

The first of three participatory mural projects in Takoma Park with a goal to celebrate the diversity within the community. This mural portrayed the beauty and biological necessity of migration through exploring migratory organisms that travel around the globe. The project directly involved over 100 local residents. Sponsored by The City of Takoma Park and Takoma/Langley Crossroads Development Association.



"Migratory: Freedom" (2015), acrylic, 100ft x 16 ft tall. Located at Holton Ln in Takoma Park, MD.



The artist worked with a group of 15 teens, who experienced the entire process of creating a work of public art. This included an extensive research, neighbor interviews, visit of Sousa's birth place, developing the sketch, preparation of the wall, building the scaffolding, painting the mural and an opening ceremony. The project was sponsored by DC Commission on the Arts and Humanities as a part of MuralsDC program.



"Sousa's New Marching Band" (2010), acrylic, 40ft wide x 20 ft tall. Located on Pennsylvania Ave SE in Washington, DC.



The second mural commissioned by Takoma/Langley Crossroads to emphasise collaboration and positive relationship within the local community. Similarly to the first mural, this project included over 100 participants who contributed to the development of the artwork as well as actual painting of the wall.



"Symbiosis" (2017), acrylic, 80ft wide x 16ft tall. Located on Holton Ln in Takoma Park, MD.



The artists is a mentor and an instructor to many young students in Washington, DC and her artwork is often inspired by the moments they experience together. This mural was commissioned by the artist's collector in their residence.



"Roller Girl" (2013), acrylic, 10ft tall x 10ft wide. Located at a private residence.



The artist instructed a group of high school students to explore the world using microscopes and sharing their images through stenciled large-scale mural. The summer camp project was sponsored by Artivate Inc and Commoweal Foundation.



"Nature Patterns" (2014), acrylic, 50ft wide x 10ft tall. Located at Takoma Academy in Takoma Park, MD.



Commissioned by DC Commission on the Arts and Humanities as a part of MuralsDC program and created with 12 local students. The art is a light hearted take on the urban architecture and interaction within this environment.



"Let's Meet at the Corner" (2012), acrylic, (wall 1) 15ft tall x 10ft wide, (wall 2) 5ft tall x 20ft wide. Located on 13th Street & Park Road, NW in Washington, DC.



The pattern of the zebras help them blend into one large organism. It is a metaphor for the unusual community that has developed among the businesses in this unique commercial neighborhood in the District. Commissioned by Edens / Union Market.



"Zebras" (2013), aerosol, 30ft tall x 30ft wide. Located at Union Market in Washington, DC.



As a part of their summer camp experience, 40 teens explored the world around us using microscopes to combine science and art. They designed an abstract mural based on objects they observed under the microscope and painted it in the entrance hallway of Takoma Academy. Funded by Commonweal Foundation.



"Making Invisible Visible" (2013), acrylic, 10ft tall x 30ft wide. Located in Takoma Academy in Takoma Park, MD.



Collaborative mural celebrating seasons in Washington, DC. Sponsored by DC Commission on the Arts and Humanities



"Seasons in the City" (2009), acrylic and aerosol, 80ft wide x 20ft tall. Located in Sherman Ave NW in Washington, DC



The mural was sponsored by Artivate Inc / Project Youth Art Reach and painted with the inmates in Montgomery County Detention Center.



"Intersections" (2015), acrylic, 80ft wide x 80ft tall. Located at Montgomery County Detention Center, Rockville, MD