

2020 – 2021 *Ida F. Haimovicz Visual Arts Award* Narrative Template

This template is for your reference only. All applications, work samples, and supplemental materials must be submitted online through SurveyMonkey Apply (SM Apply). AHCMC cannot accept anything by mail or email.

***Please note that there may be formatting differences on the SM Apply grants portal, however the content of the questions will remain as seen on this template. ***

All required questions are marked with an asterisk (*). All text responses have a character count that includes spaces.

Submit this application no later than **Friday, April 16, 2021 at 11:59 p.m.**

Eligibility Questions

***Do you reside in Montgomery County, MD?**

- Yes
- No

***Are you able to provide AHCMC with a Social Security Number (SSN) or Individual Taxpayer Identification Number (ITIN) prior to receiving the award disbursement, if awarded?**

- Yes
- No

***Are you currently enrolled full-time as a junior in high school for the 2020-2021 school year?**

- Yes
- No

***Is your high school a public or private school located in Montgomery County, MD, or are you home-schooled in Montgomery County, MD?**

- Yes, my school is a public high school located in Montgomery County, MD
- Yes, my school is a private high school located in Montgomery County, MD
- Yes, I am home-schooled in Montgomery County, MD
- No, my school is not located in Montgomery County, MD and/or I am not home-schooled in Montgomery County, MD

***Will you be graduating high school in the spring of 2022?**

- That's the plan
- No

Basic Information

***Applicant Legal First Name:**

***Applicant Legal Last Name:**

Preferred Pronouns: He/Him/His She/Her/Hers They/Them/Theirs Prefer not to answer

***Address (P.O. Boxes not accepted):**

***City:**

***State:**

***ZIP Code:**

***Phone Number:**

***Email:**

Website:

***Select your visual arts discipline(s).** Please check all that apply. If you have any questions about how your work fits within one of the disciplines listed, please reach out to Ana-Alicia Feng, Grants Program Assistant Manager, at AnaAlicia.Feng@creativemoco.com or (301) 565-3805 ext. 21.

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|--|---|
| <input type="checkbox"/> Painting (i.e. acrylic, oil, watercolor, tempera, etc.) | <input type="checkbox"/> Mixed Media (i.e. fiber-based arts, collage, assemblage, etc.) |
| <input type="checkbox"/> Drawing (i.e. charcoal, pencil, pastel, etc.) | <input type="checkbox"/> Sculpture (i.e. woodwork, metalwork, glass, etc.) |
| <input type="checkbox"/> Photography | <input type="checkbox"/> Ceramics |
| <input type="checkbox"/> Printmaking (i.e. screen-printing, lithography, etching, etc.) | <input type="checkbox"/> Other (please specify): |
| <input type="checkbox"/> Digital Media & Film (i.e. graphic design, digital illustration, animation, etc.) | |

School Information

***High School Name:**

***High School Address:**

***City:**

***State:**

***ZIP Code:**

***Current Art Teacher:**

***Current Art Teacher Email:**

Activities & Relevant Skills (25 points)

- Clearly describes visual arts activities outside of school, additional extracurricular activities, and other obligations, which can include paid work
 - If the applicant does not participate in any extracurricular activities, the applicant should provide a statement explaining why
- Demonstrates interest in developing skills that will serve them in a visual arts or visual arts-related career

***Are you involved in any extracurricular activities or other commitments outside of school? Describe your involvement in these activities over the past two years.** Activities can include but are not limited to clubs, visual arts endeavors outside of school, work experience, and/or providing care for family members. Be sure to highlight leadership roles you have taken and honors or awards you have received. If you do not participate in any extracurricular activities or if your participation in extracurricular activities was impacted by the COVID-19 pandemic, provide a statement below. (2,500 characters maximum with spaces)

***How will these activities enhance your visual art, or benefit a visual arts-related career?** Describe the skills that you have learned from the activities stated above, as well as the skills you think will serve you best to continue studying visual arts. Examples of skills include but are not limited to time management, leadership, problem solving, teamwork, and/or technical writing. (2,500 characters maximum with spaces)

Career Goals (25 points)

- Demonstrates commitment to the artistic discipline
- Provides clear statement of goals for a visual arts or visual arts-related career
- Outlines specific steps to achieve the stated goals

***What led you to the visual arts field? Describe your background and experience with visual arts.** (2,500 characters maximum with spaces)

***What are your goals that will help you obtain a visual arts career or a visual arts-related career?** (2,500 characters maximum with spaces)

Technical Skills (25 points)

- Demonstrates proficiency in the medium(s) used that are appropriate for an emerging artist
- Provides description of skills and techniques used
- Presents work samples that are appropriately formatted

***What skills and techniques did you use in the submitted pieces?** (2,500 characters maximum with spaces)

***If selected, how would you envision the exhibition of your work? Which pieces from your work samples would you choose, and why?** (2,500 characters maximum with spaces)

Originality & Creativity (25 points)

- Demonstrates creativity, originality, and strong conceptualization
- Shows versatility by challenging standard clichés, stylistic boundaries, and/or notions of how a concept or emotion can be expressed
- Explains themes and patterns present throughout the work

***Describe your creative process.** (2,500 characters maximum with spaces)

***What are the key concepts and emotions that you explore through your work samples, and how are they expressed?** How did you conceptualize the submitted pieces? (2,500 characters maximum with spaces)

***How do you demonstrate creativity and originality in the submitted pieces?** (i.e., blurring boundaries between styles, challenging visual arts clichés, expressing concepts and emotions in innovative ways, etc.) (2,500 characters maximum with spaces)

Uploads

All documents except for work samples must be submitted as PDFs. See work samples for acceptable file formats. Contact AHCMC grants staff for assistance in converting documents to PDFs.

***High School Transcript signed by school guidance counselor** – will not be visible to panelists

- Upload one copy of the applicant's current high school transcript verified by the original signature of their guidance counselor as a PDF document. This signature verifies that the applicant's grades are up-to-date and that they are on track to graduate with a high school diploma in the spring of 2022.
 - Home-schooled applicants may have their current high school transcript signed by their primary instructor if a guidance counselor is not available.
- **Transcripts will only be used to verify eligibility; transcripts will not be sent to the panel and will not be used as part of the evaluation process.**

***Home-school notification form, if applicable** – will not be visible to panelists

- All home-schooled applicants must submit a Home-School Notification Form signed by a parent or guardian who verifies that the student is home-schooled and that they comply with Maryland State Department of Education home-schooling regulations.
- **The Home-School Notification Form will only be used to verify eligibility; the form will not be sent to the panel and will not be used as part of the evaluation process.**

***Work Sample(s)**

- Upload a **maximum of 10 work samples, maximum 10 files total** of original work created within the past two years.
 - At least five pieces must be work that the applicant would feel comfortable exhibiting publicly.
 - Work samples must be of finished work; however, work does not need to be matted or framed for the review process.
- Applicants may submit work samples for a combination of disciplines.
- Include a cover page with thumbnails of each piece, work sample number, title of each work, medium(s) used, dimensions (unframed), and year completed (sample cover sheet below).
- Submit work sample(s) in the format specified below:
 - Images:
 - Files must be in .jpg, .jpeg, .png or .PDF format
 - Can be uploaded individually or formatted as one PDF.
 - Must be in focus. Photograph work on a solid background if possible.
 - Video: Maximum 2 video files, no more than five minutes combined. Maximum 100 MB per file.
 - Audio: Maximum 2 audio files, no more than five minutes combined. Maximum 10 MB per file.
 - Live video or audio hyperlinks can also be placed within a PDF (i.e., a live hyperlink to YouTube within a PDF).
 - If the submitted video and/or audio is more than 5 minutes combined, applicants will be provided with a space to include instructions for which segments the panel should pay attention to. (Ex: Please click on the YouTube hyperlink to watch the video from 0:47 to 4:10)

Ida F. Haimovicz Visual Arts Award

Work Samples Cover Sheet Template

A Word document and PDF of this cover sheet can be found under the “Application” tab:

<https://www.creativemoco.com/grant/haimovicz-award/>

*Put the thumbnails in the same order as the actual uploads

	Thumbnail Image	Title of Work	Medium(s) Used	Dimensions (l x w x h in.)	Year Completed
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					