

Artist Roster for Wall Projects

Application Materials

Interested artists should submit:

- A complete application form on the following page
- A CV or resume (up to 2 pages), formatted as a Word document or a .pdf
- A current artist statement, formatted as a Word document or a .pdf
- A short narrative response to each of these following questions:
 - What is your interest in creating public artwork?
 - Describe your experience in public exterior wall art projects
 - Describe your approach in involving community input in your process of design and/or creation of exterior wall art projects.
- References of two or more recent clients (preferably other public art clients).
- Up to 10 images of past completed work that you consider relevant to this project.
 - *Digital images must be JPEG files and must be no more than 300dpi and no larger than 1024 x 768 pixel resolution. Each image must be unlocked and downloadable for viewing.*
 - *Each JPEG file must be titled with the artist's name and number that corresponds to the annotated image list. File name example: JonesJane001, JonesJane002.*
- Please provide a list of images, including the following information:
 - Image name
 - Artist's name
 - Title of artwork
 - Location
 - Date of Completion
 - Dimensions
 - Medium / Materials /
Paint Type
 - Budget
 - Brief Description

How to Submit

Submissions will be accepted electronically by email, Drop Box or WeTransfer, sent to the following email address: wallartistroster@creativemoco.com

AHCMC will reply with an acknowledgement of all submissions it receives.

For Assistance in Applying

Artists who have questions about how to prepare an application or any of the required submission materials should email: wallartistroster@creativemoco.com

Artist Roster for Wall Projects

Application Form

Name: _____
Street Address: _____
City, State, Zipcode: _____
Phone: _____
Email: _____
Website, if applicable: _____

What medium would you like to be considered for? Check all that apply.

- Mural
- Mosaic
- Tile
- Low relief
- Other: _____

Do you have a maximum or minimum artwork size you would be comfortable working with? Please write the dimensions as length x width, in feet.

Minimum: _____ Maximum: _____

What equipment are you able to supply during any public exterior wall art opportunity?

What additional equipment would you request stakeholders to supply?

Please confirm you have included these documents in your submission:

- A CV or resume for each artist (up to 2 page per artist)
- A current artist statement for each artist
- A short written response to questions
- Up to 10 images of past completed work that you consider relevant to this project
- Image list and information points
- References of two or more recent clients