ARTISTS & SCHOLARS PROJECT GRANTS

FY24 GRANT GUIDELINES

SUBMISSION DETAILS

APPLICATION DEADLINE: Friday, September 29, 2023, at 11:59 p.m.

Applications will be accepted for activities that take place between
January 1, 2024, and December 31, 2024.

Grant awards will be announced in December 2023.

First-time applicants are highly encouraged to contact AHCMC grants staff.

**All applications and relevant materials must be submitted online through
AHCMC's grants portal.**

Late applications and materials will not be accepted.

*All grant funding is subject to fiscal appropriation, reduction, or termination
by the Montgomery County Government.*

The Mission of the Arts & Humanities Council of Montgomery County

The Arts & Humanities Council of Montgomery County (AHCMC), in partnership with the community, cultivates and supports excellence in the arts and the humanities, expands access to cultural expression, and contributes to economic vitality in the region.

Equity & Inclusion

With the acknowledgment and understanding that access to resources has been historically limited for certain groups of people, AHCMC is committed to cultural equity within all funding activities and to serving communities that have been traditionally underrepresented in mainstream funding, discourse, leadership, and resource allocation including, but not limited to, Black, Indigenous, Native American, Latinx, Chicanx, Arab, MENASA (Middle Eastern, North African, South Asian), Asian, Pacific Islander, and other communities of color, socio-economically disadvantaged communities, differently abled individuals and/or people with disabilities, and Two-Spirit, Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, and Asexual constituents. AHCMC recognizes that language is fluid, and the intersectional justice movement is redefining terminology regularly. This list is not exhaustive and will be updated periodically as language continues to shift over time.

ADA Compliance

Funded programming and the workspace for staff, contractors, and volunteers should be accessible to differently-abled individuals and/or people with disabilities. AHCMC encourages applicants to consider physical and programmatic accessibility as an integral part of the project planning and budgeting process. Applicants may include the cost of access accommodations as part of their project's budget, for example, sign interpreters, audio describers, etc. Additional resources, including a PDF of *Design for Accessibility: A Cultural Administrator's Handbook*, can be found on AHCMC's website.

Table of Contents

Introduction

Artists & Scholars Project Grants (ASPG) are available to individual artists and scholars who reside in Montgomery County, MD. Grant awards support projects for artists and scholars who work in a wide array of arts and humanities disciplines, including performing arts, media arts, visual arts, literary arts, folk & traditional arts, history, and philosophy.

Purpose

By awarding *Artists & Scholars Project Grants*, the Arts & Humanities Council of Montgomery County (AHCMC) seeks to:

- Support the creation and production of new work;
- Provide artists and scholars with opportunities that strengthen their business, managerial, and artistic and/or scholarly skills;
- Nurture artists and scholars who represent the diverse, multicultural character of Montgomery County, MD;
- Support innovative and distinctive artistic and scholarly work by the County's resident artists and scholars; and
- Encourage the use of intentional strategies for achieving Diversity, Equity, Inclusion, and Access (DEIA) in the field.

Grant Award

Grants will be awarded for activities taking place from January 1, 2024, through December 31, 2024.

- Applicants may request and may be awarded one grant at a minimum of $1,000 up to $5,000.

FY24 *Artists & Scholars Project Grants* Estimated Timeline

Webinars	September 2023
Application Deadline	September 2023
Panel Review	November 2023
Award Announcement	December 2023
Final Report	January 2025

Important Notes

- More than one submission per applicant for an *Artists & Scholars Project Grant* per fiscal year **will not be accepted**.
- Funds can only cover project expenses incurred **between January 1, 2024, through December 31, 2024**.
- Grant requests for less than $1,000 will not be accepted.
- Grant requests for more than $5,000 will not be accepted.
- For all projects **except** those involving professional development, the applicant will be **required** to retain a portion of the project budget to compensate themselves for their work, which must be added to the cash expenses section of the budget. Applicants requesting funding for professional development projects have the option to retain a portion of the project budget for self-compensation.
- **This funding opportunity is designed to benefit individual artists and scholars, not groups**;

projects that involve collaborations with groups of artists may be eligible for a *Programming & Capacity Building Project Grant* (PCBPG)*.* Applicants are strongly encouraged to contact AHCMC grants staff to receive additional eligibility guidance when choosing the most appropriate grant category for an applicant's project.

- **Recipients of consecutive FY22 and FY23 *Artists & Scholars Project Grants* are not eligible to apply in FY24 but may apply in FY25.**
- Grant requests for the same project in more than one grant category within the same fiscal year **will not be accepted**.
  - o Example: an individual may not apply for the same project in FY24 under both *Artists & Scholars Project Grants* and *Wheaton Cultural Project Grants*.
- An artist/scholar who is an employee of an organization that is an AHCMC grantee/applicant will be considered an eligible applicant for this grant category, provided that the project is not directly related to the work they do for the organization. ASPG funds cannot be given to the organization that employs the applicant.
  - o Example: The applicant may apply to create new artwork unrelated to the work of their employer.
- **AHCMC will not make payments to fiscal sponsors.**
- Applicants who need assistance or accommodation to complete this application should contact AHCMC grants staff.

Applicant Eligibility Requirements

Individuals eligible to apply must have met all the following eligibility requirements **by the published application deadline**:

- Has resided in Montgomery County, MD with a verifiable mailing address in Montgomery County, MD for **at least 12 consecutive months immediately prior to the application deadline** (P.O. Boxes not accepted as proof of residency);
- Is at least 21 years old;
- Is not a full-time student;
- Is a practicing artist or scholar with demonstrated ability in the arts or humanities discipline of the project;
- Is able to provide AHCMC with a Social Security Number (SSN) or Individual Tax Identification Number (ITIN) prior to undertaking the grant activities; and
- Has met all outstanding requirements for any grant(s) received from the Arts & Humanities Council of Montgomery County in prior years.

Eligible Disciplines

Applicants may work in any one or combination of the disciplines listed below. A description of eligible disciplines is available on [AHCMC's website](#).

- **Dance** includes choreography or performance, whether in a historically recognized or a contemporary style.
- **Folk & Traditional Arts** includes artistic expressions grounded in a common ethnic heritage, shared language, religion, or occupation. These are artistic traditions passed on from generation to generation often within families and communities through observation, oral transmission, practice, and from master to apprentice.

- **Historical, Critical, and/or Theoretical Approaches to the Arts** includes work that reflects upon and analyzes creative processes and/or specific works, such as a performance, exhibit, or piece of art.

- **History and/or Social Sciences** includes research, study and writing in the areas of human social, political, or cultural development, civics, and work that shares historical or social sciences information or activities with the community.

- **Languages, Linguistics, and/or Literary Art** includes the study or analysis of how we communicate and how our ideas and thoughts are expressed and interpreted, and the analysis or study of a specific aspect or work of literature.

- **Media Arts** includes electronic, technology-based work suited to mass media communication and presentation used within an artistic medium. Any genre in film, video, audio, or computer-based art production and/or distribution is included, and a selected component of a long-term project will be considered if it meets the other requirements of the grant guidelines.

- **Music** includes the performance, creation, recording, and distribution of original music from any genre, or of historically recognized musical compositions and/or styles.

- **Philosophy, Ethics, and/or Comparative Religion** includes research or study of theories about the purpose of life, how moral and ethical standards arise in society, and the reasons for our thoughts and actions.

- **Storytelling** includes spoken word performances, in particular the interactive style of using words and actions and other effects to reveal the elements and images of a story while encouraging the listener's imagination.

- **Theater** includes the creation, production, and/or performance of original contemporary or historically recognized theater and musical theater works.

- **Writing** includes the creation, presentation, and distribution of materials that are literary in nature; and publications, readings and compilations of original poetry, fiction, non-fiction, creative non-fiction, screenplays and play scripts.

- **Visual Art** includes the creation, production, and/or exhibition of visual art as the primary focus. Objects, installations, site-specific or gallery-oriented works of art within any area of the visual arts are also included, as are curatorial projects and/or projects that expand the context of traditional or contemporary works of art.

- **Design** encompasses many disciplines including, but not limited to, architecture, communications and graphic design, fashion design, historic preservation, industrial and product design, interior design, landscape architecture, social impact design, rural design, and urban design (not including capital campaigns, construction costs, the purchase or leasing of sites).

- **Presenting and/or Multidisciplinary** works incorporate, combine, and/or integrate multiple disciplines. Works may explore boundaries between disciplines, fuse or transcend disciplines, and look to new forms of expression. Projects can be multi- or cross-disciplinary in nature and may include work from the performing, visual, media, design, literary arts, and/or humanities disciplines.

Project Eligibility Requirements

Eligible project-types include any of the following:

- The creation of new work
- A phase of a larger project
- A public event or program
  or
- Professional Development

Eligible activities must:

- Take place between January 1, 2024, and December 31, 2024.
- Take place in Montgomery County, MD.
  - Professional development activities may take place outside of Montgomery County, MD.
  - **Events or programs must be open to the public with or without an admission fee, in person or virtually. In-person activities must follow current COVID-19 guidelines as required by the [Montgomery County Health Department](#).** ([Additional COVID-19 resources](#))
- Effectively advance the applicant's artistic or scholarly work and/or advance the applicant's business and management skills.
- **Professional development activities include attending residencies/workshops or working with a recognized expert in the field.**
- **Be focused on one project;** however, multiple stages of the same project are permitted.
  - Example: An eligible project may include the creation of new work followed by a public event or program presenting that new work.
  - If the project is a phase of a larger project, it must be clear in both the narrative and the budget which phase the applicant is requesting funds for.
  - **Professional development projects may not be combined with other project-types.**

Eligible Project Examples

The following are examples of activities that are eligible for funding. This list is not exhaustive; applicants are encouraged to think creatively about the activities proposed in their grant application.

- Creating choreography
- Composing a musical piece
- Creating paintings, photographs, sculpture, and/or prints
- Conducting research in preparation for writing a book or scholarly article
- Creating work products based on variations or new arrangements of traditional or historical works
- Writing poetry, a novel, nonfiction work, or a screenplay
- Working with a mentor, artist, or teacher in the applicant's field
- Creating a business or marketing plan

- Travel, hotel, meals and/or registration expenses for workshops or a training program
- Attending a residency for the purpose of learning a new artistic/scholarly skill or technique and/or creating new work
- Performances, lectures, and other creative public events taking place in Montgomery County
- Offering arts/humanities educational workshops or classes in Montgomery County

Grant Limitations

Artists & Scholars Project Grants will not fund:

- Indirect costs (costs not directly related to carrying out the funded project);
- Miscellaneous or contingency costs;
- Capital improvements, construction, or renovation projects;
- Purchase of real property, including land, buildings, warehouses, offices, and anything affixed to the land;

- Fundraising activities;
- Cost of receptions, refreshments, or food;
- Debt retirement;
- Re-granting[1];
- Political advocacy or activities that take a position regarding any one political party, candidate, or issue; and
- Travel outside the United States.

Review Panel Process

All eligible applications are evaluated by a panel of arts, humanities, and/or cultural professionals in an open panel review process. Panelists are chosen to represent a cross-section of professionals qualified to provide expert knowledge of specific arts, humanities, and/or cultural disciplines as well as for their management experience, professional knowledge of the sector, and prior panel experience. AHCMC staff make every effort to ensure that the panel is diverse in all respects.

AHCMC staff review applications for eligibility and completeness, but do not score. Staff manage all administrative and logistical tasks necessary to conduct a successful panel review, provide panelists all documentation necessary to evaluate applications effectively, inform the panel in matters of AHCMC policy and procedures, and facilitate panel meetings. Panelists are provided with the eligible applications and support materials approximately four weeks prior to the panel review meeting to allow sufficient time for their evaluation. All eligible applications are evaluated based on the following AHCMC Evaluation Criteria: Quality of Work, Quality of Project, Community Impact, and Administrative Oversight (described in detail below).

The panel convenes to discuss and provide scores for each application. Panel meetings are open to applicants who wish to observe; however, applicants are not permitted to make any comments or participate in any way at the panel meeting. Applicants may not contact panelists before or after the panel meeting regarding their application review. Once the application deadline has passed and the panel has received the application for review, AHCMC staff will not forward updates from the applicant to the panel.

AHCMC staff use the applicant's panel score to calculate and recommend grant award amounts to AHCMC's Grants Committee. The Grants Committee reviews and revises the grant awards as necessary and forwards their recommendations to the AHCMC Board of Directors. The Board of Directors has final authority to approve or decline all grant awards.

Panel scores and comments are available to all applicants upon request after the award notifications have been publicly announced. Applicants are **highly encouraged** to schedule a feedback appointment to review panel scores and comments by contacting Karen Judson, Grants Program Manager, at (301) 565-3804, or Karen.Judson@creativemoco.com.

---

[1] For the purposes of this grant, scholarships, awards, or tuition assistance are considered forms of re-granting.

Evaluative Criteria

Panelists evaluate and score each FY24 ASPG application based on the extent to which the application addresses the following Evaluative Criteria. An applicant's commitment to each of the Evaluative Criteria should thread through the entire application, including the narrative, work samples, and support materials. By demonstrating this commitment, applicants of any discipline can achieve an exceptional rating in each of the four priority areas.

Applicants that receive an averaged panel score below 60 points will not be eligible for a grant.

Quality of Work (25 points)
- ✓ Ongoing commitment to the artistic/scholarly discipline;
- ✓ Clear creative vision in performing, presenting, and/or producing the artistic/scholarly discipline; and
- ✓ Artistic/scholarly quality of work sample(s) submitted with the application.

Quality of Project (30 points)
- ✓ Appropriateness of the applicant's objective for the project;
- ✓ Likelihood that the applicant will meet the stated objective(s) of the project; and
- ✓ Potential impact of the project on the applicant's artistic/scholarly work and career.

Community Impact (30 points)
- ✓ Clear community/intended audience outreach strategy;
- ✓ Potential impact of the project on the intended audience;
- ✓ Potential to reach underserved populations, whose opportunities to experience the arts/humanities are limited by geography, ethnicity, economics, and/or disability; and
- ✓ For applicants requesting funding for professional development: Clear indication that the professional development opportunity will enhance the applicant's future community impact after the professional development has concluded.

Administrative Oversight (15 points)
- ✓ Evidence of administrative skills needed to meet project objectives, including completeness and clarity of the proposal;
- ✓ Well-researched, clear, realistic, and complete budget and budget notes;
  - o **Applicants are required to retain a portion of the AHCMC grant to compensate themselves for their work, except for professional development projects.** Applicants requesting funding for professional development projects have the option to retain a portion of the project budget for self-compensation; and
- ✓ Efforts to seek other sources of support.

The Online Application Process

All applications and relevant materials must be submitted online through the AHCMC SurveyMonkey Apply (SM Apply) grants portal: https://artsandhumanities.smapply.io/. For specific questions about SM Apply, please contact Karen Judson, Grants Manager, at (301) 565-3804, or Karen.Judson@creativemoco.com.

1. Go to SM Apply and login to your SM Apply account using your username and password.
   a. If you do not have an account, create one by clicking the green "Register" button in the

upper right-hand corner. Complete all necessary steps to activate your account.
2. Select "Programs" in the upper right-hand corner to view open opportunities.
3. Find the box that reads "FY24 Artists & Scholars Project Grants" and select the green "More" button.
4. Click the green "Apply" button on the right-hand side.
5. Complete all required tasks marked with an asterisk (*).
6. Submit your application by clicking the green "Submit" button on the left-hand side.
   a. Applications cannot be submitted unless all required tasks are marked as complete.
   b. **Applications that are complete but not submitted by the deadline cannot be reviewed.**

Required Application Materials

All documents except for work samples must be submitted as PDFs. (See the work sample directions below for information about acceptable file formats.) Contact AHCMC grants staff for assistance in converting documents to PDFs.

IMPORTANT! Staff will remove materials that exceed the stated limits below.

A completed, online application includes:

1. **A Completed Narrative**
   - Fillable form in SM Apply.
   - Download a template of the application under the "Application + Templates" tab on AHCMC's website. **Please note that templates are for the applicant's reference only; all applications and materials must be submitted through SM Apply.**

2. **Resume or CV of applicant**

3. **Professional Development Materials (for professional development projects only)**
   - Applicants seeking funding for professional development projects **must** upload materials related to the residency/workshop and/or the resume or CV of the instructor(s), mentor(s), or consultant(s) involved in the project.

4. **Programming Support Materials**
   - **One PDF no more than 5 pages including a cover page, if applicable.**
   - No more than 5 hyperlinks embedded in Programming Support Materials.
   - Include materials that will assist the panel in evaluating the applicant's programming, presenting, and/or producing activities. (i.e., evaluation results of previous programming, testimonials, newspaper clippings, program booklets, photos, brochures, flyers, etc.)

5. **Work Sample(s)**
   - Upload a **maximum of 10 work samples** that demonstrate the applicant's work as a professional artist/scholar. **Work samples must be no more than 10 files or 10 pages total (for both images and written work).**
   - Applicants are encouraged to submit recently completed and high-quality work samples.
   - Work samples should demonstrate the applicant's own work, not work created by others.
   - Work samples should reflect the discipline most closely aligned with the project.
     - For Presenting and/or Multidisciplinary: work sample(s) should convey more than one arts and/or humanities discipline.
     - For Performing and Media Arts: **applicants are highly encouraged to submit**

> > **video or audio work samples, instead of stills or photos.**
- There will be a fillable form in SM Apply for applicants to provide a brief description of the work sample(s) and an explanation for how the sample(s) relate to the project.
- **The maximum of 10 work samples may be submitted in any one or combination of the file formats below.**
  - Images: Up to 4 MB per file, which can be uploaded individually or formatted as one PDF.
  - Audio/Video: Maximum 4, up to 100 MB per file, no more than ten minutes combined. **Please note that any submitted audio/video counts towards the limit of 10 work samples.**
    - The SM Apply link feature only supports links to YouTube and Vimeo.
    - If using the SM Apply link feature for YouTube or Vimeo, use the full hyperlink at the top of your browser instead of shorthand links (i.e., use the full https://www.youtube.com link, not https://youtu.be).
    - Applicants may choose to use the SM Apply link feature or embed the links in a document and upload it as a PDF.
    - If providing links to websites other than YouTube or Vimeo, links must be embedded in a document and uploaded as a PDF. For each link, the entire link should be visible.
    - Make sure that links are not broken.
    - Make sure that the content from hyperlinks is viewable and does not require a password.
    - If the submitted video and/or audio is more than ten minutes combined, applicants must include instructions for which segments are relevant. (Ex: Please click on the YouTube hyperlink to watch the video from 0:47 to 4:10.)
  - Written Work:
    - Double-spaced with at least 11-point font and 1-inch margins.
    - If the work submitted is a portion of a larger work, include a synopsis of the chapters and an outline of the complete work. Clearly explain how and where the piece submitted fits into the whole.

6. **A Completed AHCMC Reporting Data Form**
   - **This form corresponds with AHCMC's reporting obligations. Responses will not be factored into eligibility or the panel review.** All responses will be kept confidential. Responses will only be shared publicly in the aggregate.

Grant Preparation Assistance

First-time applicants are highly encouraged to contact AHCMC grants staff.

Grant Preparation Webinars

AHCMC will conduct free grant preparation webinars to instruct prospective applicants on how to complete grant applications. While attendance is not required, AHCMC strongly encourages all potential applicants to attend webinars, even if the applicant has applied previously. Whether or not an applicant attends a webinar will not be a factor in evaluating the application. Please go to https://www.creativemoco.com/find-opportunities/newsletters/ to join the AHCMC Grants Program email list and receive notifications about grant opportunities, deadlines, and webinars.

Personal Appointments

Personal appointments with AHCMC staff are available for those who are unable to attend a webinar or who need additional assistance. Appointments can include assistance with the content of the application, such as a draft review, and/or assistance navigating the online grants portal. Consultation services in languages other than English are available by appointment.

Personal appointments must be scheduled **at least two weeks prior to the application deadline**. **Drafts for review must be submitted at least two weeks prior to the application deadline.** To schedule an appointment, contact Karen Judson, Grants Program Manager, at (301) 565-3804, or Karen.Judson@creativemoco.com.

Post-Award Information

Applicants are strongly encouraged to read this section carefully before applying.

Grant Agreement

Following the award of a grant, each grantee must sign a Grant Agreement with AHCMC stating that the grantee agrees:

- To complete and submit the Bill.com contact form in SurveyMonkey Apply and create an account on Bill.com for direct deposit of grant funds;
- To comply with all FY24 *Artists & Scholars Project Grants* eligibility and other guideline requirements throughout the duration of the grant period;
- To use the grant funds only for the purposes described in the grant proposal during the period of **January 1, 2024, through December 31, 2024**;
- Not to use the grant funds for the activities listed on page 6 of these guidelines under "Grant Limitations";
- To use funds only for administrative or programming costs incurred in Montgomery County, unless the grantee received an award for professional development. Award funds can be used for professional development administrative costs incurred outside of Montgomery County;
- To request, by use of a grant change request form provided by AHCMC, permission for any change, cancellation, or postponement to the project as described in the grant application no later than **November 30, 2024** (change requests submitted after November 30, 2024, may result in grant forfeiture);
- To return any grant funds not spent, or not spent in compliance with published grant guidelines, grant agreement, and/or the approved grant proposal no later than **January 31, 2025**;
- To submit a completed final report no later than **January 31, 2025,** through AHCMC's online grants system, providing information about the implementation of the funded project and the use of the grant funds;
- Not to discriminate against any person on the basis of any characteristic described in Section 27-1(a) of Chapter 27 of the Montgomery County Code;
- To comply with all ADA requirements pertaining to the project;
- To acknowledge the Arts & Humanities Council of Montgomery County and the Montgomery County Government on all materials distributed to the public, including use of the AHCMC logo when possible;
- To provide complimentary access to any public activities upon request of AHCMC staff; and
- To abide by current COVID-19 guidelines for in-person events as required by the Montgomery County Health Department.

Failure to comply with these requirements may result in cancellation of funds, forfeiture of funds, and/or ineligibility to apply for future awards.

Grantees are encouraged to notify AHCMC about exhibitions, performances, and/or other activities resulting from this grant and to participate in CultureSpotMC.com, AHCMC's online calendar.

Grant Disbursement

Grant awards will be disbursed in full following AHCMC's receipt of:

- The required Grant Agreement;
- A W-9 form with the grantee's Social Security Number (SSN);
- The required Bill.com contact form and the creation of a Bill.com account, allowing direct deposit of grant funds to the grantee's bank account[2];
- The grantee's final report from the previous year, if applicable;
- The grantee's payment for outstanding constituent service fees (i.e., MarketPower), if applicable; and
- **Payment from the Montgomery County Government to AHCMC for the grants awarded.[3]**

Changes in Project Implementation

The grantee must alert AHCMC if significant project changes are required. The grantee must submit a change request form and receive AHCMC's approval—a meeting may be required. Any change in the implementation of the project must be approved by AHCMC **before** the change occurs.

- All requests for project changes must be submitted in writing on a form supplied by AHCMC.
- Please note that AHCMC can decline significant project changes if the proposed change is a major diversion from the project described within the application and grant agreement.
- **Requests for a project change will not be considered after November 30, 2024.**

Reporting

All grantees are required to submit a final report due **no later than January 31, 2025**. Submitting a late report may have a detrimental impact on an applicant's eligibility for future funding.

Return of Grant Funds

- If the change request is not approved and/or the grantee is not able to implement its programs and/or conduct business as described in the grant agreement, the grantee must return the grant funds. **Please contact AHCMC grants staff before grant funds are returned.**
- If AHCMC determines that grant funds were spent for activities not in compliance with these guidelines and/or for activities that were not described within the approved grant proposal, the grantee must return the amount spent on non-allowable expenses.
- **Grant funds received but not spent by December 31, 2024, must be returned to AHCMC by January 31, 2025, with the grantee's final report.**

---

[2] AHCMC uses a paperless payment process to disburse grant awards. Bill.com is an online system that allows AHCMC to send secure E-payments.

[3] AHCMC may not receive funds by January 1, 2024, for disbursement; however, grantees may begin their projects as of January 1, 2024, and reimburse themselves after grant awards have been disbursed.

Important Reminders & Tips

- Applications must be submitted online through SM Apply **by 11:59 p.m. on the posted deadline. Late applications will not be accepted.**
- Applications that are emailed, delivered in person, faxed, or submitted in any fashion other than the online grants system will not be accepted.
- **Follow the instructions in SM Apply carefully.**
- Write clearly and concisely—do not use jargon. Remember that the panelists who are reading the application may be unfamiliar with the applicant's work.
- Keep in mind that the AHCMC staff do not participate in panel discussions—the application must stand on its own.
- Be sure to reference the evaluation criteria when preparing and writing the application.
- Before submitting, proofread the application for readability and content.
- **To avoid unanticipated technical glitches, do not wait until the deadline to submit.**

SUBMISSION DETAILS

APPLICATION DEADLINE: Friday, September 29, 2023, at 11:59 p.m.

Applications will be accepted for activities taking place between January 1, 2024, and December 31, 2024.

Grant awards will be announced in December 2023.

All applications and relevant materials must be submitted online through AHCMC's grants portal.

Questions?

Karen Judson, Grants Program Manager
(301) 565-3804, or Karen.Judson@creativemoco.com

Krystle Seit, Grants Coordinator
(301) 565-3805 ext. 20, or Krystle.Seit@creativemoco.com

Applicants are encouraged to learn more about energy-efficient opportunities to reduce energy costs at http://montgomerycountymd.gov/green/.