



The first of three participatory mural projects in Takoma Park with a goal to celebrate the diversity within the community. This mural portrayed the beauty and biological necessity of migration through exploring migratory organisms that travel around the globe. The project directly involved over 100 local residents. Sponsored by The City of Takoma Park and Takoma/Langley Crossroads Development Association.



The artist worked with a group of 15 teens, who experienced the entire process of creating a work of public art. This included an extensive research, neighbor interviews, visit of Sousa's birth place, developing the sketch, preparation of the wall, building the scaffolding, painting the mural and an opening ceremony. The project was sponsored by DC Commission on the Arts and Humanities as a part of MuralsDC program.



The second mural commissioned by Takoma/Langley Crossroads to emphasise collaboration and positive relationship within the local community. Similarly to the first mural, this project included over 100 participants who contributed to the development of the artwork as well as actual painting of the wall.



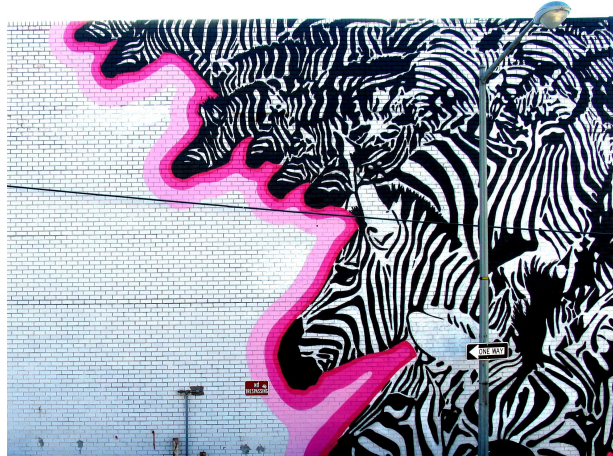
The artist is a mentor and an instructor to many young students in Washington, DC and her artwork is often inspired by the moments they experience together. This mural was commissioned by the artist's collector in their residence.



The artist instructed a group of high school students to explore the world using microscopes and sharing their images through stenciled large-scale mural. The summer camp project was sponsored by Artivate Inc and Commoweal Foundation.



Commissioned by DC Commission on the Arts and Humanities as a part of MuralsDC program and created with 12 local students. The art is a light hearted take on the urban architecture and interaction within this environment.



The pattern of the zebras help them blend into one large organism. It is a metaphor for the unusual community that has developed among the businesses in this unique commercial neighborhood in the District. Commissioned by Edens / Union Market.

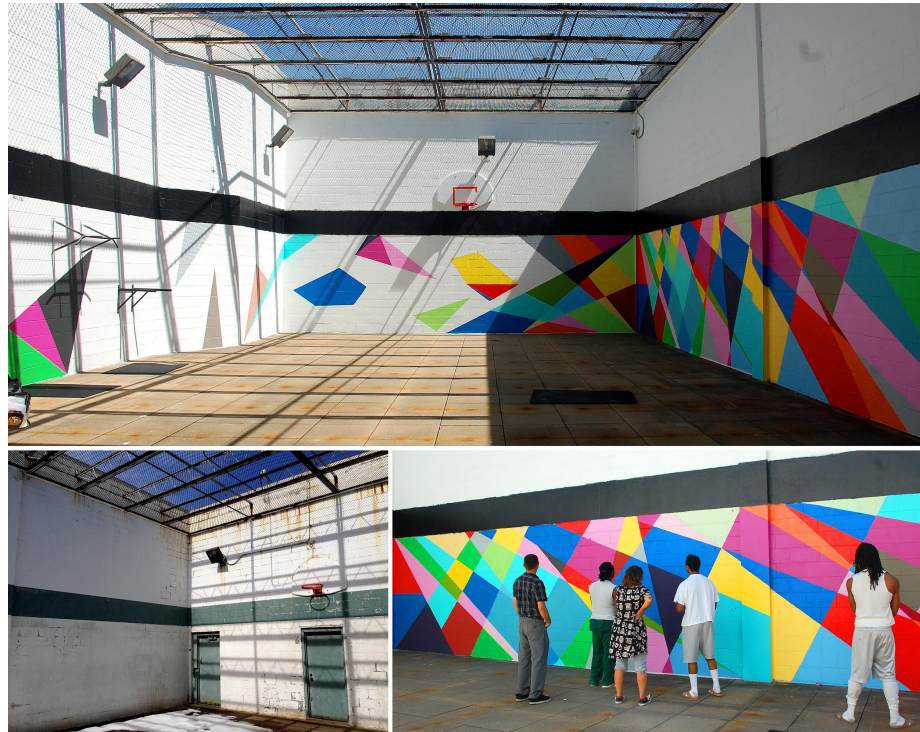


As a part of their summer camp experience, 40 teens explored the world around us using microscopes to combine science and art. They designed an abstract mural based on objects they observed under the microscope and painted it in the entrance hallway of Takoma Academy. Funded by Commonwealth Foundation.





Collaborative mural celebrating seasons in Washington, DC. Sponsored by DC Commission on the Arts and Humanities



The mural was sponsored by Artivate Inc / Project Youth Art Reach and painted with the inmates in Montgomery County Detention Center.