

Skills: Lightroom - Best Practices \$250

Eliot Cohen

Class: W, May 5-19, 9:30am-12pm, Online

This is a class for people who are using Lightroom and want to optimize its potential. We'll look at each student's approach to organization and editing and demonstrate options for greater effectiveness. Learn best practices with the organizational tools. Learn to express as well as represent. Advanced editing techniques will be demonstrated. This class takes place via Zoom, and the link to participate will be provided to registered students by the instructor prior to the first class. More info: info@eliotcohen.com. Minimum age 16. 3 sessions.

Skills: Photographing Artwork

\$350

\$350

Frank Van Riper

Class: Sa, May 8-22, 10am-1pm, Photoworks

For those who need to make striking images of art, for competitions, publication, or just personal enjoyment, this three-week class teaches easy-to-master techniques that will make your images stand out from the rest. Basic camera skills required. Instructor will supply lighting equipment. More info: GVR@GVRphoto.com. Minimum age 18. 3 sessions.

VISION CLASSES

(ordered by start date)

Vision: Understanding Your Practice - The Photo Project

Scott Davis

\$175

\$250

Class: Th, Mar 4-Apr 29, No Class Apr 1, 7:30-9:30pm, Online

Using the questionnaire from "Photo Work: 40 Photographers on Process and Practice", we will undertake a short photographic project while coming to a deeper understanding of how we personally look at and approach photography. Each class will combine discussion and critique/presentation of students ongoing work. More info: dcphotoartist@gmail.com. Minimum age 15. 8 sessions.



ELIOT COHEN

Vision: Contemporary Landscape \$525 Photography

E. Brady Robinson Class: Su, Mar 7-Apr 18, No Class April 4, 7-8pm, Online

Learn how to photograph the landscape, natural world and social landscape (from a safe distance). Students will shoot weekly assignments, participate in critiques and will create a personal portfolio by the end of session. More info: brady@ebradyrobinson.com. Minimum age 18. 6 sessions.

Vision: Say What You Mean

\$460

Joe Cameron

Robb Hill

Class: Sa, Mar 27-May 15, 10am-1pm, Online

For intermediate and advanced photographers, this class is focused on exploring personal content at deeper levels and developing a practice that is consistent and productive. More info: raydance2@gmail.com. Minimum age 18. 8 sessions.

Vision: Narrative Landscape

\$300

Class: Tu, Apr 6-May 11, 7-9pm, Online

Expand your notion of landscape photography. By combining landscape traditions and documentary sensibilities, you'll be challenged to make a series of photographs with an emotional narrative at its core. More info: robb@robbhill.com. Minimum age 15. 6 sessions.



ROBB HILL

Vision: Still Life History + Practice \$400

Page Carr

Class: Su, Apr 11-May 23, No Class Apr 18, May 2, May 16, 11am-2pm, Online

Look at works by a wide variety of historical and contemporary artists for inspiration, and work on a project of your own with group critiques. For students who know how to control exposure in available and/or studio lighting. A tripod would be useful. Handouts on artists will be provided. More info: pagecarr@gmail.com. Minimum age 18. 4 sessions.

Vision: Close to Home

\$325

Karen Keating

Class: M, Apr 12-May 17, 7:30-9:30pm, Photoworks, Online

Explore "home" both literally and figuratively through weekly assignments and critiques. A confined space requires careful "seeing" and fosters creativity and visual exploration. A focused exploration of a familiar environment forces a new set of eyes expanding the photographer's vision. This class takes place via Zoom with the link provided by the instructor. Assignments will be within the home and yard. This class will be held onsite at Photoworks if health conditions permit; if not, the class will be held online via Zoom with an instructor provided link. More info: karenkeating5002@gmail.com. Minimum age 18 yrs. 6 sessions.

Vision: Street Photography

Robb Hill

Class: Sa, Apr 17-May 22, 12-2pm, Offsite

Learn to photograph in public with confidence. Street photography is the combination of moment, light, unmediated chance encounters and random incidents. With one camera and one lens you can make amazing images. The class will explore DC neighborhoods. Class will consist of shooting with critiques and some history. More info: robb@robbhill.com. Minimum age 16. 6 sessions.

➡ Vision: Still Life Photography

\$300

\$300

Scott Davis

Class: W, Apr 21-May 26, 7:30-9:30pm, Online

With the continuing pandemic, many photographers are turning to still life as an option when people and locations are not reliable. We will survey techniques and subject matter that anyone can do from their home with minimum equipment and maximum creativity. Assignments will draw from photo history for inspiration. More info: dcphotoartist@gmail.com. Minimum age 15. 6 sessions.

PHOTOGRAPHY

\$150

Vision: Photographers and their Books \$325

Karen Keating

Class: Th, May 6-Jun 3, 7-9pm, Photoworks, Online

Modeled around book groups with discussions around photographers, their images, lives and impact on the medium. Each class will feature one or two photographers and their contributions to the history of photography. A final will include a small set of images in the style of your chosen master photographer. This class will be held onsite at Photoworks if health conditions permit; if not, the class will be held online via Zoom with an instructor provided link. More info: karenkeating5002@gmail.com. Minimum age 18. 5 sessions.

WORKSHOPS

(ordered by start date)

Workshop: Printing Photographs \$60 on Alternative Papers with Inkjet Printers David Scherbel

Workshop: Tu, Mar 16, 1-2pm, Online

Have printed photographs that you believe could look more appealing? Consider printing them on non-commercial photography papers, such as archival paper vellum, and cotton drawing or watercolor papers. The various colors and textures of traditional art papers can add new character and alternative looks to your photographs. More info: Davidscherbel@gmail.com. Minimum age 18. 1 session.



DAVID SCHERBEL

Workshop: Glen Echo Night Photography

Frank Van Riper

Workshop: Th, Mar 25, 7-9:30pm, Glen Echo Park

Prowl the neon-lit shadows of Glen Echo park with Frank Van Riper and learn drag-flash, zooming and painting with light during this always-popular workshop. Tripod required. More info: GVR@GVRphoto.com. Minimum age 18. 1 session.

Workshop: The Monuments at Night \$200

Robb Hill

Workshop: Sa, Su, May 1-2, 7-9pm, Offsite

The National Mall is a beautiful and historic place that takes on a different character at night. When the Monuments are bathed in flood lights they take on a romantic quality. Learn how to photograph confidently at night to get the results you've always been looking for. More info: robb@robbhill. com. Minimum age 16. 2 sessions.

Youth Classes

Youth (Ages 12-18): \$400Teen Photography From Camera to Print

Emily Whiting, Tom Wolff

Class: Sa, Mar 20-Apr 24, 12-2pm, Photoworks, Online

Students will develop a unique creative narrative from camera to print. We will examine the technical mechanics, compositional choices and editing enhancements that make a visually strong photograph. Classes will alternate with field trips, darkroom (film) experience and digital online discussions. Parents and students will be provided with a schedule at the first session. More info: emilywhitingdc@gmail.com and tomwolffphoto.com. 6 sessions.



PHOTO: STUDENT SELF PORTRAIT

The Sculpture Studio

Stone Carving 410.903.5474 nizetteb@gmail.com The Sculpture Studio is dedicated to providing the community with the space, materials, tools, and skills to create sculpture and functional art. A committed group of Sculpture Studio artists work regularly at the studio designing and producing contemporary and traditional carved stonework. Introductory and advanced classes in stone carving are offered weekly by sculptor and educator Nizette Brennan. Her professional career includes successful public art commissions, solo exhibits and awards. Isamu Noguchi, her mentor, said of Nizette's work: "The growth of her art is tied to an understanding of stone. From direct cutting comes knowledge of the nature of stone, and from this knowledge, the possibilities of its meaning......"

Drop-In Introduction To Stone Carving

Experience stone carving for an hour. Contact the instructor to schedule at 410.903.5474 or email nizetteb@ gmail.com. Cost is \$35 payable to the instructor, not including stone.

Stone Carving Classes

\$297

Nizette Brennan

This relaxed introduction to the basic tools and techniques of three dimensional stone carving, from roughing out to finishing the stone, is designed for beginners. The instructor works individually with each student, teaching the directcarving method. Carving stone is payable to the instructor. More info: 410.903.5474; nizetteb@gmail.com. Minimum age 18. All classes held at the Sculpture Studio.

Tuesdays, 11am-1pm

Tu, Mar 2-23 Tu, Apr 6-27 Tu, May 4-25

Thursdays, 11am-1pm

Th, Mar 4-25 Th, Apr 8-29 Th, May 6-27

Saturdays, 11am-1pm

Sa, Mar 6-27 Sa, Apr 3-24 Sa, May 1-22 Additional classes offered by appointment.



"ROCK STREAM" © NIZETTE BRENNAN



Silversmithing Blair Anderson, Silversmith 301.634.5385 silverworksglenechopark.com

In the SilverWorks gallery you can view Blair's wearable art representing personal journeys through metal and precious stones as well as what students and residents of SilverWorks have accomplished with rotating shows throughout the year.

Open Studio

Work independently on your own silver projects without the guidance of an instructor. Student must be currently or have been previously instructed by one of the SilverWorks team. Open Studio hours are scheduled by appointment. Also offered throughout the year is LNOS (Late Night Open Studio). Check website for information updates: silverworksglenechopark.com.

SilverWorks Studio 2: Hot Metal

Studio 2 is a jewelry arts makers' space. An exclusive, unique and inspiring environment with world class smithing tools, SilverWorks Studio 2 houses a hydraulic press, sandblaster, rolling mill, and a vast collection of hammers and stakes, 3-D printing and casting. Studio 2 hosts the international artistin-residency program, Exnihilo. Exnihilo furthers the works of emerging, mid-career, and senior artists. For artist-inresidence application information: www.exnihiloartcenter.com.



PHOTO: SILVERWORKS STUDIO & GALLERY

SilverWorks Studio & Gallery is owned and directed by silver artist Blair Anderson. Learn the traditional art of silversmithing from Blair who brings thirty plus years' experience to the craft and welcomes anyone who wants to discover how the silver speaks. An awardwinning artist having over thirty galleries throughout North America represent her work, she loves to share her knowledge and her studio with beginners as well as those who wish to improve their existing skills. Exclusive, hands-on private instruction is available with Blair by appointment. Private instruction is also available with any one of her fantastic SilverWorks team each with their own technical specialty.



PHOTO: SILVERWORKS STUDIO & GALLERY



PHOTO: SILVERWORKS STUDIO & GALLERY

Dance Classes for Adults & Teens

Dance Technique/Creative Movement



Ballet

Esprit de Corp Ballet

\$216

Chris Dalen

Class 1: W, Mar 3-Apr 21, 7-8:30pm, Hall of Mirrors Class 2: W, Apr 28-Jun 16, 7-8:30pm, Hall of Mirrors

For those who have taken some ballet classes, even as a child, and have basic understanding of ballet form, this class offers an opportunity to study ballet not only for its aesthetic, but also for health and well-being in a comfortable, social atmosphere. Students wear ballet shoes, leotard and tights, or leggings and t-shirt. Students must wear masks, social distance, and adhere to CDC and local health and safety guidelines. More info: jd1776a@yahoo.com. Minimum age 30.

Metropolitan Ballet

LTHEATRE & ACADEMY

Introduction to Adult Ballet

\$168

MBT Faculty

Class: Sa, Apr 10-Jun 12, No Class May 22, 29, 11:15am-12:15pm, Online

Adult students of all ages will enjoy a fun dance class that incorporates a classical ballet barre and center along with stretches and exploration of movement combinations. This class is suitable for beginners looking to learn the basics and fundamentals of ballet. Students should wear comfortable clothing they can easily move in. This session will take place via Zoom for the full 8-week session. A Zoom link and password will be emailed to registered students by April 8th. More info: matina@mbtdance.org or elizabeth@mbtdance.org. Minimum age 18. 8 sessions.



This class takes place via Zoom, and the link to participate will be provided to only registered students by the instructor prior to the first day of class.

Creative Movement



PHOTO: RUSSELL SAWYER

Improvisation & Performance

\$234

Annetta Dexter Sawyer Class: W, Mar 3-May 26, 10:45am-12:15pm, Online

A wonderful class for those interested in improvisation that fuels creativity! Take time to hone your performance skills in dance in this improvisation class. Instructor facilitates movement and acting techniques that foster creative exploration in physical expression. Move your body, change your mind. The instructor has an eclectic background in physical theater, dance, improvisation, and performance. Drop in attendance is welcome! Drop in fee is \$20. Contact instructor regarding information for drop in payment and Zoom link. Info: annetta20901@gmail.com. Minimum age 18. 13 sessions.



PHOTO: METROPOLITAN BALLET

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 Due to Covid-19, classes and activities at the Park are subject to change. Please check our website for updates at: glenechopark.org

Dance and Theatre Improvisation \$216

Annetta Dexter Sawyer

Class: F, Mar 5-May 21, 10:45am-12:15pm, Online

Find expression through gesture and movement in this fusion of technique from the world of dance and theatre. This class is an interdisciplinary arts exploration in movement theatre specifically designed to provide innovative, creative experiences. The instructor facilitates explorations in improvisation and imagery that resonate with our lives. Open to all levels. Instructor addresses each person's specific, individual needs. All ages interested in theatre and dance with a minimum age 18. Drop in fee is \$20. Contact instructor regarding information for drop in payment and Zoom link. Info: annetta20901@gmail.com. 12 sessions.

Contemporary and Somatic Movement \$72 Julia Beros

Class 1: Th, Apr 8-29, 7-8:30pm, Hall of Mirrors Class 2: Th, May 6-27, 7-8:30pm, Hall of Mirrors

Focusing on the skeletal system and the experience of the body in motion, this class calls upon classical and contemporary techniques to expand movement vocabulary, confidence, and curiosity. A floor and standing warm-up are followed by center exercises and larger movement, with opportunities for improvisation. Some dance or movement experience helpful. Students must adhere to the local and national health and safety guidelines, and must wear face masks during class. More info: jberos@gm.slc.edu. Minimum age 18. 4 sessions.

T'ai Chi

T'ai Chi, Tuesday Evening Class: Review for Returning Students Ellen Kennedy

Class: Tu, Apr 6-Jun 8, 7-8pm, Online

Continuing instruction for students who have completed at least New Beginners class. Detailed posture instruction for each of the 37 postures with three postures covered in depth each week. Contact Ellen concerning drop-ins, \$25/class. Info: emearskenn@aol.com. Minimum age 18. 10 sessions.

T'ai Chi, Continuing Beginners

\$200

Class: \$228

Ellen Kennedy

Class: Su, Apr 11-Jun 20, No Class May 30, 11am-12pm, Online

An ancient Chinese exercise for health and conscious relaxation, T'ai Chi is a series of quiet, slow and connected movements which cultivate the spirit and nurture the body. Instruction in the Second Third Cheng Man-Ch'ing 37 posture Yang Style Short Form. Contact Ellen concerning drop-ins, \$25/class. Info: emearskenn@aol.com. Minimum age 18. 10 sessions.

T'ai Chi Form Corrections \$200

Len Kennedy

Class: Su, Apr 11-Jun 20, No Class May 30, 9:30-10:30am, Hall of Mirrors

For Intermediate and Corrections students: instruction and review of the 37 posture form with emphasis on individual corrections, body alignment, meditation and form flow. When weather/schedule permits, class to be held outdoors in Bumper Car Pavilion or indoors in the Spanish Ballroom. Instructor will notify students of any location change. Students must agree to comply with social distancing and other safety protocols. More info: emearskenn@aol.com or 301.320.9014. Minimum age 18. 10 sessions.

Yoga

Yoga For All Levels

Sydnea Lewis

Class: Su, Mar 7-May 30, No Class Apr 4, 6-7:15pm, Online

This open level yoga class incorporates breath and movement to create a deep transformative practice. Beginners build strong awareness and understanding of the fundamentals of yoga poses while more seasoned yogis take their practice to new depths. In a nurturing and safe environment everyone gains strength, balance, flexibility and relaxation. Yoga mat and props required. Drop-ins welcome: \$23. More info: contact@sydnealewis.com. Minimum age 14. 12 sessions.

\$200

DANCE TECHNIQUE/ CREATIVE MOVEMENT



Irish Dance

Beginning Irish Dance for Adults: Small Group Classes

Culkin Staff

Class: M, Mar 1-May 24, No Class, Apr 5, 6-7pm, Ballroom Back Room

Irish Dance is a jumping, stamping, fast moving, fun traditional dance form with intricate footwork. This session is for returning and new adult dancers. Students must wear masks, social distance, and adhere to CDC and local health and safety guidelines. Info: culkinschool.com. Minimum age 16. 12 sessions.



PHOTO: CULKIN TRADITIONAL IRISH DANCE

Intermediate Irish Dance Solos &\$280Figures for Adults: Small Group Classes

Culkin Staff

\$280

Class: M, Mar 1-May 24, No Class Apr 5, 7:15-8:15pm, Ballroom Back Room

Open to adult students who have completed at least one year of beginner class. The class covers intermediate level soft shoe dances and traditional, fast speed, hard shoe dances, as well as figure dances. Students must wear masks, social distance, and adhere to CDC and local health and safety guidelines. PREREQUISITE: Existing Culkin Adult dancer or permission of instructor. Info: culkinschool.com. Minimum age 16. 12 sessions.

Advanced Irish Dance Solos & \$280 Figures for Adults: Small Group Classes

Culkin Staff

Class: M, Mar 1-May 24, No Class Apr 5, 8:30-9:30pm, Ballroom Back Room

Open to students who have progressed beyond the intermediate level. The class focuses on advanced soft shoe dances, and slow speed hard shoe dances, as well as figures. Students must wear masks, social distance, and adhere to CDC and local health and safety guidelines PREREQUISITE: Existing Culkin Adult dancer or permission of instructor. Info: culkinschool.com. Minimum age 16. 12 sessions.

Glen Echo Park Partnership

PARTNERSHIP PROGRAMS

Resident Artists and Organizations

glenechopark.org/residents

Subject to change due to Covid-19. For an up-to-date schedule of studio hours, visit glenechopark.org/residents

Adventure Theatre MTC box office hours: Tues-Fri, 10am-4pm (office); Sat, 10am-4pm and Sun, 10am-2pm (box office) on performance days

- Art Glass Center at Glen Echo gallery hours: Fri, 10am-2pm; Sat, 10am-4pm; Sun, 12-4pm
- Glen Echo Glassworks: Sat, 12-4pm
- **Glen Echo Park Aquarium**: (March to May) Fri-Sun, 11am-4pm; (June-August) Wed-Sun, 11am-4pm
- **Glen Echo Pottery** gallery hours, April-December: Sat & Sun, 12-5pm
- Stone Tower Studio: Wed-Fri, 11am-4pm; Sat & Sun, 11am-5:30pm
- Photoworks gallery hours: Sat, 1-4pm; Sun, 1-7pm

Sculpture Studio

- SilverWorks Studio & Gallery gallery hours: Check website for current schedule: silverworksglenechopark.com.
- **the Puppet Co.** Box office hours: Currently closed due to Covid-19, but we still want to hear from you if you have any questions. You can email us at: info@thepuppetco.org.
- Washington Conservatory of Music at Glen Echo Park
- Yellow Barn Studio & Gallery gallery hours: Sat & Sun, 12-5pm

Young Creative Spirit



PHOTO: YOUNG CREATIVE SPIRIT



PHOTO: GLEN ECHO PARK AQUARIUM



PHOTO: YELLOW BARN STUDIO & GALLERY



PHOTO: GLEN ECHO GLASSWORKS

PARTNERSHIP PROGRAMS

Parent/Child Programs Saturday Art Explorers



glenechopark.org/artexplorers Saturdays, 10am-1pm, Candy Corner Studio

Due to Covid-19, Saturday Art Explorers will not be offered onsite during the Spring 2021 session.

Join us on Saturday mornings for parent/child creative fun! Saturday Art Explorers offers drop-in arts activities for ages 10 and under with an adult. Explore visual arts projects inspired by Park programs and create your own unique crafts.

Programs are offered every Saturday morning between 10am-1pm; most activities last 30 minutes. No preregistration necessary. Drop-in before or after you explore the Park's theaters, aquarium, and playground. Admission is \$5 per parent/child pair; \$8 for two children with adult.

For more information see our website: glenechopark.org/artexplorers.



glenechopark.org/pageprogram

Due to Covid-19, the PAGE Program will not be offered during the Spring 2021 session.

The PAGE Program presents arts-enriched classes for preschool aged or close to preschool aged children with their parents or caregivers. PAGE is a "play-school" experience that provides preschool readiness with an arts focus. This can be a perfect supplement to your child's current preschool or a great option for building up to preschool. All PAGE classes are taught by preschool teachers and follow a preschool-like day. Our arts and science specialty classes are taught by experienced Glen Echo Park faculty and resident specialists. Hallmarks of a typical PAGE day include: free play, tabletop activities, a PAGE arts specialty focus, circle time, storytelling, crafts, snack time, projects, and much more. Students are divided into Butterflies (typically ages 1-2) and Koalas (typically ages 2-4) at the start of class. Tuition is for one parent or caregiver/child pair. For additional information, please contact page@glenechopark.org or call 301.634.2239.

PARTNERSHIP PROGRAMS

Gallery Exhibitions



glenechopark.org/exhibitions

The Partnership presents exhibitions in the Popcorn Gallery, (1st floor of the Arcade Building), the Stone Tower Gallery, (1st floor of the Stone Tower), and in the Park View Gallery, (2nd floor of the Arcade Building). Exhibitions feature established and emerging artists from across the region, as well as recent work of the Park's resident artists.

Gallery hours are listed below (subject to change due to COVID 19. Please check our website for updates). Please see glenechopark.org/exhibitions for the latest details on all of our exhibitions and related events.

POPCORN GALLERY

Saturdays and Sundays, May through September, 11am-6pm; October through April, 12-6pm

January 9-February 21: EVOLVING: New Image Artists

February 27-March 21: Contemporary Furniture Group Show

March 27–May 2: Fleeting, Fled: Washington Sculptors Group

May 7-30: 100th Year of the Carousel: Juried Show

STONE TOWER GALLERY

Saturdays and Sundays, May through September, 11am-6pm; October through April, 12-6pm

January 9-February 21: Lynn Cazabon: Diluvian

February 27-March 21: Sophia McCrocklin: The Understory March 27-May 2: Fleeting, Fled: Washington Sculptors Group May 7-30: 100th Year of the Carousel: Juried Show

PARK VIEW GALLERY

Monday through Saturday, 10am-6pm (Hours may vary) February 27-March 21: Angela White: Conception March 27-May 2: Fleeting, Fled: Washington Sculptors Group May 7-30: 100th Year of the Carousel: Juried Show



PHOTO: GEPPAC



PHOTO: GEPPAC



PHOTO: GEPPAC

PHOTO: GEPPAC

Facility Rentals

glenechopark.org/rentals

Venues at Glen Echo Park are available for rent for private events. The Park follows all conditions and regulations set forth by the State of Maryland and Montgomery County for gatherings. For individuals, businesses, or groups seeking a unique, historic, and inspiring venue, Glen Echo Park will make your special event a truly memorable one for you and your guests.

Spanish Ballroom

The beautifully restored 1933 Mediterranean style Art Deco building, listed on the National Register of Historic Places, is a formal and glamorous venue for large corporate gatherings, private dance parties, wedding receptions, bar/bat mitzvahs, and other events. Rentals are available all year, but as the Ballroom is neither heated nor airconditioned, peak rental times are from April through June and September through October.

Bumper Car Pavilion

The Bumper Car Pavilion was built in 1923 as a cornerstone attraction of Glen Echo Park during the amusement park era. With great views of the Park, this versatile facility is a unique setting for wedding receptions, private dances, bar/ bat mitzvahs, fundraisers, and corporate events. Rentals are available all year, but as the Pavilion is neither heated nor air-conditioned, peak rental times are from April through June and September through October.

Ballroom Back Room

An addition to the historic Spanish Ballroom, this space is climate-controlled and boasts maple wood floors. The Back Room is an ideal space for events such as anniversary parties, family reunions, rehearsal dinners, business meetings, and other private events.

North Arcade Building

This rebuilt Art Deco building offers a great and convenient setting for children's birthday parties, small gatherings, corporate meetings, and retreats.

Other Venues

There are other venues at Glen Echo Park that can accommodate special events. Please contact us for more information on these spaces.

Catering

Our approved caterers cover a wide range of styles, cuisines, and offerings. Their expert and professional staff will work with you to curate the perfect menu, drink selection, and service plan for your unique event. Catering for events at the Park is offered by The Chef's Table, Corcoran Caterers, Delicious Gourmet, Equinox Restaurant, High Point Catering, Main Event Caterers, Occasions, Potomac 18 Caterers, Ridgewells Catering, Rouge Fine Caterers, Signature Caterers, Simply Fresh, and Windows Catering.

Contact Us

The Park's management team will assist you in planning your event. Phone 301.634.2233 or email: rentals@glenechopark.org.

Birthday Parties and Group Activities glenechopark.org/birthday-parties Birthday Parties

Glen Echo Park can work with you to host your child's next birthday party! For more information, contact birthdayparties@glenechopark.org.

Special Events glenechopark.org/events

Glen Echo Park presents many special events and festivals each year. However, due to COVID-19 most of our planned on-site events have been put on hold or altered to ensure the safety of the Park staff and guests. Please visit glenechopark. org/events for more information as it becomes available and for our full calendar of events.

Volunteer for the Park

Join the fun at Glen Echo Park! Corporate and individual volunteers are an integral part of the Partnership's success with events and daily operations. Volunteers help with a wide variety of activities including special events, facility and site projects, marketing and development, and administrative tasks. For more information about all the volunteering opportunities contact: info@ glenechopark.org or 301.634.2222.

Dentzel Carousel

One of the greater Washington, DC area's true treasures, the historic Glen Echo Park Dentzel carousel is the Park's crowning jewel from the amusement park era. Installed at Glen Echo Park in 1921, the canopy and the carved animals were made by the Dentzel Carousel Company of Germantown, Pennsylvania. Listed on the National Register of Historic Places, it remains a classic example of hand wood carving popular during the early years of the 20th century. The 20-year restoration of the carousel was completed in 2003, and the carousel building was rehabilitated in 2019-20 by the National Park Service, with additional funding and support from the State of Maryland and Montgomery County. We completed significant repairs to the carousel's 1926 Wurlitzer band organ in 2011.

This year marks the carousel's 100th anniversary!

Please check our website (glenechopark.org/carouse1100) for more information about how we are celebrating this important milestone and what you can do to help ensure it will remain in the Park for another 100 years.

The Partnership is closely monitoring the COVID-19 pandemic, and we hope to be able to welcome riders back this year. Please check our website for updates about operating hours, ticketing information, and policies for a safe ride.



Due to Covid-19, classes and activities at the Park are subject to change. Please check our website for updates at: glenechopark.org

Glen Echo Park Partnership

PARTNERSHIP PROGRAMS



Dance Events

glenechopark.org/dances

Glen Echo Park is home to an active social dance community, and the Partnership works with several dance groups to present a robust social dance program. Due to changing conditions as a result of COVID-19, social dances will not resume until at least March 2021. Please check our website for online social dance options as well as updates to the social dance program.





Praline at Glen Echo Park

301.229.1011

www.glenechopark.org/praline www.pralineglenechopark.com

Praline, beloved neighborhood bakery and bistro, is temporarily closed at its Glen Echo Park location due to Covid-19.

For updates and operating hours of Praline's other locations, please visit: http://www.praline-bakery.com/



Glen Echo Park Partnership

NATIONAL PARK SERVICE

National Park Service

National Park Service Programs and Information

National Park Service Mission

The National Park Service (NPS) preserves unimpaired the natural and cultural resources and values of the National Park System for the enjoyment, education, and inspiration of this and future generations. The NPS cooperates with partners to extend the benefits of natural and cultural resource conservation and outdoor recreation throughout this country and the world.

National Park Service Staff

GEORGE WASHINGTON MEMORIAL PARKWAY: Charles Cuvelier, Superintendent Aaron LaRocca, Chief of Staff

RESOURCE MANAGEMENT: Kimberly Robinson, Curator

VISITOR SERVICES:

Justin Monetti, Chief of Visitor Services Kristen Maxfield, Supervisory Park Ranger Kevin Patti, Janet Greene, Park Rangers

Volunteering

The National Park Service relies heavily on volunteers to support our programs, research projects, and special events. If you are interested in volunteer opportunities for Clara Barton National Historic Site and/or Glen Echo Park please call 301.320.1400. You can also visit nps.gov/clba or nps.gov/glec.

Junior Ranger Programs

The National Park Service offers five different ways for kids to become Junior Rangers at Glen Echo Park and Clara Barton National Historic Site (NHS). Booklets are available, call 301.320.1410. Two programs are available online at: nps.gov/clba.

Glen Echo Park and Clara Barton Junior Ranger Booklet: This booklet contains activities about Clara Barton NHS

and Glen Echo Park. Kids can earn two badges.



Civil Rights Junior Ranger Booklet: Kids can learn how history was made by students and local neighbors during the 1960 Civil Rights Protests at Glen Echo Amusement Park.

Glen Echo Lil' Junior Ranger Booklet: Perfect for ages 3-6 years, this Lil' Junior Ranger booklet contains ageappropriate activities that offer our youngest visitors a chance to explore the park. If they complete all the activities, they can earn a Glen Echo Park Junior Ranger badge!

Traveling Clara Barton: Similar to a "Flat Stanley" activity, kids mail (or bring) a drawing of Miss Barton to six different Civil War sites and discover how she helped soldiers.

Clara Barton National Historic Site Virtual Tour and Interactive Educational Activities: Students in Grades 2 and up can complete online activities about Miss Barton and earn a Web Ranger badge.



For over a century, Glen Echo Park has welcomed residents of the Greater Washington Area. The parks history of change though, has led to tension as Chautauqua dreamers, amusement park thrill seekers, and National Park Service preservationists sought to adapt to the needs of current visitors. This affected not only the architectural styles of the buildings, but also the landscape-everything from walkways to parking lots to lighting.

Edward and Edwin Baltzley, in 1891, hoped to entertain and educate the District's urban populace in a National Chautauqua while preserving the site's rugged natural beauty. The amusement park owners thrilled visitors with exciting rides. Finally, the National Park Service (NPS) and the Glen Echo Park Partnership for Arts and Culture have collaborated to provide the public with appealing artist studios and arts spaces while preserving the Park's diverse history.

NPS works closely with the Partnership to preserve the cultural resources at Glen Echo Park. Over the years, this has involved determining whether to preserve, rehabilitate, restore, or reconstruct historic structures. After 120 years, all that remains from the Baltzleys' Chautauqua of 1891 is a solitary stone tower which is now the restored stone tower, home to the Stone Tower Gallery and artists' studio. But their idea of a premier green space where visitors could refresh and restore themselves has thrived as a vibrant cultural community to this day.

Ranger-Led Programs

The following programs are not currently available due to COVID-19 related concerns. Please check our website for updates: www.nps.gov/glec.

Tours are free of charge and open to the public. All programs can be modified for a special need or specific age group. Tours are available by advanced reservation.

Carousel Tours

Join a park ranger and take a close look at the beautiful Dentzel Carousel which was installed in 1921, fresh from the factory in Pennsylvania. Find out how it was made, how it works, and about the rest of the amusement park attractions that were built around it. Hear about the civil rights protests that marched right into the carousel in 1960. Follow the inspiring story of the community's efforts after the amusement park closed to raise money to save the carousel for future generations. And, finally, learn how the National Park Service, with donated funds, has restored the carousel to its original glory.

Glen Echo Park History Tour

How many people could swim in the Crystal Pool at one time? How was sound projected in the Chautauqua-era amphitheater? How did Glen Echo become part of the national park system? Explore Glen Echo Park's history on this tour and find out the answers to these questions and more!

Call 301.320.1400 for more information and to make reservations for other times.

The Civil Rights Story of Glen Echo

Why was Glen Echo Amusement Park segregated? Who led the Civil Rights protests to desegregate the amusement park? Which amusement park ride was a focal point of the protests? This program will explore the Civil Rights issues at Glen Echo Amusement Park and the surrounding area in the early 1960s.

By reservation only. Call 301.320.1400 for more information and to make reservations.

National Park Service



Clara Barton National Historic Site 301.320.1410 nps.gov/clba



"Clara Barton didn't just dream, she did things, noble things that establish her as one of the most impactful women on the lives of others in all of American history."—Robin Fisher, Participant, Clara Barton Symposium

From her Civil War work to the founding of the American Red Cross, Clara Barton dedicated her life to the relief of suffering. She was the driving force of the American Red Cross for 23 years. Her leadership gave the organization a solid reputation that garnered support and trust. Her influence led to the creation of programs that continue to benefit and support people in need today.

Interpretive Programs

The following programs are not currently available due to COVID-19 related concerns. Please check our website for updates: www.nps.gov/clba.

Clara Barton National Historic Site Tours: When the house reopens join us on Fridays and Saturdays for free 45-minute guided tours. The tours will begin on the front porch at 1pm, 2pm, 3pm and 4pm. The historic home of Clara Barton is currently unfurnished. Please call for more details at: 301.320.1410.

Registration Policies & Procedures

Due to COVID 19, Registration policies and procedures are subject to change. Registration for classes listed in this catalog will begin February 2, 2021. Online registration only.

To register visit glenechopark.org.

The following instructions apply to registration for all courses EXCEPT those offered by ADVENTURE THEATRE MTC. Please contact them directly to register.

Ways to Register:

Online registration is simple and secure:

- 1. Go to glenechopark.org to browse and search course offerings and determine course availability.
- 2. Select the course(s) in which you wish to enroll.
- 3. Log in using your email address and password or create a free online account.
- 4. Pay with a Visa, MasterCard, Discover, or American Express credit card via our secure web payment system.
- 5. Receive a confirmation email.

Questions? Call us at 301.634.2255.

Alternate registration methods

Registration forms may be submitted by mail (mail to: GEPPAC, attn. Registrar, 7300 MacArthur Blvd., Glen Echo, MD 20812). Registrations may also be completed over the phone by calling 301.634.2255. Payment is due in full at the time of registration.

Registration for Social Dance Classes

Students may register for social dance classes at the door on the first night of the series, although pre-registration is still recommended. **Please arrive 15 minutes before the start of class to register at the door.** NOTE: Registration for some dance workshops will take place ONLY at the door. Such instances are noted in the description of the class online and in the catalog.

Member Benefits

All Members receive a \$3 discount on every class tuition for you and your immediate family. Members receive a membership number to use for this discount when registering. See membership pages at

glenechopark.org/membership for details.

Gift Certificates

Gift certificates for classes are available for purchase in person at the Partnership office or by phone: 301.634.2255. Gift certificates are applicable to any course except those offered by Adventure Theatre MTC, and The Writer's Center.

Office Hours/Location

The Glen Echo Park Partnership office is located on the second floor of the North Arcade Building. Office hours are Monday through Saturday 10am to 6pm.

Class Registration Fee

A nonrefundable Registration Fee of \$13.00 applies to each registration (per separate registration form or per online registration session); an individual student may sign up for an unlimited number of classes within a single registration for the student's immediate family. This fee ensures the viability of Glen Echo Park educational programs by contributing to the administrative costs associated with managing over one thousand courses each year. Registration fees are nonrefundable except when a class is cancelled by Glen Echo Park.

Refund Policy

If you wish to withdraw from a class or workshop, you must submit your request in writing. Email notification to registrar@glenechopark.org will ensure the most prompt response to your request, but other forms of written notification are acceptable, as well. When withdrawing from a course, include the student's name, telephone number, course title and start date, and reason for withdrawal. Please note that registration fees are nonrefundable except when a course is cancelled by Glen Echo Park.

Written notification of withdrawal must be received by the following deadlines:

- 8 days or more prior to class or workshop: full tuition refunded minus a \$20 cancellation fee.
- 7 days prior to a class and up to 24 hours after the first class: 50% tuition refunded, minus \$20 cancellation fee.
- 7 days prior to a workshop: sorry, no refund.
- 24 hours after first class or later: sorry, no refund. Example: for a class with tuition of \$100, you would receive an \$80 refund (100% tuition-\$20 cancellation fee) if you cancel 8 or more days in advance, \$30 (50% tuition-\$20 cancellation fee) if you cancel 7 days in advance or up to 24 hours after the first class, and \$0 if you cancel more than 24 hours after the class begins.
- Registration fees & camp deposits are nonrefundable. Camp fees are noted in course descriptions.

Transfer Policy

Course tuition and registration fees are nontransferable. If you wish to move to another class, you must register for the new class separately and request a refund for the original class. See above for refund policies.

Class Cancellations

The Partnership reserves the right to cancel classes that do not meet minimum enrollment. Enrolled students will be notified in advance of class cancellations.

Glen Echo Park

REGISTRATION FORM

Registration Form

Glen Echo Park Partnership for Arts and Culture Inc.

*For Adventure Theatre MTC registration information, see their listings in this catalog. COMPLETE ONE REGISTRATION FORM PER STUDENT			Office Use Only Reg# Notes: R RI		
STUDENT NAME		L			
First Name	Last Nam	e			
Email					
Address					
City	State			Zip	
Home Phone () Work Phor					
DOB (if under 18) Gu					
Class Name	Class Start Date	Class Start Tim	e Price	Member Price	
			1		
Partnership Members receive a \$3 tuition discount per class. Subtotal					
If you are a Member, provide your Member ID# here and adjust the pricing above,		Donatio	۱ 		
or donate \$35 or more to become a Member now.	Add Registration Fee \$13.00				
CASH to or loss deliver to Pertocrabio office during	office bours	Tota			
□ CASH: \$50 or less, deliver to Partnership office during □ CHECK OR MONEY ORDER PAYABLE TO GEPPAC .	onice nours.				
Send payment to GEPPAC, Attn. Registrar, Glen Echo F	Park, 7300 MacArthur Blv	rd., Glen Echo, MD 20	812.		
Credit Card: Cardholder Name as it appears on card (orint)				

🗆 MC 🗆 Visa 🗖 Disc	Exp (month/year)
American Express	Exp/ (month/year)
Credit Card Security Code:	(Amex)
Signature: D	ate:
If paying by credit card, you may register online, or call GEPPAC	

Please sign and date Release of Liability on the reverse side of this form.

Please read our registration procedures and policies section on page 66.

Due to Covid-19, classes and activities at the Park are subject to change. Please check our website for updates at: glenechopark.org

Glen Echo Park CLASS POLICIES, TERMS & CONDITIONS

Glen Echo Park Partnership Registration, Class Policies, Terms & Conditions

7300 MacArthur Blvd., Glen Echo, MD 20812 | 301.634.2222 | glenechopark.org

Students enrolling in classes and programs through the Glen Echo Park Partnership (the Partnership) accept these Registration and Class Policies as part of the terms and conditions of their registration.

Registration Fee: A non-refundable Registration Fee of \$13.00 applies to each separate registration (per registration form or per online registration session); an individual student and their family members may sign up for an unlimited number of classes within a single registration.

Class Cancellations: The Partnership reserves the right to cancel classes that do not meet a minimum enrollment at the discretion of the Partnership. Enrolled students will be notified in advance of class cancellations. Class tuition is refunded when a class is cancelled by the Partnership.

Refund Policy: To cancel your registration, notify the Registrar in writing at registrar@glenechopark.org. Refunds are issued according to the following schedule:

- Withdrawal 8 days or more prior to class or workshop: full tuition refunded minus a \$20 cancellation fee.
- Withdrawal 7 days prior to a class and up to 24 hours after the first class: 50% tuition refunded, minus \$20 cancellation fee.
- Withdrawal 7 days prior to a workshop: sorry, no refund.
- Withdrawal more than 24 hours after first class or later: sorry, no refund.
- Registration fees and camp deposits are non-refundable. Camp fees are noted in course descriptions.
- Course tuition and registration fees are nontransferable.

Class Policies: The Partnership and its partners offer non-accredited classes and workshops to the public. Because group cooperation is essential for a successful learning environment, the Partnership reserves the right to remove a student from a class or workshop if an instructor believes, in his or her sole discretion, that a student's behavior disrupts the learning environment. Students with special needs, or their parents or guardians, should contact the instructor prior to registration to discuss any accommodations that might be needed for successful participation in a group class.

The Partnership reserves the right to substitute an appropriate instructor when necessary and to change a program location when needed. Please be mindful of class start and end times. Neither the Partnership nor the instructor are able to provide pre-or postclass care, unless part of a scheduled program.

Likeness Release: The Partnership and instructors reserve the right to make recordings (by use of any media) of a student's work, voice, actions and/or likeness (collectively "Likeness") and to use such recordings in promotional, marketing or other printed or electronic media communication. In consideration of participating in the class(es), the undersigned, on behalf of herself/himself and his/her child under the age of 18, hereby consents to the making of such recordings and releases the Partnership and its instructors from any and all liability arising out of any recording, use or distribution of the student's Likeness.

Release From Liability: I wish to register to participate in one or more classes offered by Glen Echo Park or to register my child who is under the age of 18. I understand that some of the activities involve risks including, but not limited to, bodily injury, death or property damage. I also understand the importance of following all instructions, heeding all safety warnings, and not engaging in any activity I am not able to perform safely based on my physical condition or otherwise.

In consideration of participating in the class(es), the undersigned, on behalf of herself/himself and his/her child under the age of 18, agrees not to make any claim against, and to release from any liability, the Glen Echo Park Partnership for Arts and Culture, the National Park Service, the United States Government, Montgomery County, Maryland, the class instructors, and their respective officers, directors, shareholders, employees and agents (the "Released Parties") arising out of participation in class activities, whether caused by the instructor's negligence or otherwise, and whether for bodily injury, death, property damage, or loss of any kind or nature, including without limitation claims concerning the right of privacy and/or publicity arising from the recording, use or distribution of the student's Likeness.

I certify that I understand the terms of this Release from Liability, that I am age eighteen (18) years or older, or the parent/legal guardian of the student identified below and authorized to execute this Release from Liability on his/her behalf. This Release will bind me, my representatives, successors, heirs, and assigns.

Student Name (<i>Please print</i>)	
Student Signature (if student is over 18)	
Guardian Signature (<i>if student is under 18)</i>	
Guardian Name (if student is under 18)	
Emergency Contact: Name	
Phone #	Relationship

Glen Echo Park Partnership

VISITOR INFORMATION

Visitor Information

Directions to the Park

From the Capital Beltway (Interstate 495), take exit 40 on the outer loop or exit 41 east on the inner loop. Take Clara Barton/Cabin John Parkway to the MacArthur Blvd/Glen Echo exit. Make a left onto MacArthur Blvd. Cross Goldsboro Road and then make a left onto Oxford Road where you will see our public parking lot.

From downtown Washington, take Massachusetts Avenue northwest, to its end at Goldsboro Road, turn left, and continue to MacArthur Blvd. Turn right on MacArthur Blvd and take an immediate left onto Oxford Road where you will see our public parking lot. This is the GPS address for the main parking lot: 5801 Oxford Road, Glen Echo, MD.



Free Parking

Free parking for Glen Echo Park is in a public parking lot located just off MacArthur Blvd on Oxford Road, across from the Glen Echo Shopping Center. From the parking lot, walk along the path across the Minnehaha Creek bridge and into the Park. Please do not park in "permit only" areas or the town streets near the Irish Inn.

Information & Assistance

- Handicapped accessible restrooms are located in the Arcade Building, the Spanish Ballroom and the brick building located next to the Carousel.
- For Emergencies requiring police, fire, or rescue assistance, contact the US Park Police: 202.610.7500.
- Fire and Ambulance: 911, preferably from a landline.



See our map of building and studio locations on the next page.

Glen Echo Park Partnership

PARK MAP







glenechopark.org/exhibitions

GEICO proudly supports Glen Echo Park.



GEICO PHILANTHROPIC FOUNDATION



Some discounts, coverages, payment plans and features are not available in all states, in all GEICO companies, or in all situations. GEICO is a registered service mark of Government Employees Insurance Company. Washington, DC 20076: a Berkshire Hathaway Inc. subsidiary. GEICO Gecko image © 1999-2018. © 2018 GEICO



We need your help NOW more than ever!

TEXT TO GIVE THANK YOU!

Text **"gepgive"** to 202.858.1233

GLEN ECHO PARK Glen Echo Park Partnership for Arts and Culture

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