



Previous Panelists – General Operating Support Grants for Mid-Size Arts and Humanities Organizations

FY20

Megan Pagado Wells, Associate Director, Artist Partner Program, The Clarice Smith Performing Arts Center

Taras W. Matla, Associate Director, University of Maryland Art Gallery

Rebecca Chan, Creative Placemaking Program Officer, Local Initiatives Support Corporation

Jacques Burvick, CEO, Valda Entertainment

FY19

Katie McCreary, Director of Development and Director of Curriculum Development, Educational Theatre Company

Ariel Shelton, Program Manager for the Performing Arts for Everyone & Community Engagement, The Kennedy Center

Sylvia W. Crowder, Board Member, Encore Creativity for Older Adults

Anne Grobstich Erps, Associate Director of Finance and Operations, Chorus America

Ken Grossinger, Co-founder and Chair, CrossCurrents Foundations

FY18

Meghann Babo-Shroyer, Director of Foundation and Government Relations, Shakespeare Theatre Company

Anne Grobstich Erps, Associate Director of Finance and Operations, Chorus America

Cristine Davis, General Manager, Performing Arts Alliance

Claudia Telliho, Administrative Program Specialist, Center for Folklife & Cultural Heritage, Smithsonian Institution

Tim Carrigan, Senior Program Officer, Institute of Museum and Library Services

FY17

Denise Kayser, Arts and Events Division Chief, City of Gaithersburg

James Keith Zimmerman, Senior Programs Producer, Office of Programs and Special Initiatives, National Museum of American History

Janay Turner, Business Manager, Arts Council of Fairfax County

Kristen Engebretsen, Arts Education Program Manager, Americans for the Arts

Taylor Craig, Program & Engagement Manager, National Arts Strategies

FY16

Angela Goerner, Director of Programming and Development, the Hamiltonian Artists & Gallery

Catherine Moreland, CEO, The Delaplaine Visual Arts Education Center

Chase A. Maggiano, Executive Director, The Washington Chorus

Hope Gleicher, Non-Profit and Community Engagement Consultant

Jennifer M. Bowman, Manager, Folger Consort

Shay Stevens, Mars Urban Arts Curator, Washington Performing Arts

Stephen Planas, Manager, Corporate & Foundation Relations at the Washington National Opera

Tim Carrigan, Senior Program Officer and Grants Management Specialist at the Institute of Museum and Library Services

Victoria Murray Baatin, Legislative and Community Affairs Director at the DC Commission on the Arts and Humanities

FY15

Adele Schmidt, Adjunct Professorial Lecturer of Film and Media Arts, School of Communication at American University

Billy Colbert, Independent Visual Artist

Christel Stevens, Associate Artistic Director at Nomad Dancers

Corey Oberndorfer, Adjunct Professor, George Washington University,

Richard Strange, Former Board Member at Capital City Symphony Orchestra