



Previous Panelists – General Operating Support for Large Arts and Humanities Organizations

FY20

Susan Rosenbaum, Art Consultant, President and Founder, S.A. Rosenbaum & Associates

Katie McCreary, Director of Development and Director of Curriculum Development, Educational Theatre Company

Ariel Shelton, Program Manager for Community Programming, The Kennedy Center

Tonya Jordan, Public Art Professional, Art Consultant, Hyattsville Community Development Corporation

Paul Peers, Stage Director, Artistic Administrator, URBANARIAS

FY19

Cristine Davis, Owner & Director, District Dance Arts

Erica Bondarev Rapach, Associate Executive Director, The Clarice Smith Performing Arts Center

Heather Koslov, Senior Manager, Development, Sixth and I

Kayleigh N. Bryant-Greenwell, Education Specialist, Smithsonian Institution, National Museum of African American History and Culture

Marsha Semmel, Independent Consultant

FY18

Kahina A. Hayes, Acting Executive Director, Institute of Washington

Katie Hughes, Development Manager, National Assembly of State Arts Agencies

Marcella L. Florence, Acting Director of Arts Initiatives, Montgomery College

Mario Garcia Durham, President and CEO, Association of Performing Arts Presenters (APAP)

Rebecca Chan, Creative Placemaking Program Officer, Local Initiatives Support Corporation

FY17

John Coppola, Adjunct Faculty, Stanford in Washington and Corcoran College of Art and Design

Michelle Hoffmann, Director of Education, Washington Performing Arts

Michelle Isabelle Stark, Cultural Affairs Director, Arlington Arts

Tim Mikulski, Community Manager, National Trust for Historic Preservation

FY16

Cheryl Goodman, Director at Dance Baltimore

Erica Bondarev, Associate Executive Director of Strategic Initiatives, The Clarice Smith Performing Arts Center

Sunny Widman, Program Director, National Arts Strategies

Sunny Sumter, Executive Director DC Jazz Festival

FY15

Fabian Barnes, Founder and Director, Dance Institute of Washington

Jennifer Neslon, Adjunct Professor of Theatre, Department of Performing Arts, Georgetown University

Joe Berardelli, Director of Finance and Administration, Arena Stage

Margaret McKowen, Associate Producing Director, Contemporary American Theatre Festival

Naima Prevots, Professor Emerita of Dance, Department of Performing Arts, American University