2019 - 2020 Ida F. Haimovicz Visual Arts Award Application Form

You can find a PDF of the 2019 - 2020 Guidelines [here](https://www.creativemoco.com/sites/default/myfiles/2019-2020%20Haimovicz%20Award%20Guidelines_3.pdf).

**All applications must be submitted online through FluidReview. AHCMC cannot accept applications submitted by mail or email.**

# Applicant Overview

# Do you live in Montgomery County?

|  |  |
| --- | --- |
|  | Yes |
|  | No |

# Are you enrolled full-time for fall of 2019 and spring of 2020 as a junior in a Montgomery County high school or home-schooled in Montgomery County?

|  |  |
| --- | --- |
|  | Yes, I'm a junior in a Montgomery County high school |
|  | Yes, I'm a junior as a home-schooled student |
|  | No, I'm not a junior |

# Will you be graduating high school in spring of 2021?

|  |  |
| --- | --- |
|  | That's the plan |
|  | No |

# If you answered "No" to any of the above questions, unfortunately you are not eligible for this award.

# Student Information

|  |  |
| --- | --- |
| **First Name** |  |
| **Last Name** |  |
| **Preferred Pronouns** | |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | |  | He/Him/His |  | She/Her/Hers |  | They/Them/Theirs |  | Prefer not to answer | | |
| **Home Address** |  |
| **City** |  |
| **State** |  |
| **Zip Code** |  |
| **Email Address** |  |
| **Phone Number** |  |

# Visual Arts Disciplines

Please check all that apply. If you have any questions about how your work fits within one of the disciplines listed, please reach out to Ana-Alicia Feng, Grants Program Coordinator, at [AnaAlicia.Feng@creativemoco.com](mailto:AnaAlicia.Feng@creativemoco.com) or (301) 565-3805 ext. 21

|  |  |
| --- | --- |
| □ | Painting (i.e. acrylic, oil, watercolor, tempera, etc.) |
| □ | Drawing (i.e. charcoal, pencil, etc.) |
| □ | Photography |
| □ | Printmaking (i.e. screen-printing, lithography, etching, etc.) |
| □ | Digital Media & Film (i.e. graphic design, digital illustration, animation, etc.) |
| □ | Mixed Media (i.e. fiber-based arts, collage, assemblage, etc.) |
| □ | Sculpture (i.e. woodwork, metalwork, glass, etc.) |
| □ | Ceramics |

# School Information

All students must fill out the information below. If you are a home-schooled student and a field is not applicable, please put “N/A.”

|  |  |
| --- | --- |
| **High School** |  |
| **High School Address** |  |
| **City** |  |
| **State** |  |
| **Zip Code** |  |
| **Current Art Teacher Name** |  |
| **Art Teacher Email** |  |

# Activities & Relevant Skills (25 points)

This criterion will measure the extent to which the applicant:

* Clearly describes extracurricular activities, visual arts activities outside of school, and other obligations, which can include paid work and family obligations, such as caring for a family member
  + If the applicant does not participate in any extracurricular activities, please provide a statement explaining why
* Demonstrates interest in developing skills that will serve the applicant in a career and/or further academic study of visual arts

# Are you involved in any extracurricular activities or other commitments outside of school? Describe your involvement in these activities over the past two years.

These can include, but are not limited to, clubs, visual arts endeavors outside of school, work experience, or providing care for family members. Be sure to highlight leadership roles you have taken and honors or awards you have received. If you do not participate in any extracurricular activities, please provide a statement explaining why.

# How do you see these activities being beneficial for a career in visual arts or in pursuing further academic study in visual arts?

What skills have you learned from the activities stated above? What kinds of skills do you think will serve you best to continue to study visual arts? Example skills include, but are not limited to, time management, leadership, problem solving, teamwork, and technical writing.

# Career Goals (25 points)

This criterion will measure the extent to which the applicant:

* Demonstrates commitment to the artistic discipline
* Provides clear statement of goals for a visual arts career
* Outlines specific steps that the applicant has taken or will take to achieve these goals

# How did you come to enjoy visual arts? Include your background and experience with visual arts.

# What are the goals you have established in order to pursue a visual arts career? Explain the specific steps you have taken, or will take, to achieve your goals.

# Technical Skills (25 points)

This criterion will measure the extent to which the applicant:

* Provides description of skills, technique used, and learning objectives
* Presents high quality work samples in a professional manner

# What skills and techniques did you use throughout your portfolio?

# If selected, how would you envision the exhibition of your work? Which pieces from your work samples would you choose and why?

# Originality & Creativity (25 points)

This criterion will measure the extent to which the applicant:

* Demonstrates creativity, originality, and strong conceptualization
* Shows versatility by challenging standard clichés and/or stylistic boundaries, and/or notions of how a concept or emotion can be expressed
* Explains themes and patterns present throughout the artwork

# What is your creative process?

# How did you conceptualize the works in your portfolio?

What are the key concepts and emotions that you explore through your work samples, and how are they expressed?

# How do you demonstrate creativity and originality in your portfolio?

Such as blurring boundaries between styles, challenging visual arts clichés, expressing concepts and emotions in innovative ways, etc. Be sure to relate your answer to your work samples.